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11.2007



CROCHET & TATTING CRAFT

Book No.1 By ANNA VALEIRE

EDGINGS MEDALLIONS & INSERTIONS

WITH FULL INSTRUCTIONS ON OVER SIXTY PIECES
FOR USE IN LINGERIE & THE HOME

Just a word

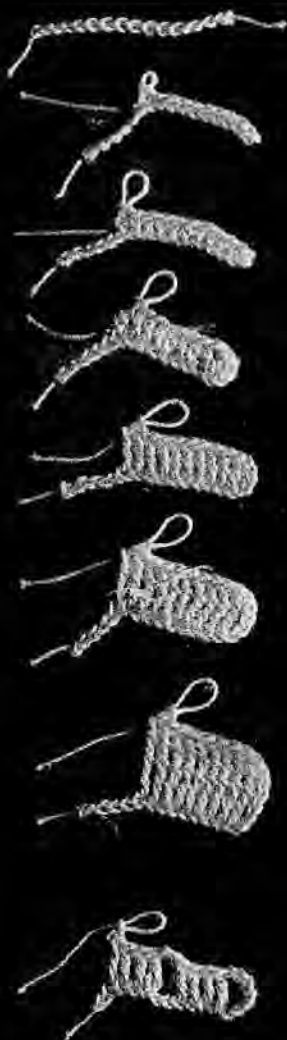
In choosing the pieces shown in this book I have endeavored to present a more elaborate assortment, believing that the demand is more among the experienced workers.

For those who are learning the art, and at this time there are many, I suggest the making of the Filet pieces as a start, where one needs but the chain and the double crochet. There are nevertheless many simple edgings and insertions that the beginner can readily master.

The illustrations show all articles (that are not otherwise noted), just four-fifths actual size. In other words add one fourth to the length and width of any picture and it will be the finished size in the thread mentioned. By this rule one is enabled to judge before engaging in the work the effect that would be obtained in a lighter or heavier thread.

For the benefit of all the every detail is given in the instructions, and these have been very carefully re-read to eliminate error.

Anna Valire



- 1.-Ch.-CHAIN. Make a slip knot. Draw thread thro loop. Continue to draw thro loops.
- 2.-s.sl.st.-SINGLE SLIP STITCH. Form chains, put hook in last chain and draw thread thro. Pull loop just made thro first loop.
- 3.-sl.st.-SLIP STITCH. Form chains, put hook in last chain and draw thread thro. Put thread over the hook and draw thro both stitches.
- 4.-sc.-SINGLE CROCHET. Form ch. with thread once around hook, bring into ch. and pull loop through. Twist thread around hook again and pull thro the three loops at one time.
- 5.-dc.-DOUBLE CROCHET. With a st. (stitch) on the hook, and thread over the hook, put hook thro the work, draw thro making 3 sts. on the hook, with thread over draw thro 2 sts., with thread over draw thro last 2 stitches.
- 6.-dt.-DOUBLE TREBLE. With a st. on the hook and thread over the hook twice; draw thro 3 times.
- 7.-tr.-TRIPLE TREBLE. Stitch on the hook, and thread three times over hook; draw thro four times.
- 8.-om.-OPEN MESH. Form ch. on the turn take 1 dc. in 8th st. from hook. Then ch 2 and a dc. in 3rd. ch below. Repeating.
- 8a.-sm.-SOLID MESH. 4 double crochets in 4 chains. Where they alternate—open and solid meshes, note there are only 2 chains untouched. When two solid meshes adjoin, use 7 d c. the center one counting for each side of it. Three together, use 10 d c.; adjoining meshes always adding only 3.



- 9.-p.-PICOT. sk. (Skip) 3 chs. and make a sl. st. Ch. 4 and catch back into first ch. thread over hook once, draw thro both loops. Make 3 or 4 sl. st. or number desired, between picots and continue to desired length.
- 10.-sh.-SHELL STITCH. 5dc. into one chain. Repeat. sk. 3 chs.
- 11.-pt.st.-PETAL STITCH. Form ch. work 3 dc. in chs. having last loop of each on hook, draw a loop thro the three on hook, and make 5 chs.
- 12.-X.st.-CROSS STITCH. Form chain, wind thread over hook twice draw thread thro, making 4 st. on the hook, draw thro 2, keep 2 on the hook, skip 2 chs., then 1 dc. in next, work off the 2 st. on hook, add 2 chs. 1 dc. in middle of dc. just made, ch 2, and repeat—thread over hook twice.
- 13.-lac.-LACET. In a ch of 7 sts.:—1 dc, ch3, sk2, 1 sl.st. in 4th ch.—Ch3, sk2, 1 dc in 7th ch. This forms the "K".—Coming back, —1dc over same, ch5, 1 dc over same.
- 14.-kn.st.-KNOT STITCH. Form chain. Make a stitch, draw out the loop on hook one quarter to one third inch. Make a ch., that is take up thread and draw through this loop to fasten. Then take up thread and draw with another long loop thro stitch on hook. Fasten again with one stitch and with another one in long chain, skip 3. Take one st. on hook, long loop, fasten, then 2 st. between the two doubles, on knots in last row. Make 2 Knot st. and repeat.

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THE VIOLET EDGE OR DRESS TRIMMING.

To see it is to call to mind a thousand uses for anything so dainty. The smaller piece is in blue with yellow center, in No. 20. The longer piece in No. 30. As a Handkerchief edge it can be made in anything from No. 100 to No. 20. It is ever a beauty. Chain 15, 2 dt in 4th st from hook, pulling this stitch carefully with hook. Ch. 3, 1 single sl.st., ch 3, 2 dt, ch 3, repeat three times, all in the same stitch. This forms the 5 leaves of violet. Then Ch 20, 1 dt in the 4th stitch. Connect with a sl.st. to the fifth leaf of first flower. Then 1 dt, ch 3, 1 single sl.st., ch 3, 1 dt, connect to 4th leaf. 1 dt, Ch 3. Work single sl.st. as tight as possible. Chain 6 over row of stems. If stems are desired shorter, chain 18 or 17. Made in old rose, Alice blue, and other dainty colors it becomes one of the most practical hat trimmings imaginable.



THE POINTED EDGE.

Made up in No. 30. Heading is worked first. Heading—Ch 9, 2dc starting in fourth st. from hook Ch 3, 3dc in next 3 stitches. Ch 3, turn. Repeat to desired length. Row on Lower Edge.—1 sl.st in first loop. Ch 3 to next loop. 1 pt.st of 2dc (thread once around hook) Ch 3, 3dt, ch 3, 3dt, ch 3, 1 pt.st.—Ch 3 to next loop.—2nd Row—3 sl.st over 3chs.—1 picot—6 sl.st up to point. 3p. in point. Repeat.—6 sl.st 1 p. 3 sl.st.—Upper Row—Ch 6 to each loop. 6 sl.st over 6 chains.



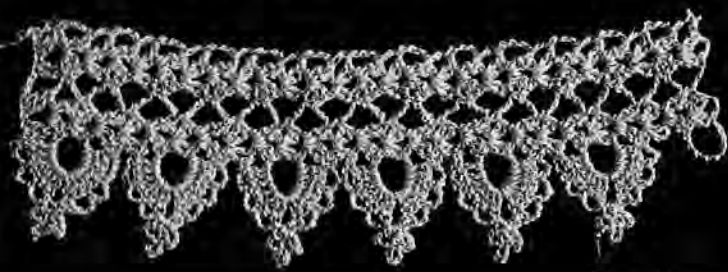
THE PETAL EDGE.

Made up in No. 30. Heading is worked first. This heading is the same as in instructions on Pointed Edge above. 1st Row on lower edge—Ch 5 to each point. 1 sl.st.—2nd Row—Ch 6 over each 5 chs. 1 sl.st. over same.—3rd Row—1 sl.st. over first loop of 7 chs. Ch 3 to next loop. 7 pt.st of 2dc (thread twice around hook) ch 2 betw each pt.st. Ch 3 to third loop. 1 sl.st. ch 5 to next loop.—1 sl.st. repeat. 4th Row—Ch 3 over each pt.st.—1 picot over 5 chs. 5th Row—Ch 3 over each 3chs. 1 sl.st. in picot.—6th Row—Ch 7 going back to third st, ch 2 over each 4chs.



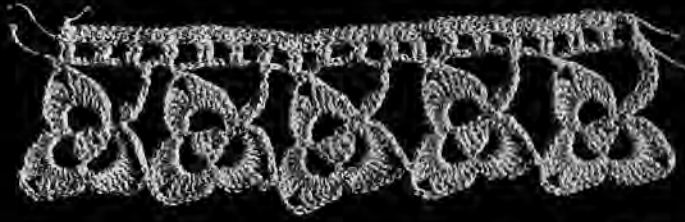
DOVE EDGE.

Made in No. 30. Just one more of the neat narrow edges. 1st Row—Ch 16, 1 dc in 4th stitch from hook. Ch 2, 2 dc in next 2 sts. Ch 3, sk 3.—2dc, ch 2, 2dc in four stitches. sk 1, 1 dc.—2nd Row—Ch 4.—2dc, ch 2, 2dc, 1 sl at in 4th dc below. Ch 3, 2dc, ch 2, 2dc over same, ch 9, turn. 3rd Row—2dc, ch 2, 2dc over same. 1 sl at in fourth dc below. Ch 3.—2dc, ch 2, 2dc over same. 1 dc over 4 chs. 4th Row—Ch 4, and follow below. 7 dc in loop, ch 3, 7 dc. Fasten turn. 5th Row—Ch 3, sk 1, repeat twice, 5 picots in center. Same over other side.—Fasten with 1 sl.st. Ch 3, 1 dc, ch 2, 2 dc over same.



CLOVER LEAF EDGE.

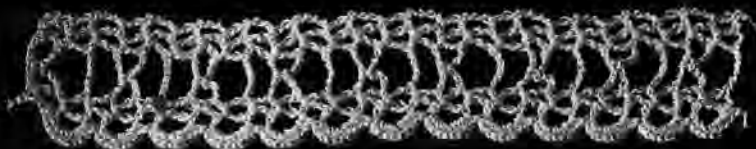
Made in No. 30 thread. Dainty and practical for use on Pillow Slips, Bed Sheets, Towels. It is a beauty used as an Edge for an Apron. Starts in the STEM. 1st Row—Ch 20, 2dc, 2sc, 1 sl.st. starting in 4th st. from hook. Then work 3 loops of 7 chains around this little figure. 2nd Row—1 sl.st, 2 sc, 3 dc, 2 dt, ch 3, 2 dt, 3 dc, 2 sc in every loop. Then 7 sl.st. over the 7 remaining chains, a very tight sl.st. in stem. Ch 10, 1 sl.st. in first leaf, ch 20 for next leaf. Connect third leaf of second figure with second leaf of first figure with a sl.st. Heading—2 dc, ch 2, sk 2. 2nd Row—sl.st. in each st.



SHAMROCK EDGE.

Made in No. 30. A beauty for Towels. 1st Row—Ch 30, going back to 9th st from hook. 1 tight sl.st. Then from right to left, 1 sl.st, 2 sc, 15 dc, 2 sc, in this ring. Pull ring into an oval. Ch 8 for next leaf. Fasten with 1 sl.st. Repeat twice. Then 7 sl.st. in 7 remaining chains to form stem. 2nd Row—Ch 7.—1 dc, ch 2, 1 dc, ch 3, 1 dc, ch 2, 1 dc over leaf just made. Ch 3.—1 dc, ch 2, 1 dc, ch 3, 1 dc, ch 3, 1 dc, ch 3, 1 dc, ch 2, 1 dc over second leaf. Ch 3, repeat. Then 1 sl.st. in remaining chain. 3rd Row—3 sl.st. in first space.—1 sl.st, 1 sc, 2 dc, ch 2, 2 dc, 1 sc. in second space. Repeat 3 times, completing center point. Then ch 7 back over this point, 2 sl.st. ch 2, 2 sl.st. ch 3, 2 sl.st. ch 2, 2 sl.st. at over these 7 chs. Repeat over other side. Connect completed leaves with 1 sl.st. on points in second spaces. Then ch 6, 4 sp.st. ch 3, 4 sl.st. over connecting loops. Chain 30 for next motif. Heading—4 dc, ch 2, sk 2. 2nd Row—same. 3rd Row—slip sts.



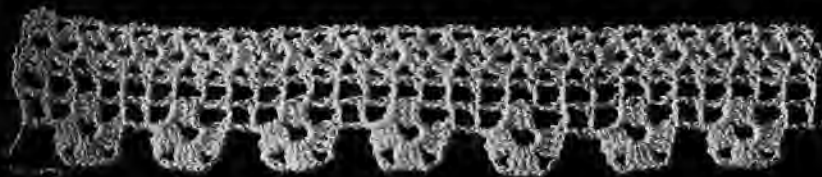


A MILE IN TWO MINUTES EDGE.
Made in No. 30 thread. Just the thing to use a Draw string or ribbon on Lingerie.
1st Row.—Ch 14.—1 dc, ch 2, 1 dc in fifth stitch from hook. Ch 3, sk 2, 1 sl.st. Ch 3, sk 2, 1 dc, ch 2, 1 dc in last stitch. Ch 5, turn.
2nd Row.—1 dc, ch 2, 1 dc over same. Ch 5, 1 dc, ch 2, 1 dc over same. Ch 1, 1 dc over 4 chs below. Ch 4, turn.
Finishing Row.—6 sl.st over each 5 chs. below.

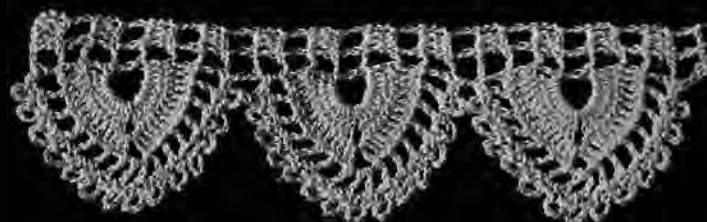
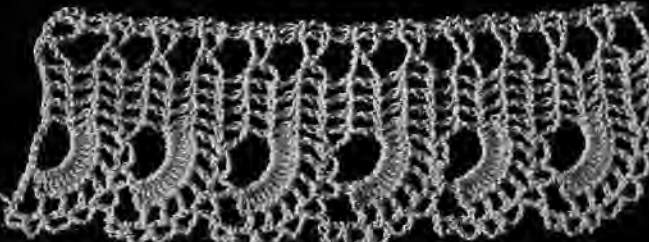
NARROW CURTAIN EDGE.
1st Row.—Ch 12, 3 om, ch 4, turn.—2nd Row.—2 om, 1 sm, turn—ch 5.—3rd Row.—2 om, 1 sm. Then ch 4.—4dc in same space. Ch 3, turn.
4th Row.—4dc, ch 3, 4dc over last 4 chs. 2 om, 1 sm.



PETAL CURTAIN EDGE.
1st Row.—Ch 16, 2 dc start in 5th st from hook. Ch 2, 2 dc in next 2 sts. sk 1, 1 dc, 2 om ch 4, turn.—2nd Row.—2 om, 1 dc over same.—2dc, ch 2, 2dc over 2 chs.—1 dc, ch 3, turn.
3rd Row.—2dc, ch 2, 2dc over same. 1 dc, 1 om 1 sm, ch 4.—4 dc in same space. Ch 3, turn.
4th Row.—4dc, ch 3, 4dc over last 4 chs. 2 om, dc over same.—2dc, ch 2, 2dc, 1 dc.



NARROW HALF-ARCH EDGE.
1st Row.—Ch 25, 1 dc in 4th st from hook. Ch 3, sk 2, 1 sl.st, sk 2, Ch 3.—Then 4dc with 1 ch betw each. Ch 7, sk 5, 1 sl.st, Ch 3, Turn.
2nd Row.—14 dc over 7 chs.—Ch 1, 4dc with 1 ch betw each over same. Ch 5, 2 dc.
3rd Row.—Ch 3, 1 dc, Ch 3, 1 sl.st over 5 chs below. Ch 3, 4dc as in previous row. Then 7dc with 2 chs betw each over 14 dc. Sk 1, ch 3 fasten in the remaining ch. Ch 4, turn.
4th Row.—Ch 4 over each 2 chs. 4dc with 1 ch betw each over same. Ch 5, 2dc.



CHURCH WINDOW EDGE.
Made in No. 30 thread. For Curtains it is exceptionally nice. Dainty for Towels or Lingerie.
1st Row.—Ch 10, 4dc start in 4th st from hook. Ch 2, sk 2, 1 dc. Thus forming 1 open and 1 solid mesh. Ch 5, turn.
2nd Row.—2 om, Ch 3, turn.
3rd Row.—1 sm, 1 om.
4th Row.—Ch 9, 1 dc over 1st dc below. 2 om, ch 3, turn.
5th Row.—1 sm, 1 om, then 10 dc in loop of 9 chs. Ch 3, 10 dc. Fasten with 1 sl.st. Turn.
6th Row.—10 dc over same. 2dc, ch 3, 2dc over 3 chs. 10 dc, 2 om.
7th Row.—1 sm, 1 om, bdc with 2 chs betw each over 10 dc.—1 dc, ch 3, 1 dc over 3 chs. repeat over other side of loop. Fasten turn. 1 picot over each dc.—1 sl.st over last dc. Ch 5, 2 om. Connect last and first picots between motifs.

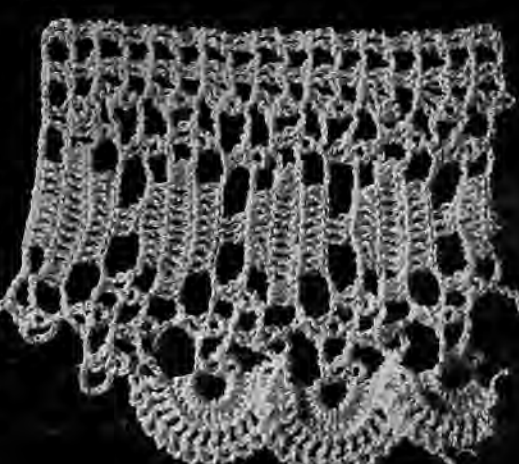
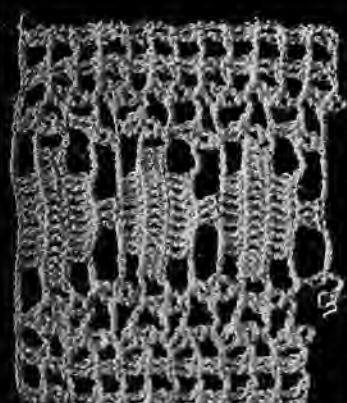
WAVELET INSERTION.
Made in No. 30 thread.

1st Row.—Ch 40, 1 dc in 4th st from hook. Ch 2, sk 2, 2dc in next 2 sts. Ch 2, sk 2.—1 dc, 1 p, 1 dc in next st. Sk 4, ch 4, 9 dc. Ch 4, sk 4, 1 dc, 1 p, 1 dc in next st. Ch 3, sk 3, 2dc, ch 2, 2dc, turn.
2nd Row.—Ch 3, 1 dc, ch 2, 2dc over same. Ch 2, 1 dc, 1 p, 1 dc in one st below. Ch 2, 1 sl.st in picot. Ch 2, 15dc—over 3 chs, 9dc, & 3 chs.—Ch 2, 1 dc, 1 p, 1 dc. Ch 2, 1 sl.st in picot. Ch 2, 2dc over same. Ch 2, 2 dc.

3rd Row.—Ch 3, 1 dc, ch 2, 2dc over same. Ch 2, 1 dc, 1 p, 1 dc over 2 chs. Ch 3, 1 sl. st in picot. Ch 4, 9 dc over same. Ch 4, 1 dc, 1 p, 1 dc. Ch 2, 1 sl.st in picot. Ch 2, 2dc, ch 2, 2dc, turn.—4th Row.—Ch 3, 1 dc, ch 2, 2dc over same. Ch 2, 1 dc, 1 p, 1 dc over 2 chs. Ch 3, 1 sl.st in picot. Ch 5, 3dc in middle on 9 dc below. Ch 5, 1 dc, 1 p, 1 dc in one stitch. Ch 3, 1 sl.st in picot. Ch 2, 2dc over same. Ch 2, 2dc.

WAVELET EDGE AND INSERTION TO MATCH

Made in No. 30 thread.—Ch 35, 1 dc in 4th st from hook. Ch 2, sk 2, 2dc in next 2 sts. sk 2, ch 2, 1 dc, 1 p, 1 dc in next st. Sk 3, ch 3. Then 9dc in next 9 sts. Sk 2, ch 3, 1 sl.st, sk 3, ch 3, 1 dc, 1 p, 1 dc in last stitch.
2nd Row.—Ch 9, turn, 1 sl.st in picot. Ch 3 15 dc over 3 chs, 9dc, 3 chs.—Ch 2, 1 dc, 1 p, 1 dc.—Ch 2, 1 sl.st in picot. Ch 2, 2dc, ch 2, 2dc.
3rd Row.—Ch 3, 1 dc, ch 2, 2dc, ch 2, 1 dc, 1 p, 1 dc over 2 chs. Ch 3, 1 sl.st in picot. Ch 4, 9dc over same. Ch 4, sk 3 chs. 1 dc, 1 p, 1 dc.—4th Row.—Ch 11, turn, 1 dc, 1 p, 1 dc in 8th st from hook, this forms ring for working scallop. Ch 2, 1 sl.st in picot. Ch 2, 1 dc, 1 p, 1 dc in one st of 4 chs below. Ch 5, 3dc over middle of 9 dc below. Ch 5, 1 dc, 1 p, 1 dc.—Ch 3, 1 sl.st in p. Ch 2, and follow below.
5th Row.—Same as first.
Lower Edge.—1st Row.—1 sl.st. in small loop. Ch 3, 15dc in large loop. Ch 3, repeat.
2nd Row.—1 sl.st over same. Ch 1, 15dc with 1 ch betw each over same. Ch 1.
3rd Row.—Ch 3, over each dc, 1 sl.st between each dc.



BEEHIVE EDGE.

Made in No.30 thread. Simple and serviceable in many ways. 1st Row—2chs. 1 dc in linen. 2nd Row—11 sl.st over first 4 spaces. Ch 4, sk 2 spaces. 1 dc. ch3. 1dc in one dc below. Sk 2 spaces. Repeat.

3rd Row—9 sl.st over 11 sl st. Ch 4. 1 dc in same below. Ch 3. 1dc. 3chs. 1dc over 3 chs below. Ch 1. 1 dc. Ch 4. Repeat.

4th Row—7 sl st over 9 sl. st. ch 4. edc. that is 1 dc in each one below ch1. and 2dc over the 3 chs in center. ch 3.

5th Row—5 sl.st over 7 sl. st. ch 4. 8 dc same as in row below. ch 3 in center. Ch 4 to next sl.stitches.

6th Row—3 sl st over 5 sl. st. ch 5. 10 dc. ch 3 in center. Ch 5 to sl.sts. 7th Row—Ch 4 over each dc. going twice into center. Ch 3 over 5 chs. 1 sl. st to next 5chs. Ch 3. 1 sl.st Ch 4.



PINE CONE EDGE.

First 2 rows in No.20 thread. Others in No.30 thread. It is CHAIN STITCHES only. 1st Row—1 sl.st. ch 6. 1 sl. st in material. 2nd Row—same. 3rd Row—1 sl.st in first loop. Then Ch 12. 1 sl. st in same loop. Ch 14. 1 sl.st ch 16. 18. 16. 14. 12. all in same loop. Ch 10. sk third loop. 4th Row—Carefully straighten all long loops. 1 sl.st in first loop. ch3. 1 sl.st in each loop. Ch 2 between motifs. 5th Row—Ch 4 over each 3 chs.

MOTH EDGE.

Made in No.30 thread. Is a very dainty edge for a Guest Towel. 1st Row—1 sl.st in material. Ch 7. Then 1 sl.st in third st from hook. 1 single cr. 3dc. 1 dr. Then 1 sl.st in material. Repeat same little figure. Then ch 15 4 dc start in 6th st from hook. 1 s.c. 1 sl.st. ch 3. 1 sl.st in material.

2nd Row—1 sl.st in first point Ch 7. then 1 sl.st in third st. from hook. 1 s.c. 3 dc. 1 dr. 1 sl.st in second point. Ch 2. 1 dc in second dc of long loop. Ch 2. 7 dc. ch 1 betw each in loop. Ch 2. 1 dc in second dc of loop. Ch 2 to next point. Repeat.

3rd Row—1 sl.st in point Ch 5. 10 dc. first space of long loop. Ch 4 to third space. Ch 4. 3 dc in center dc. Ch 4. Repeat.



THE BLOCK & POINT EDGE.

Made up in No.30. This is a beautiful application for Pillow Slips, Bed Sheets, Towels, and for Drawers or petticoats. Simply made. 1st Row—Work 1 sl.st chaining 4 in material. 2nd Row—4dc over every other 4chs. Ch 3. 3rd & 4th Rows—4dc over every 3chs. Ch 3 over each 4dc. 5th Row—Ch 7 over each 3 chs. 6th Row—4 sl.st. ch 4. 3 sl.st. ch 4. 4 sl.st over first loop of 7 chs. 3 sl.st. ch 4. 8 sl.st over second loop. 3 sl.st in third loop. Then ch 5 and TURN. Fasten over second loop. 3 sl.st. ch 4. repeat 2 times in loop of 4chs. 3 sl.st. ch 4. 3 sl.st in third loop. Fourth loop same as first.



CASCADE EDGE.

Made in No. 30. thread. Elegant in pillow slips, Towels.

1st Row—1 sl.st in linen. ch 5. 1 dc. ch 2. 1 dc.

2nd Row—8 sl. st over 3 spaces. Ch 6. sk 3 spaces. 7 dr in the fourth space. Ch 6.

3rd Row—6 sl.st over 8 sl. st Ch 4. 9 sl.st over 1ch. 7 dr. & 1 ch. Ch 4.

4th Row—4 sl.st over 6 sl.st. Ch 5. 2 dc in one st. 11 dr over 9 sl.st. that is 3dr in center st. 2dc in one st.

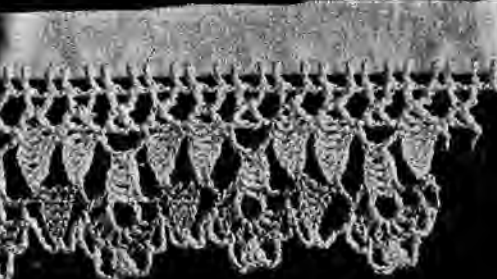
Ch 5. 5th Row—2 sl.st over 4 sl st. Ch 5. 2 sl.st in 2 sts. Then 1 sl.st in each dc and dr below. 2 sl.st in next 2 sts. Ch 5.

6th Row—Ch 6. 1 pt. st in third sl.st. Ch 7. going back into 3rd st. ch 2. Sk 2 st. Repeat 5 times. Sk only 1 st in center. Ch 6 between motifs.



THE BLUE MOTH EDGE.

Made in 30. This is the same as the one above except first 3 rows. 1st Row—1 sl st. in linen. Ch5. 1dc. ch1. 1dc. ch2. 1dc. ch1. 1dc. ch2. 2nd Row—1 X st over first 2 dc ch1. 1 X st over next 2 dc. ch 1. 3rd Row—1 sl st. over first X st. Ch 7. 1 sl st in third st from hook. 1 sc. 3dc. 1 dr all in 7 chs. Then 1 sl st over first single chain below. Repeat once. Ch 15. 1 dc. starting in 6th st from hook. 1 sc. 1 sl st. ch2. Fasten over third X st. Next 2 rows same as 2nd & 3rd in Moth Edge above.

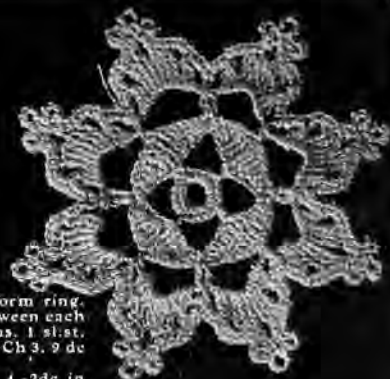


**BLACK EYED SUSAN.**

Made in No. 30 thread. 1st Row—Ch 8 form ring. 16 sl.st. in ring.
2nd Row—Ch 6, sk 1, 1 dc, ch 3, sk 1 repeat 6 times.
3rd Row—3 sl.sts over each 3 chs.
4th Row—6 sl.st over 5 sl.sts. Ch 8 over each dc in row below. There will be 8 loops. 6 sl.st over 5 sl.sts.
5th Row—6dc, ch 3, 6dc in each of 8 chs.

**THE MORNING GLORY.**

Made in No. 30 thread. A circle of these as an insertion, leaving a half inch of material between each, in a round Table Cloth is a most beautiful creation.
1st Row—Ch 10 form ring. 20 sl.st. in ring. Close.
2nd Row—Ch 10, sk 4, 1 sl.st repeat 3 times.
3rd Row—2 dt in first two sts. of first chain. 2 dc in third st, 2 s.c in 4th & 5th sts. Then 1 sl.st over ch. 2 S.C. 2dc, 2 dc over other half of ch. Repeat 3 times.
4th Row—Ch 7, 2dc over sl.st below. Ch 7, 1 sl.st over dt. Repeat 3 times.
5th Row—Ch 3, then 1 pt.st. of 2dc, ch 3, 3dt, ch 3, 3dt, ch 3, 1 pt.st. all over each 7 chs. Ch 3, 1 sl.st over 2dc below.
6th Row—2 sl.st over first 3 chs., 3 sl.st over second 3 chs. 3 sl.st over 3 dt. 3p. in center of point. Repeat in opposite direction. Same over every point.

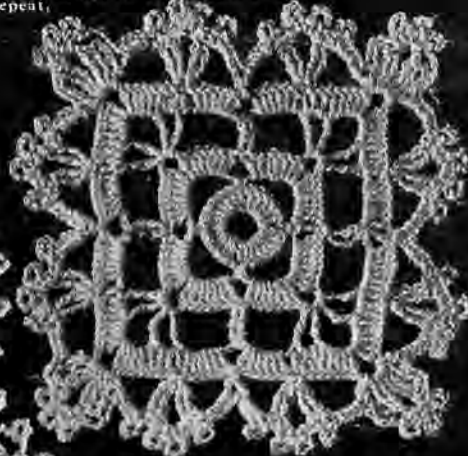
**THE FEATHER MEDALLION.**

Made in No. 30 thread. 1st Row—Ch 10, form ring. 8 pt at with thread twice around hook. Ch 3 between each pt at. Close.
2nd Row—Ch 5 over each 3 chs. 1 sl.st.
3rd Row—Ch 7 over each 5 chs. —4th Row—Ch 3, 9 dc over 7 chs, taking up back thread only. Close.
5th Row—Ch 8, 1 dc in same st. Ch 4, sk 4, 2dc in next st. ch 4, sk 4, 1dc, ch 3 & 1dc in one stitch.
6th Row—Ch 3, 3dc, ch 3, 4dc in loop. (the first 3ch count for a dc) 1 dc over first 4 chs. Ch 4—1 dc over second 4 chs below. 4dc, 3ch, 4dc in loop. 1 dc over next 4ch. Repeat 6 times.
7th Row—Ch 5, 4dc over same. 2dc, 3ch, 2dc over top of 3ch. 5dc over same. Ch 3 to next point. Repeat 7 times.
8th Row—Ch 3, 4dc with 1 ch betw each over every 7dc. 1 dc, ch 1, 1 dc over 3ch. 4dc with 1 ch betw each over next 7dc. 1 dc over 3 chs.
9th Row—9dc and 3 picot over every point. Ch 3, 1 sl.st. ch 3 between each motif.

THE TWO-SQUARE MEDALLION

Made up in No. 30 thread. Two rows of this medallion on either side sewed to netting, makes a most beautiful door panel. Singly, one row for insertion, will work up the most elaborate curtain.

1st Row—Ch 10, form ring, ch 3, 24dc in ring. Close.
2nd Row—Ch 10, sk 5, 1 sl.st in next st. repeat 3 times.
3rd Row—Ch 3, 5dc, ch 3, 6dc over 10 chs. 6dc, ch 3, 6dc over next 10 chs. repeat twice.
4th Row—Ch 5, 1dt. Ch 5, 1 dt in corner. Ch 2, 1 dt. Ch 5, 1 dt. Ch 2, 1 dt in corner. Ch 5, 2 dt over middle of side. repeat 3 times.
5th Row—Ch 3, work 13 dc up to corner. Ch 3, 14 dc. repeat 3 times.
6th Row—Ch 5, 2 dt. Ch 3, 2 dt in 7th dc below. Ch 5, to corner. 1 sl.st. Ch 5, 2 dt. Ch 3, 2 dt. Ch 5, 1 sl.st in corner. Ch 5, 2 dt. Ch 3, 2 dt in 8th st from corner repeat three times.
7th Row—5 sl.st over 5 chs. 1 p. 2 sl.st over 2 dt. 2 p. over next 3 chs. 2 sl.st. 1 p. 5 sl.st over 5 chs. Then Ch 5, 3p. in corner. Ch 5, 5 sl.st over next 5 chs. Repeat.

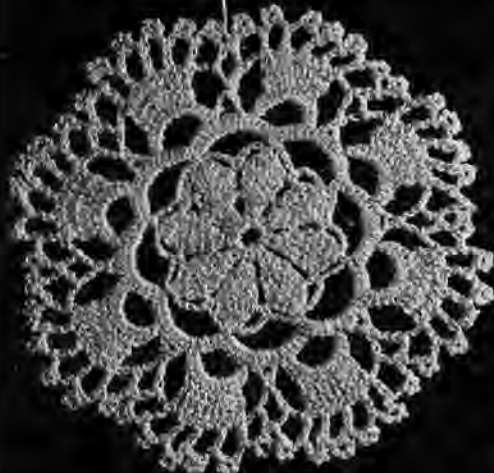
**PEACOCK DOILIE**

This is made in No. 30 thread and is shown one fourth less than actual size.

Cut linen in 3 inch circle, fold back to 2 1/2 inches.
1st Row—Work 60 dc with 2ch betw each in linen.
2nd Row—1 sl.st over each st.
3rd Row—Same.
4th Row—9 sl.st. ch 6, sk 6, 2dc, ch 3, 2dt in next 2st. ch 6, sk 6. Repeat 7 times over circle. (It may become necessary to sk 7 sl.st. sometimes.)
5th Row—7 sl.st over 9 sl.st. ch 7, 3dt, ch 4, 3dt. in loop. Ch 7. Repeat 7 times.
6th Row—5 sl.st. over 7 sl.st. Ch 8, 10 dt with 1 ch betw each over loop of 4 chs. Ch 8.
7th Row—3sl.st over 5sl.st. Ch 8, 10 dc with 2ch betw each over 10 dt. Ch 8.
8th Row—1 sl.st over 3 sl.st. Ch 9, 9 pt.st of 2dc with 3ch betw each. Ch 9, 1 sl.st.
9th Row—Ch 9 up to first pt.st. sl.st. Ch 7, going back to third st from hook. ch 2, 1 sl.st over every 3 chs. 2 sl.st over chain between motifs.

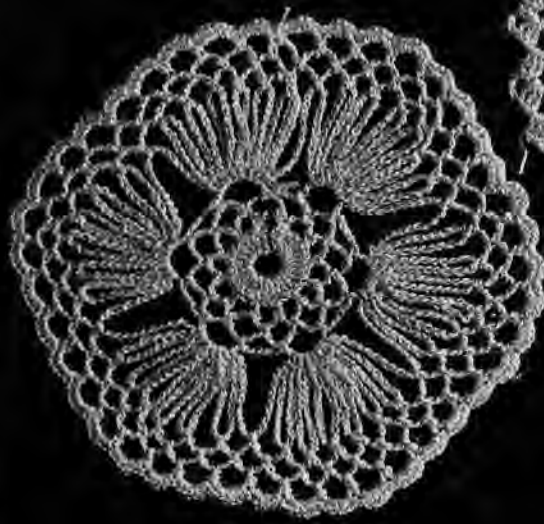
WILDFLOWER MEDALLION.

Made in No. 30. It is dainty and adapted to the many uses for medallions. It is more difficult than usual.
1st Row—Ch 8, form ring. 16 sl st in ring. Close.
2nd Row—Ch 3, 2 dc in one st, Ch 2, sk 1, 3 dc in one st, repeat. 3rd Row—5 dc over 3 dc, ch 2.
4th Row—Ch 4, 5 dc over same, keep last loop of each on hook, pull thread thro all, Ch 4, 1 sl st over 2 chs.
5th Row—Ch 4 up to point. Ch 9 to next point.
6th Row—14 sl st in first loop. 4 sl st in second loop. Then ch 7, Turn. Fasten over first loop. 13 sl st over 7 chs. 10 sl st in remaining loop.
When the last loop is reached, work thread up with 4 single sl sts. Then Ch 7, fasten. 13 sl st.
7th Row—Ch 3 betw loops, sk 2 sl st, 1 dc, ch 5. 9 dt over 7 sl st of elevated loop. Ch 5, 1 dc, sk 2 sl st, 1 dc.
8th Row—Ch 7 going back to 4th st, ch 2. 1 dc in first dt, ch 6 going back to second st, ch 1, sk 1, repeat 4 times. Then 1 dc in third st of 5 chs below. 1 dc in next 3 chs, ch 6.



SEE SAW BRAID.

Made in No. 30. It makes a dainty tie or a serviceable narrow insertion. Excellent for a curtain edge. In larger threads it will be an ideal wide insertion.
1st Row—Ch 14, 2 dc in 4th & 5th st from hook. Ch 3, 4 dc, ch 3, 3 dc.
2nd Row—Work 3 dc, ch 3, 3 dc over 3 chs. Repeat. ch 3, turn.



THE BLOSSOM MEDALLION.

Made in No. 30 thread. It is very easily worked and will work out conveniently for any fillet joining to make Curtain insertions.
1st Row—Ch 10, form ring. Ch 3, 24 dc in ring. Close.
2nd Row—Ch 3, sk 1, repeat 11 times. 3rd Row—Ch 4, 1 sl st, over every 3 chs. count 12 little loops.
4th Row—Ch 5, over each 4 chs. Still counting 12 loops.
5th Row—1 sl st in first loop. Ch 20, 1 sl st. Repeat 3 times. There must be 6 long loops of 20 chs in first loop. Then Ch 20, skip second loop. 1 sl st in third loop. Repeat 5 times.
Note—Work thread to middle of long loop (shows directly under the loose thread in illustration) with single sl st.
6th Row—Very carefully straighten each long loop, while taking it up with 1 sl st chain 3 betw each. 7th Row—Ch 4 over each 3 chs below. 8th Row—Ch 4 over each 4 chs below.
9th Row—5 sl st over every 4 chains.

THE DOME MEDALLION.

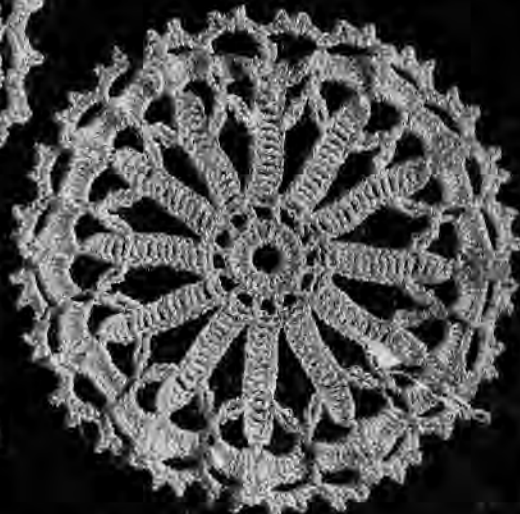
This is made in No. 30. It is surpassing in its beauty.
1st Row—Ch 8, form ring. 16 dc in ring. Close.
2nd Row—Ch 5, 7 dc, ch 3 betw each, sk 1.
3rd Row—4 sl st in each space, 1 picot over each dc.
4th Row—Ch 9, 1 dc betw picots. Ch 6, repeat 8 times.
5th Row—7 sl st over six chs. 1 sl st over each dc.
6th Row—9 dc over 7 sl st. 1 dc over every 8th sl st.
7th Row—11 sl st in 11 stitches, ch 10, sk 9. Repeat.
8th Row—9 sl st over 11 sl st, Ch 3, 1 sl st, ch 3, 10 dc, ch 3, 1 sl st, ch 3, over each chain of 10.
9th Row—7 sl st over 9 sl st, ch 5, 2 dc, ch 3, 2 dc over first 2 of 10 dc. Then 7 dc, placing hook betw fifth and sixth dc. 2 dc, ch 3, 2 dc over last 2 dc. Ch 5.
10th Row—5 sl st over 7 sl st. Ch 5, 2 dc, ch 3, 2 dc over same. Ch 3, 1 sl st, ch 7, 1 sl st, ch 3, 2 dc, ch 3, 2 dc over same. 11th Row—3 sl st over 5 sl st. Ch 7, 1 sl st over 3 chs. Ch 3, 1 pt st of 2 dr, ch 3, 3 dr, ch 4, 3 dr, repeat over other side. 12th Row—1 sl st over 3 sl st, 7 sl st over 7 chs. 1 picot, 4 sl st over 3 chs. 1 p. 8 sl st over 3 chs & 3 dr. 1 sl st, 3 p. in center loop.



THE CHECKERED TIE.

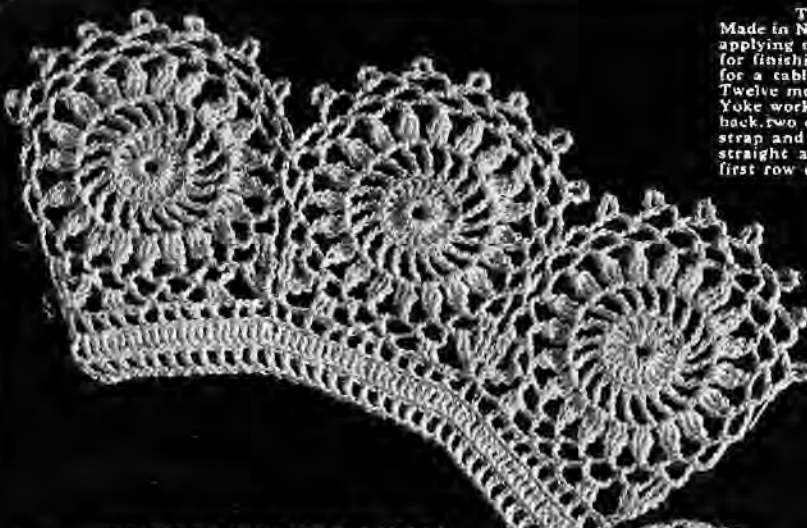
1st Row—Ch 9, 4 dc, start in 6th st from hook.
2nd Row—Ch 5, 4 dc over open mesh below.
1st Row—On side, ch 3 over every open mesh.
2nd Row—4 sl st 3 ch. 4 sl st over every 3 chains.

Tassel—Wind thread over 2 fingers. Form top leaving thread in ring to attach to tie. These pieces make a beautiful braid for a belt or a hat trimming. A Portiere tassel. An edge applied to an apron, with this for the top and belt is a dainty possession.



CHARIOT WHEEL MEDALLION.

Made in No. 30 thread. The picot of the heavy inner edge is not fastened. The upper spoke of wheel, in illustration shows effect.
1st Row—Ch 10, form ring. 24 dc in ring. Close.
2nd Row—Ch 5, sk 1, 1 dc, ch 2, sk 1, 1 dc until you have 12 dc. Close.
3rd Row—Ch 16, leaving 3 chs, take 14 dc in ch. Fasten in dc over ring. Repeat 11 times. Then break thread or if preferred work out to end of first spoke with single sl st.
4th Row—1 sl st in point of spoke, ch 5, 1 pt st in fifth st. of spoke, 1 pt st in next spoke. This will connect spokes. Ch 6, in point of spoke. Repeat. 5th Row—Ch 5, 1 dt, 6 dc over first 6 chs. 6 dc, 2 dt, 1 p over second chains. 6th Row—Work thread with sl sts over next 6 dc, then Ch 6, 2 dt into point of spoke, bending down the picot point. Ch 6, 1 sl st betw points.
7th Row—2 sl st, ch 3, 2 sl st, ch 3, 2 sl st over each 6 chs.



THE CHECKERED EDGE FOR YOKES.

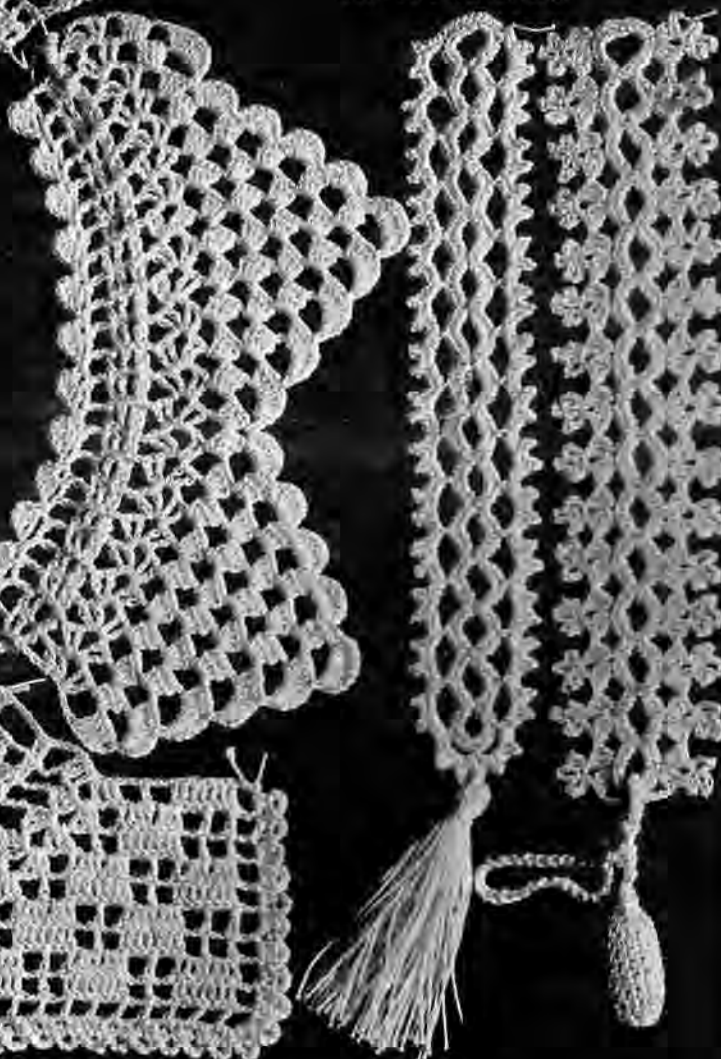
For Corset cover, Night gown or for the Teddy Bear this delightfully simple design is a very rich effect.
1st Row—Ch 20, 4 dc starting in fourth st from hook.
Ch 2, sk 2-1dc, ch1,1dc in next 2 sts. Ch 3-1 dc, ch 1,1 dc in next 2 sts. Ch 3, sk 3-2 dc, ch 3, turn.
2nd Row—1 dc over same ch 3-1 dc, ch 1,1 dc—ch 3-1 dc, ch 1,1 dc over same. Ch 2, 4 dc over 2 chs. Ch 5, to end of row below.
3rd Row—1 sl st, 1 sc, 7 dc in loop of 5 chs, ch 2, 4 dc over 2 chs. Then same as row below.
4th Row—Same. Add 4dc in each row just over the very first 2 chs, until there are 10 rows, and 4dc five times.
11th Row—coming back—1 sl st, 1 sc, 8 dc, 1 sc, 1 sl st in outer loop. 1 loop of 1 sl st, 1 sc, 5 dc, 1 sc, 1 sl st, over 3 chs. Repeat 3 times. 4dc over last 2 chs. Ch 2. Then same.
Upper Row—1 dc, ch 2. 1 sl st, ch 2, 4dc in sl st just made. Skip one open mesh, 2 sl st, repeat.

FILET PENDANT EDGE FOR YOKE.

1st Row—Ch 38, 1 dc in 4th st from hook. Ch 5, sk 5, 2 dc. Ch 3, sk 3—2dc, ch1,1dc, ch3,1dc, ch1,2dc—all in 6 sts. Then 2 open meshes—2 sm, 1 om, ch 5, turn.
2nd Row—3 om, 2 sm over 2 om.—Ch 2—2dc, ch1,1dc, ch3,1dc, ch1,2dc over center 3 chs, of same figure. Ch 3, 2 dc over same—ch 3, 1 sl st, taking up 5 chs below. Ch 3, 2 dc.
3rd Row—Ch 3, 1 dc, ch 5, 2 dc, ch 3, same figure. Then 2 om, 2 sm, 3 om, ch 5, turn. 4th Row—1 om, 2 sm, 2 om, 2 sm, ch 2, same as row below. 5th Row—ch 3, 1 dc, ch 3, taking up 5 chs with a sl st. Ch 3, 2dc, ch3, same figure. Then 2 om, 2 sm, 2 om, 2 sm, 1 om, ch 5, turn.
6th Row—3 om, 2 sm, 2 om, 2 sm, ch 2, same figure.
7th Row—Same as 6th, add 1 om just after figure.
8th Row—1 om, 2 sm, 2 om, 2 sm, 2 om, 2 sm, ch 2.
9th Row—Same as 8th, add 1 om after figure.
10th Row—1 om, 2 sm, ch 2. 11th Row—Same as 10th.
Lower Edge—1 picot over each mesh, 2 pin mesh at point. Upper Row—1 dc, ch2, over each row. 2nd Row—1 p, over each dc.

THE DAISY MEDALLION EDGE.

Made in No. 36. This edging can be used for Yokes, applying on the inner side any of the simple rows for finishing. It will make an elaborate insertion for a table cloth or can be used as a dolly edge. Twelve medallions work a full circle. In making a Yoke work three medallions straight for front and back, two on each side straight for top of shoulder strap and three at each corner, turning. To work straight allow 2 more chains at each end in the first row of heading. 1st Row—Ch 6, form ring, Ch 4, 19 dt in ring. Close. 2nd Row—Ch 5, 1 dt over each dt below. Ch 2 betw each.
3rd Row—36 pt st 1 over each 2 chs. Ch 4 betw each. (pt st is 5dt with thread twice over hook.) 4th Row—Ch 5 over each 4 chs. Connect flowers on 2 loops, leaving 3 for heading and 8 for lower edge.
Heading—1st Row—1 sl st in first loop, ch 6, 1 tr, t. (Ch 2 here to work straight) 2 dt in second loop. Ch 3, 3dc in third loop. Ch 3, 1 sl st in fourth loop. Ch 3, 1 sl st in fifth loop. Ch 3, 5 dc in sixth loop. Ch 3, 2 dt in 7th loop. (Ch 2 here to work straight top) 1 tr, t in 8th loop. Repeat. On TURNING edge the 2dt & 2 tr, t are all in one chain.
2nd Row—1 dc, ch 1, sk 1, 1dc, ch 1, sk 2. 3rd Row—1 dc in each stitch.
4th Row—1 dc, ch 1, sk 1. Lower Edge—Ch 8 going back to 3rd st, ch 2 over each loop. Ch 4 between loops.



THE FLOWERET TIE & THE TASSEL TIE.

1st Row—Chain to desired length. Measure chain and add one-fifth of its length. 1 sl st in 11th st from hook. Ch 5, sk 5, 1 sl st. 2nd Row—5 sl st over each 5 chs. 3rd Row—3dc, 3p, 3dc in 2 stitches over each loop. The Peanut ball is a ring with sl sts, then 2 sl sts in each one below; stuff with cotton before closing. The Tassel tie is the same to 3rd Row—Ch 5 over each loop. 4th Row—3 sl st, 1 p, 3 sl st, 1 p, 3 sl st over each 5 chs. The Tassel is described on the Checkered tie. EVERY ARTICLE IN this book is shown just four-fifths its actual size, unless otherwise noted. The Tassel tie is actually 7 inches in the finished piece. The rule—add one-fourth to its showing—will give actual size, both for width as well as for length.

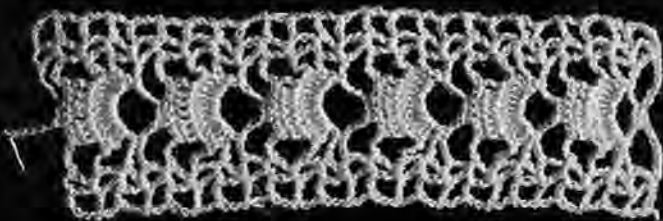


FIGURE EIGHT INSERTION.

Made in No. 30 thread. Each little square containing figure is worked separately. This is dainty in a Guest Towel.
1st Row—Chain 13, 1 single sl.st. (as tight as possible) in 9th st from hook. Ch 4 to last st. This forms the figure 8.
2nd Row—3 sl.st. in first ring. Ch 7, 3 sl.st. over this chain, starting in 3rd st from hook. Then 1 sl.st. in ring. Ch 7, 3 sl.st. Then 1 sl.st. in second ring. Repeat once—3 sl.st. in second ring. This will bring you to the other side. Ch 7, 3 sl.st. repeat twice. 3 sl.st. fastens to the start.
3rd Row—Ch 9 to first leaf. Ch 6 to next leaf & ch 6 to third leaf. Ch 9, repeat, close.
On making 2nd square, connect with 2 sl.st. on side—that is—Ch 3, 1 sl.st. to adjoining square. Ch 3, repeat.
Finishing Row—3 X sts over each square. Ch 3 between each. Sk 3.—2nd Row—1 d.c. Ch 1, sk 1.

PINWHEEL EDGE.

Made in No. 30 thread. Work each medallion separately. 1st Row—Ch 9, form ring. Ch 3, 3 sl.st. in ring. Ch 3, 3 dc over other 3 sides. Close.—2nd Row—1 sl.st. in every stitch. Take up back thread only.—3rd Row—Ch 5, sk 2, 1 dc, sk 1, ch 2, 1 dc, ch 2, 1 dc.—Ch 2, sk 2—1 dc, ch 2, 1 dc over one stitch at corner. Repeat 3 times. Connect each medallion leaving thread about 2 in. long.—1st Row—upper Heading—1 sl.st. in corner m. (mesh). Ch 3, sk 1 m.—1 pt.st. in next m. (Thread once around hook)—sk 1 m.—Ch 3, 1 pt.st. in next m.—Ch 3, 1 sl.st. in upper m.—Ch 3, repeat.—There is no chain betw connecting pt.sts.
2nd Row—Ch 6, 1 pt.st. over 5 chs. Ch 6, 1 sl.st. over next 5 chs.—Ch 5, 1 sl.st, ch 6, 1 pt.st. over last 5 chs.—1 pt.st. to next medallion.—3rd Row—1 dc, ch 1, sk 1, over every st.—Row on Lower Edge—1 pt.st. 2 sl.st. in each open mesh. This fastens all threads.

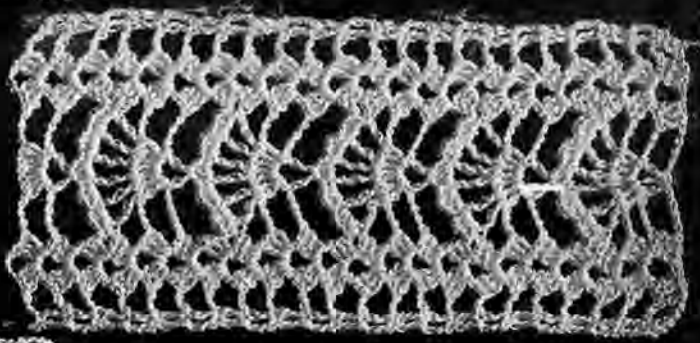


SPIDER INSERTION

Made in No. 30 thread. This is a neat light insertion for Lingerie.
1st Row—Ch 32, 1 dc in 8th st from hook. Ch 2, 1 dc in same st.—Ch 5, sk 3, 3 sl.st. Ch 5.—1 dc, ch 2, 1 dc.—ch 2, 1 dc.—Ch 5, turn.—2nd Row—1 dc, ch 2, 1 dc over same. Ch 3, 1 sl.st. over 5 chs, Ch 5. Repeat. Ch 5, turn.
3rd Row—Same start, Ch 5, 11 dc over 6 chs, Ch 3.
4th Row—7 dc over 11 dc, sk 2 dc, Ch 3.
5th Row—Ch 5, 3 sl.st, same as first row.

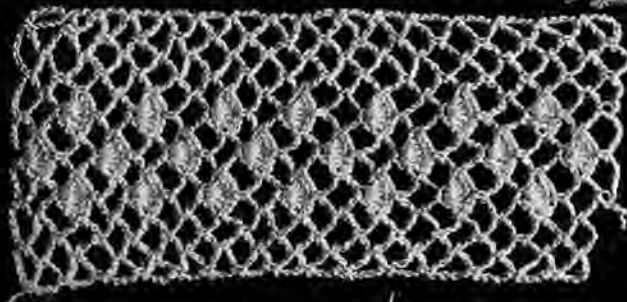
FAN INSERTION.

Made up in No. 30 thread. It is not a difficult piece and adapts itself to Curtains, door panels, Bedspreads and Lingerie.
1st Row—Ch 32, 1 dc in 4th st from hook. Ch 2, sk 2, 3 dc, 3 chs, 3 dc in next 6 stitches. Sk 4, ch 4.—1 dc, 3 chs, 1 dc in next st. Repeat in opposite direction.—turn.—2nd Row—Ch 3, 1 dc, ch 2, 3 dc, 3 chs, 3 dc, over same. Ch 3, 7 dc over 3 chs below. Repeat, turn.—3rd Row—Ch 3, 1 dc, ch 2, 3 dc, 3 chs, 3 dc over same. Then 6 dc with 2 chs betw each, each one betw 2 dc below. Repeat, turn.—4th Row—Ch 3, 1 dc, ch 2, 3 dc, 3 chs, 3 dc over same.—1 sl.st. 2 single cro. 1 sl.st. over each 2 chs.



NARROW SHELL INSERTION

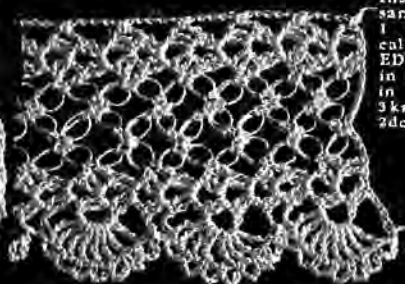
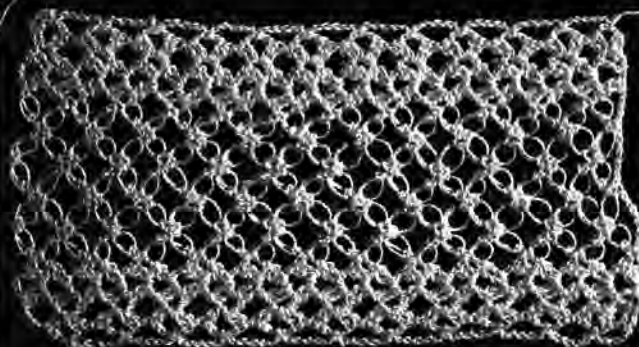
Made up in No. 30 Thread. It is easily made. It serves for Lingerie, Table cloth, Curtain or for Bed Spread. Used in connection with medallions, there is no limit to the applications for its use.
1st Row—Ch 35, 1 sl.st. in 9th st from hook. Ch 3, 1 sl.st. sk 4. Repeat 3 times.—2nd Row—Ch 6, 1 sl.st. over first 5 chs below. Ch 5, 1 sl.st. over next 5 chs. Repeat once. Then 1 sl.st. in next sl.st. below. 1 sl.st. over next 5 chs. Repeat to other end.—3rd Row—Same as first Row.
4th Row—Ch 6, 1 sl.st. over first 5 chs.—Ch 5, 1 sl.st. over next 5 chs.—1 sl.st. over next sl.st.—1 sl.st. over next 5 chs.—Ch 5, 1 sl.st. over next 5 chs.—1 sl.st. over next sl.st.—1 sl.st. over next 5 chs.



SUNFLOWER EDGE.

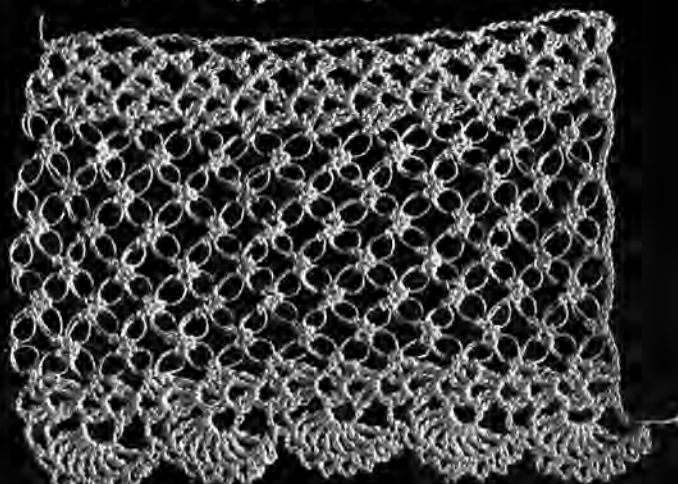
Made in No. 30 thread. 1st Row—Ch 9, form ring. Ch 3, 2 dc in ring. Close.—2nd Row—Ch 9, 1 sl.st. in second st from hook. 2 dc, 3 dc in next 3 sts. This leaves 2 chs open. Then 1 dc over 2nd dc of ring. Sk 1, ch 7.—1 sl.st. in second st from hook. 2 dc, 3 dc. This will fill out the 7 chs leaving 1 dc over ring. There are 12 petals. Connect adjoining petals as the work progresses. Heading—Ch 5, over each of the 4 upper petals. Ch 5, over flower.—2nd Row—1 dc, ch 1, sk 1.—Lower edge—3 dc with 3 p. in each of the 4 petals.





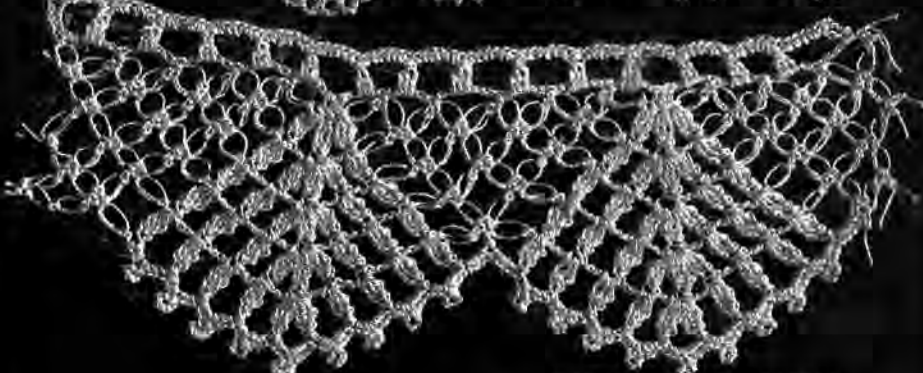
KNOT STITCH EDGINGS AND INSERTION.
Made in No.30 thread. One with 1½ knot stitches, with 2½ and with 3½ knot stitches. This can be made as wide as desired for yokes and other purposes. Instructions on narrow edge are same as on wide, except to use 1 kn.st. where instructions call for 5. Start chain of 27.
EDGING 1st Row—Ch.40, 1 dc in 4th st. from hook. Ch.3, 2dc in next 2 sts.—1 sl.st, sk2, 3 kn. st.—sk. 6, 1 kn. st.—2dc, ch3, 2dc, Ch.5, turn....

2nd Row—2dc, ch3, 2dc over 3chs. below. 1 sl.st. over the 1½ kn.st. this is necessary to keep same number of kn.st.—3kn.st.—1½ kn.st.—2dc, ch3, 2dc, over same. Ch.3, turn.... 3rd Row—2dc, ch3, 2dc, 1 sl.st. over 1½ kn.st.—3kn.st.—2dc, ch3, 2dc over same.—Ch.3.—4th Row—1 ch betw each over loop of 5 chs. Fasten to remaining chain. Ch.3, turn.... 4th Row—Ch.3, over every dt.—1 sl.st, ch3.—2dc, ch3, 2dc over same.... 1st. Finishing Row—(Heading) 2dc, ch3, 2dc over every loop.... 2nd Row—Ch.5 over every 3 chs.
INSERTION—Ch.30.—1 dc in 4th st from hook. Ch.3, 2dc in next 2 st.—1½ kn.st.—sk.3.—1 sl.st, 2 kn.st.—sk.3.—1 sl.st, sk2, 2dc, ch3, 2dc, Ch.3, Turn.... 2nd Row—2dc, ch3, 2dc over same. 1 kn.st.—1 sl.st, 2 kn.st.—Fasten over last half knot stitch below. 2dc, ch3, 2dc.—Ch.3, Turn.... 1st Finishing Row—2dc, ch3, 2dc over every loop.... 2nd Row—Ch.3 over 3chs.

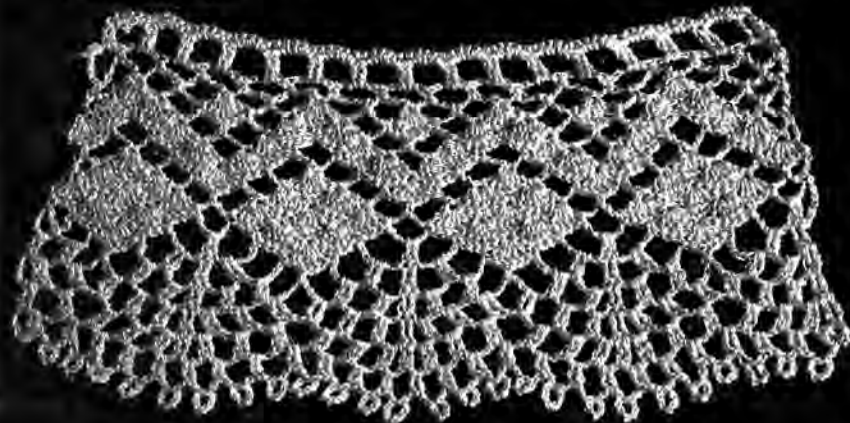


PETAL FAN EDGE.
Made in No.30 thread. This is all one could desire for a Dresser or Piano Scarf. A little experimenting with the knot stitch will give it a circular effect for yokes, or round table cover, making allowance on heading. It is worked lengthwise. Chain to desired length. 1st Row—4½ kn st, sk 5 chs betw each. 3 dc in 3 sts. ½ kn st, sk 3chs.—Then 4½ kn st, repeat.

2 loops are a full kn.st.)
2nd Row—3½ kn st over same that is sk first and last ½ kn sts.—3 pt st with 3 chs bet each over 3 dc. Then ½ kn st to center of 2nd one below 3½ kn sts.Repeat.
3rd Row—½ & 7½ kn st, 1 pt st over same. Ch 3, 3 pt st, with 3chs betw each over middle pt.st below. Ch 3, 1 pt.st then ½ kn st & 2½ kn st.
4th Row—2½ kn.st. Then—7 pt. st over 3 pt st below. 3 chs betw each, as in 3rd row. Then 2 kn sts. to next motif.
5th Row—½ & 1½ kn st. 9 pt st over 7 below. 1 kn.st.
6th Row—1½ kn st. Ch 3, 4 pt st over same. 2 pt st over center one. (Ch 4 betw each in this row) 4 pt st over same. Ch3, 1sl.st into center of the 1 pt.st.—Ch 3.
7th Row—3 sl.st, 1 p. 3 sl st over each 4 chs. 4 sl.st. over 3chs between motifs.
Heading—1 pt st, ch 5 over each 5 chs. 2nd Row—6 sl. st over each 5 chs.



HEAVY SHELL STITCH EDGING.
This is worked lengthwise. made in No.30. It is a more tedious piece than some others shown but is a beautiful finished creation. (Fasten each sh.st. with a sl.st on next 5Chs.)
1st Row—Ch. to desired length.—Ch.5, sk.4, 1 sl.st.... 2nd Row—Ch.5, 1 sl.st over 5chs below.... 3rd Row—1 sl.st over 5 chs.—Ch 5 1 sl.st.—Then 1 sh.st. over sl.st below. Fasten with 1 sl.st on next 5 chs.—Ch.5.—1 sl.st over next 5 chs.—1 sh.st.—Repeat.
4th Row—1 sh.st over sl.st next to sh. st. below.—This will form zig zag band. 1 sl.st over sh.st.—1 sh.st over next sl. st.—Ch.5, 1 sl.st over next sh.st below. Ch 5. Repeat.
5th Row—1 sh.st over sl.st next to sh. st. below.—1 sl.st over sh.st. Ch 5 to middle of next sh.st below. 1 sh.st over next sl.st.—Ch.5.—1 sl.st over next 5 chs.—Repeat.
6th Row—Continue same way forming zig-zag band.... 7th Row—first sh.st is on block, last sh.st on band.... 8th Row—2sh. st in block.—Ch.5.—1 sl.st over last sh. st. of band. Ch.5 to next block.
9th Row—3sh.st in block.—1 sl.st.—Ch.5 to next block.... 10th Row—2 sh.st in block. Then ch.5, 2dc over 5 chs. below.—Ch.5.—11th Row—1 sh.st in block.—Ch.5, 2dc over 5 chs. below.—Ch.4, 2dc over same.—Ch.4.—2dc over 5 chs below.... 12th Row—1 sl. st over last sh.st of block.—Ch.5, 2dc, ch3, 2dc over 4 chs.—2dc over same.... 13th Row—2dc over 5chs.—Ch.1.—2dc over next 5chs. Ch.3, 2dc, ch3, 2dc, ch2, 2dc over same.... 14th Row—Same as 13th—no dc over 1 ch below.... 15th Row—2dc, 1 p. over 2 and 3 chs.



THE PYRAMID EDGE.

Made in No. 80. —1st Row—1 sl st, ch 5, 1 sl st in linen. —2nd Row—10 sl st in each of first 2 loops, 5 sl st in third loop. Then ch 5 and turn. 1 sl st over second loop, ch 5, 1 sl st over first loop. Turn—10 sl st over these 5 chs and 5 sl st over part of 5 chs. Ch 5 turn, 1 sl st in loop just completed, 10 sl st over these 5 chs. 5 sl st over each of remaining loops.

LITTLE MAIDS IN A ROW.

This is made in No. 80, it will make up as a narrow edge in No. 60 or 80. A very dainty Handkerchief edge. 1st Row, Ch 6, 1 slip st in linen, turn. 1 sl st, 1 sc, 3 dc, 1 dr in chain. Then ch 2, in same st in linen, turn. 1 sl st, 1 sc, 3 dc, 1 dr over six sts of 3 chs, leaving 3 chs for loop. Ch 6 to linen leaving a space of $\frac{1}{2}$ of an inch. —2nd Row—1 sl st, ch 4 to loop. 1 p, ch 6 going back to second st. Ch 2, 1 sl st in loop. 1 p, ch 4, 1 sl st ch 4.

THE HALF KNOT STITCH EDGE.

1st Row—3 sl st, 1 single kn st, 3 sl st in linen. —2nd Row—1 sl st over 3 sl st. Ch 7 over kn st. —3rd Row—4 sl st, ch 4, 5 sl st, ch 4, 4 sl st over each loop. Made in No. 80.

One may well be proud of any of these dainty kerchiefs. The application is of course not limited to handkerchiefs alone. For Pillow slip, bed sheet, napkin and for Lingerie these edgings are ideal. All made in No. 80, they stand the tub.

THE RIPPLE EDGE.

Made in No. 80. 1st Row—1 sl st in linen, Ch 5, 1 dc, ch 2, 1 dc. —2nd Row—1 sl st in first dc, 3 dc, ch 3, 3 dc in second dc. 3rd Row—1 sl st in point. Ch 6 to next point. —4th Row—1 sl st, 1 sc, 6 dc, 1 sc, 1 sl st in each loop.

BABY SHELL EDGE.

Made in No. 80. Shell st is 6 dc in 1 stitch. 1st Row—1 sl st, ch 5 in linen. —2nd Row—1 sl st at Ch 3, from loop to loop. —3rd Row—1 sl st in first loop. Ch 5, 1 sl st in second loop. 1 picot (5 chs)—1 shell st in sl st below. 1 sl st in 3rd loop, 1 p, 1 sl st, ch 5 to next loop.

THE ZEPHYR, A KNOT STITCH EDGE.

Made in No. 80. —1st Row—1 sl st, 1 kn st in linen. —2nd Row—1 kn st over same. —3rd Row—1 sl st, ch 6 over each kn st. —4th Row—1 sl st over same. Ch 3, 1 sl st in center of 6 chs. 3 picots, ch 3, 1 sl st over same.

SIMPLE AND ELABORATE DESIGNS IN TATTING

These are all worked in No. 40 thread and are shown just one fifth less than actual size. The fifteen motifs shown cover a variety that will fill most any need for the creation of dainty Edges, Insertions, Yokes, Doilies and Medallions. Worked in the lighter threads they are dainty laces, and in No. 10 or No. 3 they will serve for towels and other articles that stand the tub.

Abbreviations. d.—double....p.—picot.



THE TATTED LOOP

Make 12 double knots with one shuttle, draw them together into a half ring and tighten the thread; the first knot of the next scallop must be so close to the last knot of the preceding scallop as to touch it.

THE PICOT LOOP

Made with one shuttle: 4 doubles, 1 picot, * 3 doubles, 1 picot, 2 doubles, 1 picot, 3 doubles, 1 picot, 4 doubles; close the ring.

Leave sufficient length of thread before beginning the next ring for the rings not to overlap each other. Make 4 doubles, draw the left hand thread through the 5th picot of the last ring and repeat from *.



THE PICOT LOOP INSERTION

Make with one shuttle a ring as in the picot loop; turn the work, leave about 1/2 inch of thread, and make a second ring; turn the work and leave the same length of thread free; begin a 3rd ring and after the 4th double connect with the 5th picot of the 1st ring; turn the work and connect the 4th ring in like manner with the 2d ring. Continue in this way, turning the work after each ring.

THE SCROLL INSERTION

Made with 2 shuttles. Begin with one shuttle and make a ring as in the picot loop, turn the work and make a similar ring adjoining the first; now tie on the thread of the second shuttle and pass this thread over the left hand; take the first shuttle in the right hand and make 6 doubles on the 2nd thread; turn the work and again make a ring above and below with a single shuttle, taking care to connect the rings by picots, as shown above.



THE CLOVER POINT EDGE

Made with 2 shuttles. Tie the ends of both shuttles together. Wind thread of second shuttle around left hand and work over this: 1 d. (double), 1 p. (picot), 6 d., 1 p., 6 d., 1 p., 6 d.; Now make a ring with first shuttle thus: 5 d., join to first p. of foregoing ring. * Adjoining this ring make another, consisting of 5 d., 1 p., 5 d., 1 p., 5 d.; join ring. With second shuttle-thread make 6 d. Then make a cloverleaf with first shuttle, consisting of three rings of: 5 d., join to corresponding p. of foregoing ring, 3 d., 1 p., 2 d., 1 p., 2 d., 1 p., 3 d., 1 p., 5 d. When the cloverleaf is finished, make 6 d.; over thread of second shuttle. Then with first shuttle make a ring of 5 d., join to last p. of cloverleaf, 5 d., 1 p., 5 d.; join ring, and adjoining this make another of 8 d., 1 p., 8 d.; join ring. On second shuttle-thread make 6 d., join to corresponding p., 6 d., 1 p., 6 d., join to p. of last ring, 6 d., 1 p., 6 d., 1 p., 6 d.; Make a ring with first shuttle of 8 d., join to p. of last ring, 8 d.; join ring and repeat from *.

THE ROSE EDGE

Made with 2 shuttles. Tie together threads of both shuttles and work over thread of second shuttle: 4 d., 1 p., 8 d., * first shuttle: ring of 15 d., 1 p., 15 d. Close ring, 2nd shuttle: 8 d., 1 p., 3 d., 1 p., 3 d., 1 p., 8 d. Join to p. of ring, 1st shuttle: make leaf of 3 rings each having 8 d., 1 p., 8 d. 2nd shuttle: 8 d., 1 p., 2 d., 1 p., 3 d., 1 p., 8 d. Join to end of first ring, 8 d., 1 p., 8 d., 1 p., 8 d. and repeat from *.



THE CARNATION

Made with 2 shuttles. Start with first shuttle making 3 d., 5 p., each separated by 3 d.; then 3 d. Close ring and attach thread of second shuttle. Over this again make 3 d., 5 p., separated by 3 d., and 3 d. Draw thread tight. Make next ring with first shuttle and join at second p. to the corresponding 4th p. of foregoing ring.



LATTICE INSERTION

Made with 2 shuttles. 1st shuttle: * 7 d., 1 p., 14 d., 1 p., 7 d. Close ring, 2nd shuttle: 7 d., 1 p., 7 d. Repeat from *. Make top row of scallops with 2nd shuttle: 7 d., 1 p., 7 d. Join to top of ring.



FOUR LEAF CLOVER

FOUR LEAF CLOVER
(Made with 2 shuttles) 1st shuttle: 8 d., 1 p., 8 d.; join ring. 2nd shuttle: 5 d., 1 p., 5 d., 1 p., 5 d. Repeat three times, joining at p. of 1st ring. Make three more squares like this one, connecting at adjoining picots as shown.



THE JONQUIL EDGE

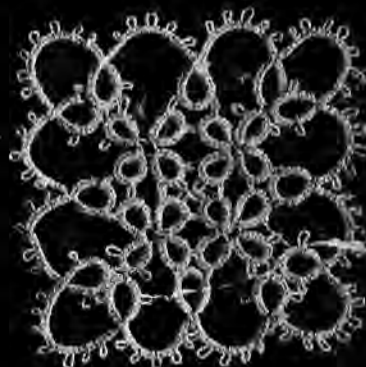
THE JONQUIL EDGE

(Made with 2 shuttles) 1st shuttle: For Medallion make ring of 8 p., separated by 2 d. Close ring. 1 p., 5 d., join to p. of center ring. 5 d., Close ring. 2nd shuttle: 5 d., 1 p., 5 d. Repeat 7 times from *. 1st shuttle: 7 d., 3 p., separated by 2 d., 7 d. Close ring. 2nd shuttle: 8 d., 1st shuttle: * 2 d., 3 p., separated by 2 d., 2 d. Join to p. of medallion. 2 d., 3 p., separated by 2 d., 2 d. Close ring. 2nd shuttle: 5 d., 5 p., separated by 2 d., 5 d. Repeat once from *. 1st shuttle: 2 d., 3 p., separated by 2 d., 2 d. Join to medallion. 2 d., 3 p., separated by 2 d., 2 d. Close ring and make another opposite this with 5 d., 7 p., separated by 2 d., 5 d. Close ring. Finish 2nd half of scallop according to 1st half.

Crocheted top: Make d. e. in 3rd p. of ring, ch. 6, 1 tr. tr. in 1st p., drawing thread through needle 3 times and leaving 2 loops on needle, 1 tr. e. in p. of medallion and draw twice through loops remaining on needle, ch. 8, d. e. into p. of medallion, ch. 8, 1 tr. tr. into p. of medallion, leaving 2 loops on needle, 1 tr. e. in 5th p. of ring. Draw through as before and repeat from *.



SWEET PEA EDGE

[illegible]

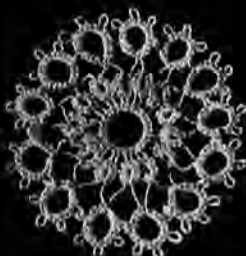
SQUARE MEDALLION

SQUARE MEDALLION
(Made with 2 shuttles). 1st shuttle: 8 d., 1 p., 3 d., 1 p., 3 d., 1 p., 8 d. Close ring. 7 d., 1 p., 4 d., 1 p., 7 d. Close ring. Make 3 d. ring like first and 4th like 2nd. Repeat 4 times and join as shown. 1st shuttle: * 8 d., 1 p., 3 d., 1 p., 3 d., 1 p., 8 d. Close ring. 2nd shuttle: 5 d., 7 p., 5 d., 1 p., 5 d. Close ring. 3rd shuttle: 5 d., 7 p., 5 d., 1 p., 5 d. Make 2nd ring like 1st, joining at p. 2nd. 4th shuttle: 5 d., 5 p., separated by 3 d., 5 p. 1st shuttle: 8 d. Join at 1st p. of second ring of inner square. 6 d. Join at 2nd p. of 3rd ring. 8 d. Close ring. 2nd shuttle: 5 d., 5 p., separated by 3 d., 5 p. Repeat from *.



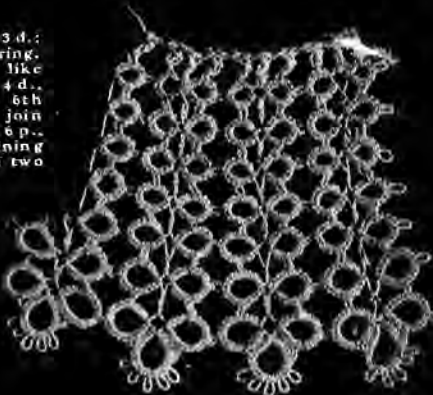
THE WISTERIA FOR YOKE OR COLLAR

THE WISTERIA FOR LORE & LOUISE
 (Made with 1 shuttle) 3 d., 1 p., 3 d., 1 p., 3 d.,
 close ring, and leave space of thread. 3 d., 1 p., 3 d., 1 p., 3 d.,
 4 d., 1 p., 4 d., 1 p., 5 d. Leave space and make third ring like
 second, joining at p., 4 d., joint at p., 4 d., 1 p., 4 d.,
 1 p., 4 d., joint at p., 4 d., joint at p., 5 d., 1 p., 5 d., 1 p., 4 d.,
 6 th ring: 5 d., joint at p., 5 d., 1 p., 5 d., 1 p., 5 d., 7 th ring: 5 d.,
 joint at p., 6 d., 1 p., 6 d., 1 p., 3 d. Top ring: 6 d., joint at p., 2 d., 6 p.,
 separated by 2 d., 6 d. Make downward like upward row, joining
 between rings. Crocheted top: d. e. in p., ch. 1, d. e. between two
 rings, ch. 1, d. e. in p., ch. 1 Repeat.



THE DAHLIA MEDALLION

(Made with 1 shuttle) Make ring of 14 p., separated by 2d. Close ring and cut thread. Make ring of * 4 d. Join to p. of ring. 4 d. Close ring. Leave about $\frac{1}{2}$ inch of thread and make larger ring: 5 d., 5 p., separated by 3 d., 3 d. Close ring. Leave space of thread and repeat from *, joining larger rings at 1st p.



FILET YOKE FOR CHILD

Neck $4\frac{1}{2}$ inches. Width 9 inches. Back to point 11 inches. This is well suited to a child of 8 or 10 years. It is made in No. 30 thread. In No. 40 it would make up for 7 year size, and in No. 20, for 11 or 12 year size. The panels below show other designs that adapt to the same scale of meshes.

Start at front panel. Make 14 open meshes over 47 chains. Then follow design. In the 17th row width becomes 15 meshes. Increase 1 open mesh in every other row, till you have 19 meshes in the center of 24th row. Shoulder straps are 11 meshes wide, follow design for 26 rows. Back panel is 14 meshes wide, 24 meshes for each part.

1st Finishing Row—3 sl st in each open mesh all around.
2nd Row—outside—4 sl st over same, 1 p over 2 sl sts.
2nd Row inner edge—1 sl st, ch 3, 4 dc in sl st just made, 1 sl st, skip 3 sl st below.

