

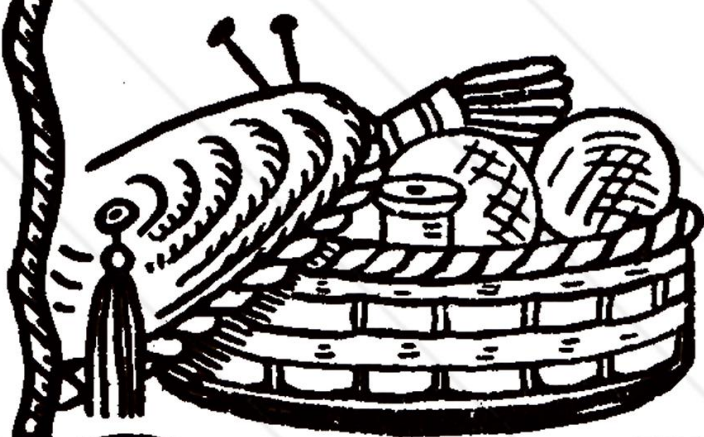
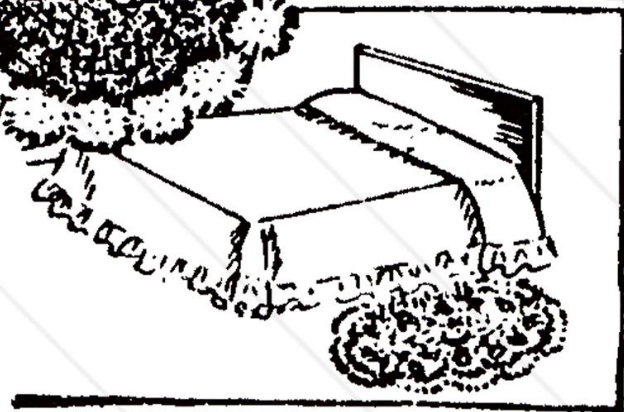
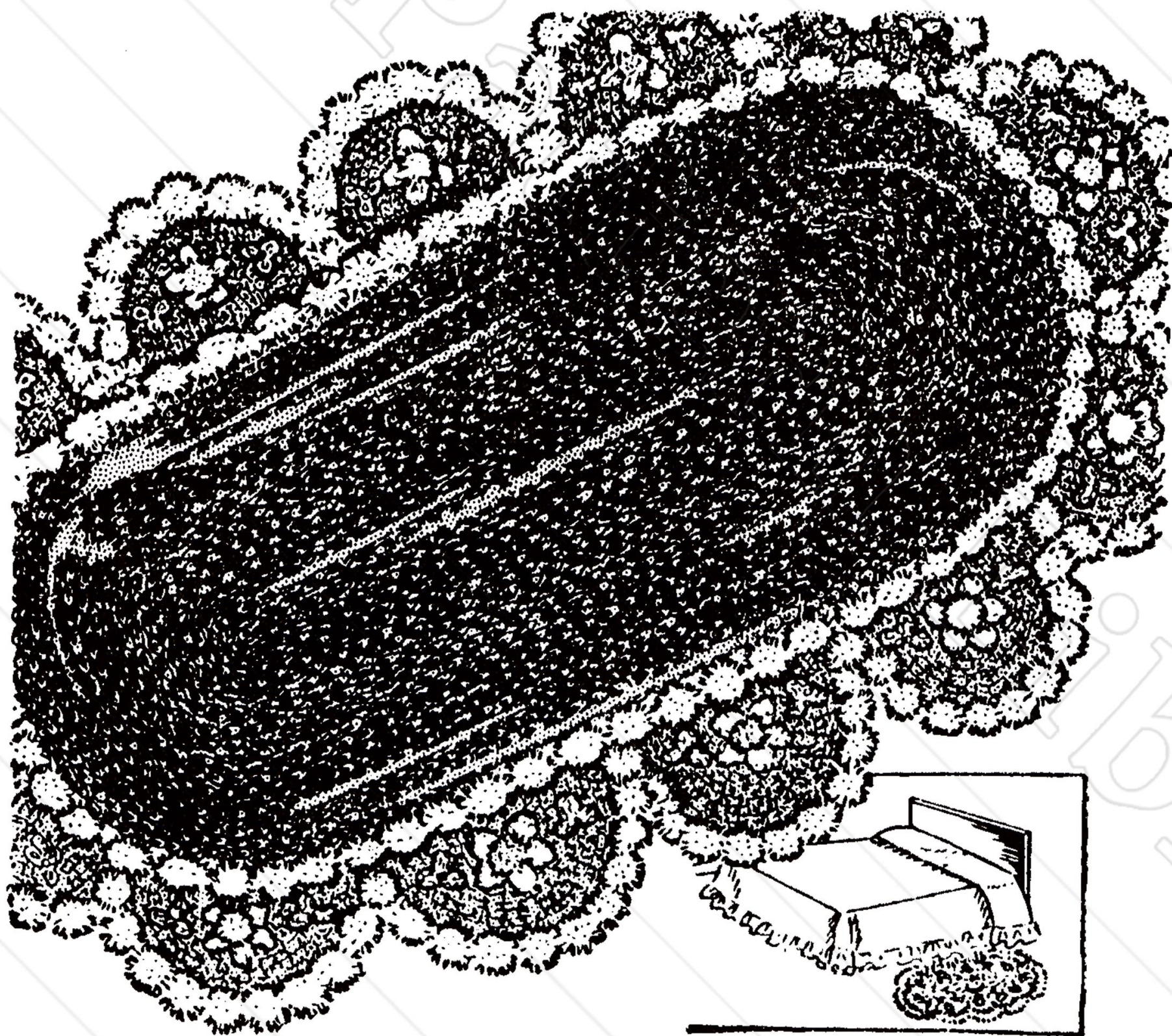
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 13

November 1947

NUMBER 2



**I**DEAS for the Bazaar, the Home, Gifts  
and Sparetime Money-makers —  
with Many Inexpensive, Easily Made  
Articles that find a Ready Sale.



## RUG IN LOOP STITCH—"LOVELINESS IN BLOOM"

### Shown on Front Cover

To make this attractive rug you will need 15 skeins of blue knitting and crochet cotton yarn and one skein each of cream and tearose, or any colors that go with your decorative scheme. Use number 0 crochet hook. The rug measures about 25 by 39 inches.

Abbreviations: St (stitch); ch (chain); sk (skip); inc (increase); sc (single crochet); dc (double crochet); tr (treble—thread over hook twice, insert hook in st and draw thread through st (4 loops on hook), thread over and work off 2 lps at a time 3 times; sl st (slip stitch); lp (loop); lp st (loop stitch)—to make lp st hold work between thumb and first finger, with yarn passing over first and second fingers, \* lift first finger, bend and bring finger forward over yarn and down under yarn again, making a complete turn of yarn around finger. Insert hook in next st, catch lefthand strand of yarn above finger and pull through, tightening yarn lp around finger, yarn over and pull through 2 lps on hook for 1 sc to fasten lp st. Remove finger from lp st and repeat from \*.

CENTER—Row 1: Ch 78, sk 1 st, 2 sc in next st, sc in next 75 sts, 3 sc in end st, sc in 76 sts on other side of ch, sl in first sc.

Row 2: Ch 1, turn, 1 lp st in sl st, \* 2 lp sts in next sc, lp st in each of next 75 sc, 2 lp sts in next sc \*, 1 lp st in next. Repeat from \* to \*, sl st in first sc.

Row 3: Ch 1, turn, 1 sc in sl st, \* (2 sc in next st) 3 times, 73 sc across side, (2 sc in next st) 3 times \*, 1 sc in next st. Repeat from \* to \*. Sl st in first sc.

Row 4: Ch 1, turn, 1 lp st in sl st, 1 lp in each sc and join with sl st.

Row 5: Ch 1, turn, 1 sc in sl st, \* (2 sc in next st) 4 times, 77 sc, (2 sc in next st) 4 times \*, 1 sc in next. Repeat from \* to \* and join. Repeat Row 4.

Row 7: Ch 1, turn, 1 sc in sl st, (2 sc in next st, 1 sc in next) 3 times, \* 2 sc in next st, 79 sc, (2 sc in next st, 1 sc in next) 7 times, 2 sc in next st, 79 sc, (2 sc in next st, 1 sc in

next) 3 times, 2 sc in next st and join; repeat Row 4.

Row 9: Ch 1, turn, 1 sc in sl st and continue with sc, making 3 inc around curve. Around other end make 6 inc. Around curve at other end of row, make 3 inc. Sl st in first sc. Repeat Row 4 and Row 9 each seventeen times, making 43 rows. Each row will have 12 more sc or inc in it than previous row. Row 43 should have 420 sts. Without turning make a final row of 1 sc in each st; fasten off.

HALF CIRCLES—Ch 2, 5 sc in first st. Ch 3, turn, 2 dc (double crochet) in last sc, (3 dc in next sc) 4 times. Row 2—Ch 3, turn, 1 dc in last dc, (1 dc in next dc, 2 dc in next) 6 times, dc in 2 end sts. Row 3—Ch 3, turn, 1 dc in last dc, (dc in next 2 dc, 2 dc in next st) 7 times. Row 4—Ch 3, turn, 1 dc in last dc, (dc in next 3 dc, 2 dc in next dc) 7 times, 1 dc in end st. Row 5—Ch 3, turn, 1 dc in last dc, (dc in next 4 dc, 2 dc in next dc) 7 times, 1 dc in next st, 2 dc in next. Row 6—Ch 3, turn, 1 dc in last dc, (dc in next 4 dc, 2 dc in next dc) 9 times, 1 dc in end st. Ch 1 and continue across straight side with (2 sc in next sp, 1 sc between rows), 2 sc in end sp (35 sts). Cut 8 inches long and pull through loop tightly. Make 12. Sew together by 6 sts at each end, using 8-inch ends. Go through back loop only of each st. This leaves 47 sts free around the outside curve. Now sew the 35 sc on straight side of each half-circle to 35 sc on center. Start at the end of center where rows were ended and joined. Place this joining line at the center of one half-circle and sew around from there, going through loop of each sc.

EDGE—Sk 2 dc to left of joining on one half-circle, \* sc in next 4 dc, 2 sc in next st, (sc in 6 sts, 2 sc in next st) 5 times, sc in 3 sc, sk 1 st, (1 dc in next 2 sts) made into a cluster (a cluster consists of 2 or more dc, tr, dtr, gathered together in a tight group as follows:—Hold the last loop of each st on hook, then thread over and draw through all loops on hook at once). (The 2nd



of these 2 dc should be in the dc at one side of joining of half-circles). (1 dc in st at other side of joining on next half-circle and 1 dc in next dc) made into a cluster, sk 1 dc and repeat from \* around. Sl st in first sc.

Row 2: Ch 3, turn, 1 dc in last cluster, (1 dc in next cluster and 1 dc in next sc) made into a cluster, \* hdc in next 2 sts, sl st in next 43 sts, hdc in 2 sts, (a dc-cluster in next 2 sts in angle) twice. Repeat from \* around. Sl st in first dc. Stretch edge to lie flat.

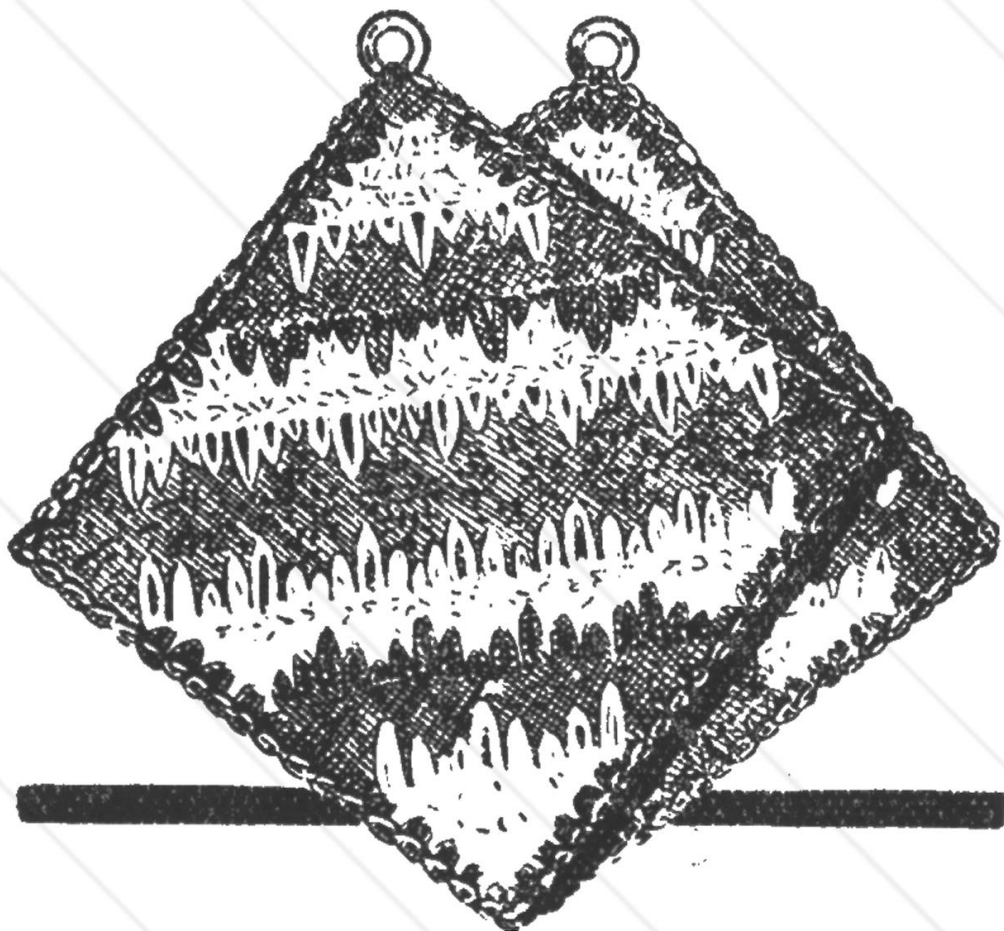
**Large Flower**—Using tea rose, (ch 7, a 3 tr cluster in 6th st from hook, ch 3, sl st in cluster for a p, ch 6, sl st at base of cluster) 4 times. Sl st in first ch 1; fasten off. Sew on center of a half-circle with 2 petals pointing towards the straight side.

**Small Flower**—Using cream (ch 3, 2 dc in first st, ch 3, sl st in same st) 3 times, sl st in first st; fasten off; make 2. Sew one on each end of half-

circle  $\frac{3}{8}$  inch from large flower. Make a large tea rose French knot in center of each Small flower. Repeat on each half-circle.

**FLUFF FRINGE**—Wind two strands of blue 15 times around a  $\frac{1}{2}$  inch card. Cut at one edge. Using a long strand threaded to a large needle, take a small stitch through edge of rug, drawing end down to 2 inches. Take a small stitch through same stitch, leaving a loop between stitches. Slip strands cut from card through loop, centre over stitch, pull thread tightly and tie in a square (hard) knot. Cut ends even with tuft and rub with hand to fluff. Tie a tuft on every 4th and 5th stitch around outside edge and on edge of "center" and 2 tufts between half circles.

**POMPON**—Wind 2 strands cream 18 times around a  $\frac{1}{2}$  inch card. Cut at one edge. Tie a tuft in center of each large flower. Rub with hand to fluff into a pompon.



### ZIG ZAG PAN HOLDER

Attractive and useful in your kitchen, these pan holders make wonderful "little" gifts for new, young brides or old and true ones.

We have made this pair from rug yarn in rose and cream; any other colors may be used. It takes approximately 20 yards of rose or basic color and about 14 yards of cream or contrast. Use a size 00 crochet hook.

This pan holder is made in halves.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); sp

(space); sk (skip); lp (loop).

**First half**—Row 1: In basic color, ch 32, sc in second st, (ch 1, sc in next second st) 15 times to end.

Row 2: Ch 1, turn, sc in next 1-ch sp, (ch 1, sc in next 1-ch sp) repeated across. Repeat once.

Row 4: Draw contrasting color through lp, turn, drop color but do not cut it, \* an extra long sc over next 1-ch sp, inserting hook down into corresponding sp 3 rows below (in row 1), \*\* a long sc over next sc, inserting hook into 1-ch sp under sc, 1 sc in next 1-ch sp in last row, a long sc over next sc, inserting hook into 1-ch sp under sc. Repeat from \* 5 times and from \* to \*\*.

Row 5: Ch 1, turn, sk last extra long sc, sc in next st, (ch 1, sc in next second st) 11 times. Repeat row 2 twice.

Row 8: Draw color up edge from row 3 and through lp on hook, drop cream but do not cut. Turn, sc in next 1-ch sp, \* a long sc over next sc, an extra long sc into next sp 3 rows below, a long sc over next sc, 1 sc in next 1-ch sp. Repeat from \* 3 times.

Row 9: Ch 1, turn, sk last sc, sc



in next st, (ch 1, sc in next second st) 7 times. Repeat row 2 twice.

Row 12: Draw contrasting color up edge from row 7 and through lp on hook, drop color but do not cut. Turn, sk last sc, an extra long sc down into next 1-ch sp 3 rows below, \* a long sc over next sc, 1 sc in next 1-ch sp, a long sc over next sc, an extra long sc into next 1-ch sp 3 rows below. Repeat from \* once.

Row 13: Ch 1, turn, sk long sc, sc in next st, (ch 1, sc in next second st) 3 times. Repeat row 2 twice. Draw color up from row 11 and through lp on hook, turn, 1 sc in next 1-ch sp; fasten off.

Second half—With the same side

up, sc in color at base of first sc in row 1, (ch 1, sc at base of next sc) 15 times. Repeat first half, beginning at row 2.

Edge—In basic color, make sc around with 3 sc in corners, working over ends left from previous rows. Steam and press dry on back. Sew a bone ring to top corner.

This pan holder may be lined. To make padding cut flannel, cotton batting, or other material, slightly smaller, and lining material slightly larger than crocheted piece. Place padding between crochet piece and lining. Turn under edge of lining and sew to edge of crochet piece with neat over and over stitches.



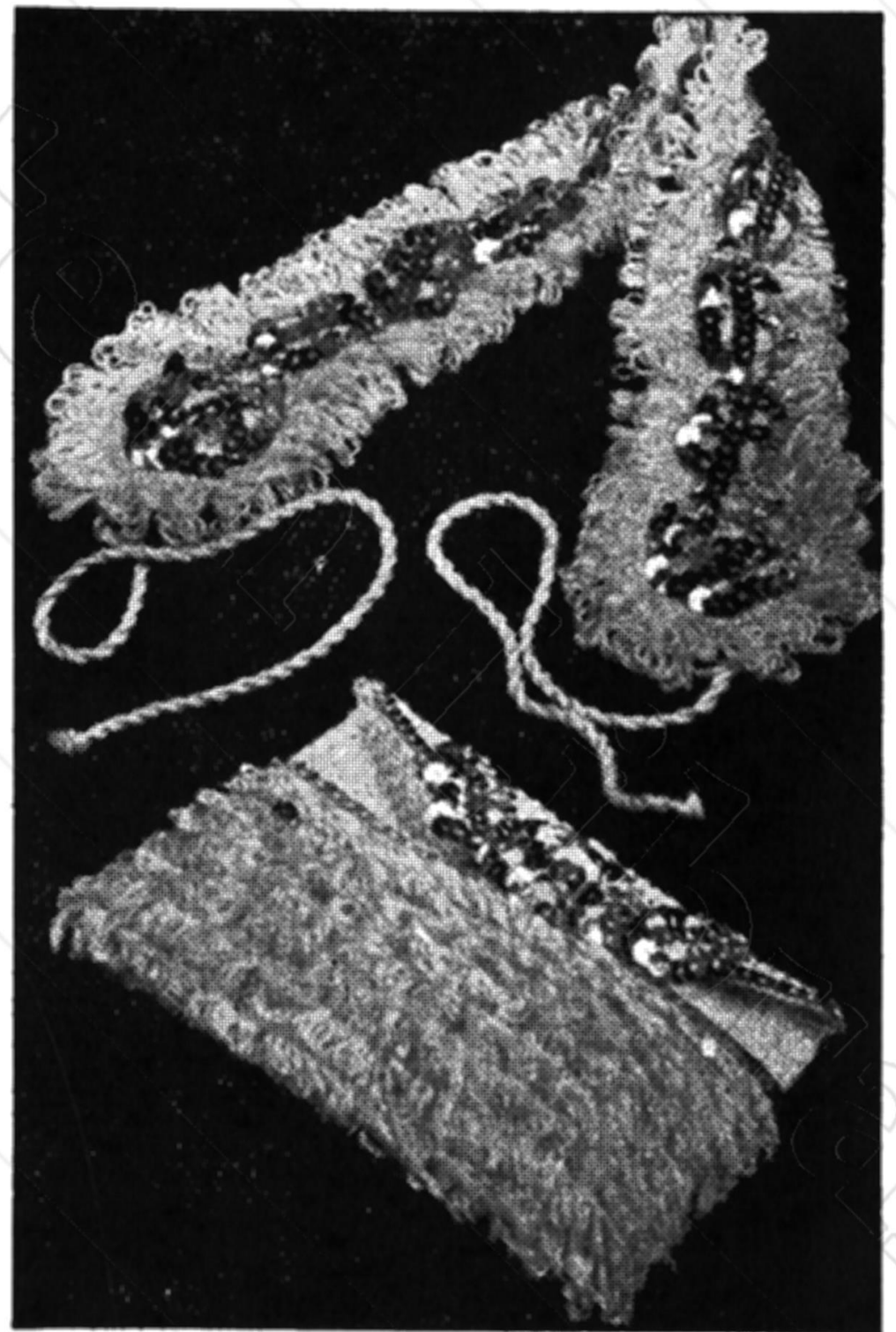
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### PARTY BAG AND HEAD BAND SET

Lovely bandeau and matching bag in popular loop stitch. The bag measures about 5¾ inches by 6½ inches. It is made of medium weight mercerized crochet cotton in white, ecru or colors as desired; use a crochet hook size 9. It can also be made of fine thread using 2 strands. It is trimmed with black and gold sequins. Approxi-



mately 450 yards of thread will be needed for this set; about 150 yards for head band and 300 yards for bag. To make sequin trim you will need about 150 black and 450 gold sequins.

Sequins must all overlap in one direction and the loose part of the sequin must be in the downward direction. Start at the bottom of the design and work up. Work from right to left as in ordinary sewing, thread through center from below, lap each sequin half over the previous one. Do not force the sequins in place; they will fall easily and give a smooth flat line.

**Abbreviations:** Ch (chain); st. (stitch); sc (single crochet); sl st (slip stitch); p (picot); dc (double crochet); hdc (half double crochet); tr (treble crochet)—thread over hook twice, insert hook in st and draw thread through st (4 lps on hook), thread over and work off 2 lps at a time 3 times; sk (skip); lp st (loop stitch)—to make lp st hold work between thumb and first finger, with yarn passing over first and second fingers, \* lift first finger, bend and bring forward over yarn and down under yarn again, making a complete turn of yarn around finger. Insert hook in next st, catch left hand strand of yarn above finger and pull through, tightening yarn lp around finger, yarn over and pull through 2 lps on hook for 1 sc to fasten lp st. Remove finger from lp st and repeat from \*.

**BAG:** Row 1: Ch 62, 2 sc in second st, 59 sc on ch, 3 sc in end st, 60 sc on other side of ch, sl st in first sc.

Row 2: Ch 1, turn, a lp st in sl st, a lp st in each sc around, sl st in first lp st.

Row 3: Ch 3, turn, 1 dc in each sc around, sl st in first 3-ch.

Row 4: Ch 1, turn, sc in sl st, 1 sc in each st around, sl st in first sc.

Row 5: Ch 1, a lp st in same sc, a lp st in each sc around, sl st in first lp st.

Repeat rows 3, 4, and 5 through 9th lp st row and row 4 again.

Next row: \* Ch 1, turn, sc in sl st, (dc in next st, sc in next) repeated around, sl st in first sc. Repeat row 4. Repeat from \* 5 times.

**FLAP:** Row 1: Ch 1, turn, sc in

sl st, (dc in next, sc in next) 30 times.

Row 2: Ch 1, turn, 61 sc.

Row 3: Ch 1, turn, sc in last sc, (dc in next sc, sc in next) 30 times. Repeat rows 2, 3 and 2.

Row 7: Ch 2, turn, sk last 2 sc, sc in next st, (dc in next st, sc in next) repeated across to third sc from end.

Row 8: Ch 2, turn, sk 2 sts, 1 sc in each st across to third st from end. Repeat rows 7 and 8 six times; fasten off.

**EDGE:** Work sc around flap, putting 4 sc across each double-row rib, 1 sl st in each sc across top of front, (ch 1, sl st in next sc) repeated around flap; fasten off. Steam and press dry through a cloth.

**TRIM:** Sew a row of gold sequins around top lp st section.

**FLOWER:** Ch 6, sl st in first st. Ch 3, 17 dc in ring, sl st in first 3-ch. Turn, \* ch 2 and in back lps only, dc in next 2 dc made together for a cluster decrease, tr in next st, dc in next 2 dc made together for a cluster decrease, ch 2, sl st in same dc with last dc, sl st in next dc. Repeat from \* twice. Turn, \* ch 2, and working in remaining lps of row 2, dc in same st, 4 tr in next, (dc, ch 2 and sl st) in next, sl st in next. Repeat from \* 5 times; fasten off. **CENTER**—Ch 7, making first st twice usual size, sl st in long st, (ch 6, sl st in same st) 7 times; fasten off and sew in center of flower. Sew gold sequins around outside edge. Cover 3 center petals with black sequins.

**LEAF:** Ch 12, sc in second st, (hdc and dc) in next st, tr in 2 sts, (tr and dc) in next st, hdc in one st, dc in one st, 2 tr in next st, dc in one st, hdc in one st, (3 dc, ch 3, sl st in last dc for a p, and 3 dc) all in end st, hdc in one st, dc in one st, 2 tr in next st, dc in one st, hdc in one st, (dc and tr) in next st, tr in 2 sts, (dc and hdc) in next st, sc in next, sl st in first sc; fasten off. Make 2. Sew gold sequins around the edge with a row of black sequins down center rib.

Interline bag with buckram or heavy canvas, line with satin or other material and fasten flap with a dress snap.

**HAIR BAND**—Circles—Ch 7, sl st



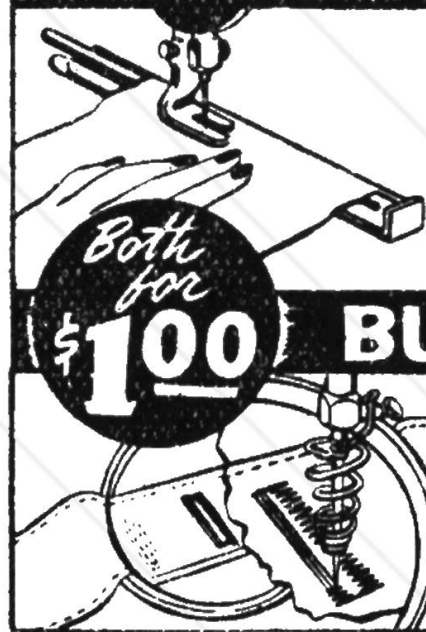
in first st, ch 3, 17 dc in ring, sl st in 3-ch. Ch 3, dc in same st, (2 dc in next dc) 17 times, sl st in 3-ch. Ch 2, (2 hdc in next dc, 1 hdc in next) repeated around. Sl st in 2-ch; fasten off. Make 2.

**BAND**—Join thread to one circle and make a ch 11 inches long, sl st in 4 sts on second circle. Turn, 1 dc in each st of ch, sk 3 sts on next circle, sl st in next 3 sts. Ch 1, turn, 1 dc in each dc across band. Sl st in next third st on circle; fasten off. Make a ch 36 inches long, sk last st, a lp st in each st of ch until long enough to go around entire band, measuring  $\frac{1}{4}$  inch outside band. Cut and rip excess ch. Mark center of strip. Ch 1, turn, \* (sc in 2 sts, sc in next 2 sts worked off together into one st for a decrease) 16 times, 1 sc in each st to center mark. Repeat from \* for second half. Ch 1, turn, 1 lp st in each sc; fasten off. Sew by last row to edge of band.

Make 2 flowers and 8 leaves as for bag. Sew a flower on each circle connected by the 8 leaves.

**TIE**—Cut 3 strands 60 inches long, (double and twist tightly) twice. Tie loose end. Make 2. Tack one on each end of band and tie under hair at back.

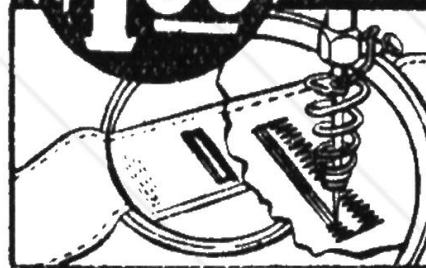
## HEMSTITCHER



Hemstitch on any sewing machine with this handy attachment. Does two piece, criss-cross, inlaid, circular and hemstitching for pleats; also tucking, smocking and picoting. Makes rugs, comforters, slippers, etc. out of any material. Easy directions included.

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## BUTTON HOLER



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## THE COMING WORKBASKET

The next WORKBASKET is brimful of the very newest needlework and handcraft ideas. You'll adore the gay crochet flowers that will brighten a particular spot in your living room for the holiday season. There is a crochet medallion collar and dress



trim that you will want to make immediately. Also in crochet are directions for women's house slippers that make an ideal gift or bazaar number.

The knitted fascinator that is done in a lacy stitch will catch the eye of all who like to knit. You will find a hexagon tatted doily that is easily made. Along with the items I've mentioned are others that you will be equally anxious to have in your possession to make.

The transfer pattern gives a number of stencil designs suitable for Christmas cards or wrapping paper; motifs for tea towels, pan holders and many other designs.

## MAKE JEWELRY AT HOME!

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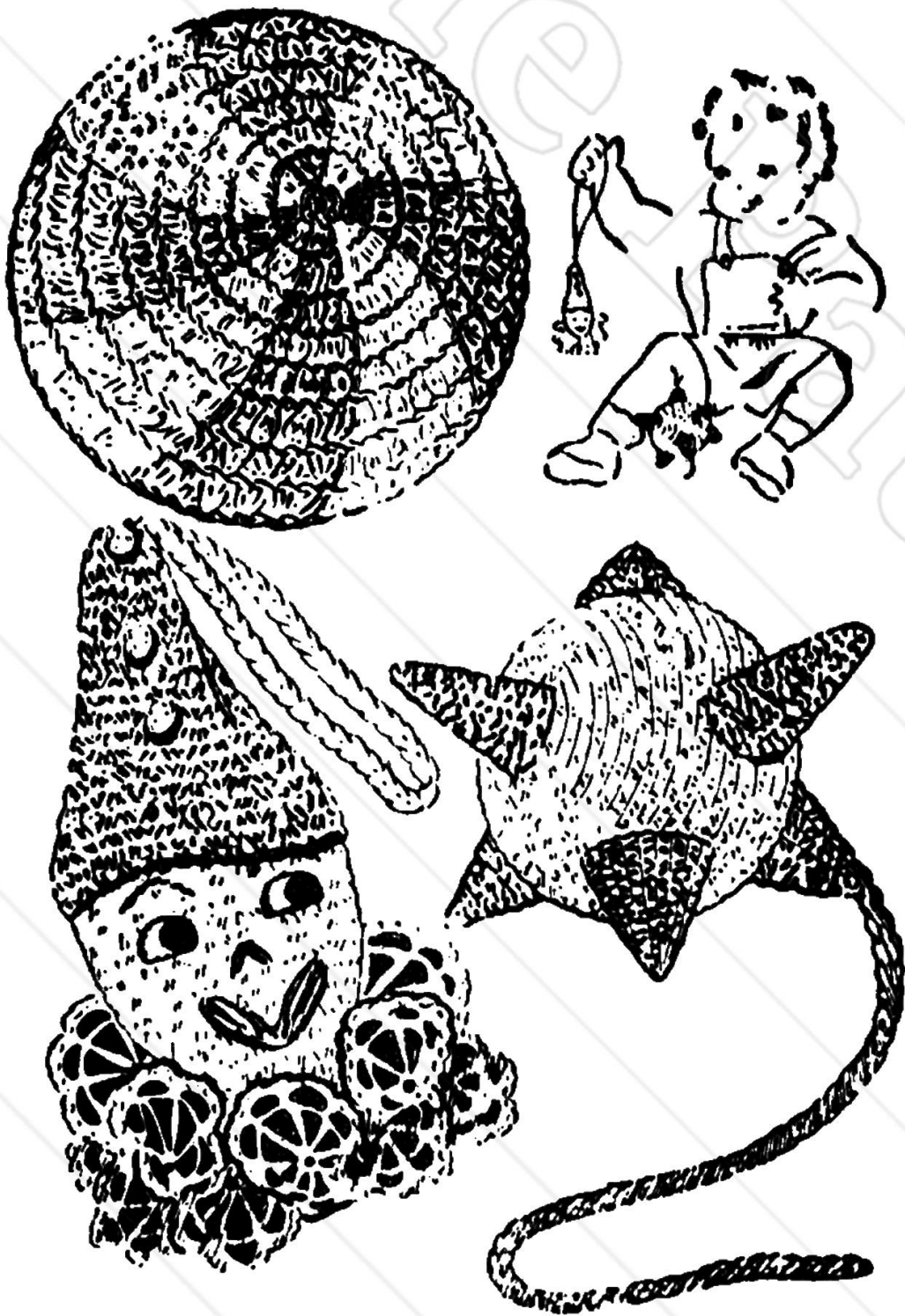
**House of Gifts** Box 4550-WB2 Coral Gables, Fla.



## CROCHETED CRIB TOYS

These crocheted crib toys—clown, shooting star and spiral ball—will be great favorites with the kiddies. You can use odds and ends of thread to make them and any colors you prefer. We have used red and cream colored medium weight knitting and crochet cotton or Enterprise yarn. Use a size 0 crochet hook to make all of these toys.

Abbreviations: Ch (chain); st



(stitch); dec (decrease); sp (space); lp (loop); sl st (slip stitch); sc (single crochet); dc (double crochet); hdc (half double crochet).

**SPIRAL BALL**—It takes approximately 38 yards of each of two colors to make this toy.

Row 1: In red, ch 5, sl st in first st. Ch 1, 8 sc in ring.

Row 2: In back loops, sl st in first sc, ch 2, 2 hdc in same st, drop red thread, yarn over with cream \* and working over red and starting end of cream, make 3 hdc in next sc, drop cream, draw up red taut, yarn over and working over cream, make 3 hdc in next sc, drop red, draw up cream

taut and repeat from \* around (4 red and 4 cream sections alternated). Sl st in red in first 2-ch.

Row 3: Ch 2, hdc in same st, 2 hdc in next st, 1 hdc in next st. \* In cream, (2 hdc in next st) twice, 1 hdc in next. In red, (2 hdc in next st) twice, 1 hdc in next. Repeat from \* around. Sl st in red in first 2-ch.

Row 4: Ch 2, hdc in same st, hdc in next 4 sts. \* In cream, 2 hdc in next st, hdc in next 4 sts. In red, 2 hdc in next st, hdc in next 4 sts. Repeat from \* around. Sl st in red in first 2-ch.

Row 5: Like last row but with one more hdc in each group. Repeat once.

Row 7: Ch 2, hdc in same st, 5 hdc, a hdc-dec in next 2 sts. In cream, 2 hdc in next st, 5 hdc, a hdc-dec in next 2 sts. Continue around in same way. Sl st in red in first 2-ch. Repeat once; fasten off. Repeat from beginning for second half.

Sew together, exactly matching pattern, leaving a small opening. Stuff hard with cotton or rags and sew up opening.

**SHOOTING STAR**—This requires about 22 yards of red and 30 yards of cream thread.

**BALL:** In cream, ch 2, 8 sc in first st. In back lps, (2 sc in next sc) 8 times. (1 sc in next sc, 2 sc in next) 8 times. (Sc in 2 sc, 2 sc in next sc) 8 times. (Sc in 3 sc, 2 sc in next sc) 8 times. (Sc in 4 sc, 2 sc in next sc) 8 times. (Sc in 5 sc, 2 sc in next sc) 8 times. Mark end st. 1 sc in each sc around for 5 rows. (Sc in next 5 sc, sc in next 2 sc worked off together into a dec) 8 times. (Sc in next 4 sc, a dec in next 2 sts) 8 times. (Sc in next 3 sc, a dec in next 2 sc) 8 times. (Sc in 2 sc, a dec in next 2 sc) 8 times. (Sc in 1 sc, a dec in next 2 sc) 8 times. Stuff hard with cotton. (A dec in next 2 sts) 8 times. Close opening with sl sts; fasten off.

**HORNS:** In red, ch 17, a sl st in first st. Ch 1, sc in next 16 sts, sk 1-ch, and in back lps, (sc in next 3 sc, a dec in next 2 sc) repeated around until only 6 sc remain. Close with 3 sl sts and fasten off. Make 6, on the last one ch 50 before fastening off,



Stuff each hard with cotton. Sew the one with ch on top of ball, one on bottom and 4 around center.



**CLOWN**—You will need about 23 yards of cream and 36 yards of red; one skein of six-strand floss in black. The chart shows the face on the clown toy. Make two long black stitches for each eyebrow; work the eye in black outline with French knots in center. The nose is red, made by two short stitches; mouth red with several long and short stitches.

**Head:** In cream, ch 2, 6 sc in first st. In back lps, (2 sc in next sc) 6 times. (1 sc in next, 2 sc in next) 6 times. (Sc in 2 sc, 2 sc in next sc) 6 times. (Sc in 3 sc, 2 sc in next sc) 6 times. (Sc in 4 sc, 2 sc in next sc) 6 times. (Sc in next sc) for 7 rows. (Sc in 4 sc, sc in next 2 sc worked off together into one st for a dec) 6 times. (Sc in 3 sc, a dec in next 2 sc) 6 times. (Sc in 2 sc, a dec in next 2 sc) 6 times. (Sc in next st, a dec in next 2 sc) 6 times. Stuff hard with cotton and close opening with a few sl sts; fasten off.

**Cap:** In red, ch 35, sl st in first st. Ch 1, sc in next 5 sts, hdc in 2 sts, (1 dc in next st, a dc in next 2 sts worked off together into one st) twice, (1 dc, 3 hdc and 17 sc) on rest of ch. In back lps, (sc in next 10 sts, a dec in next 2 sts) repeated around and around until only 10 sc remain. Close with a few sl sts and fasten off. Sew on top of head. Embroider eyes and

eyebrows in black floss on face. Make nose and mouth in red yarn.

**Frill:** In red, ch 2, 8 sc in first st. In back lps, sl st in first sc, (ch 5, sc in next sc) 8 times. \* (Ch 2, dc) 6 times in next lp. Repeat from \* 7 times. (Ch 5, sc in next 2-ch sp) repeated around; fasten off; sew to bottom of head.

In cream, ch 35, sl st in first st. Cut 12 inches long, thread to a large needle and fasten to tip of cap, make a French knot on tip and two more down center front of cap.

### PINEAPPLE DESIGN

This pineapple motif measures about 9½ inches square. It is made with number 20 crochet cotton and a size 10 hook. Join them to make chair sets, bedspreads, tablecloths, vanity sets or any other articles you desire.

**Abbreviations:** Ch (chain); sl st (sl st); r (ring); sp (space); dc (double crochet); tr (treble)—thread over hook twice, insert hook in st, draw thread through (4 loops on hook) and work off 2 loops at a time three times; dtr (double treble)—thread over hook three times, insert hook in st draw thread through (5 loops on hook) and work off 2 loops at a time 4 times; tr tr (treble treble)—thread over hook 4 times and work off same as in dtr; rnd (round).

**CENTER:** Ch 10, join with sl st to form a r.

**Rnd 1:** Ch 6, dc in r. \* (Ch 2, dc in r) 6 times. Ch 2, join with sl st to third st of ch 6 first made (8 sp).

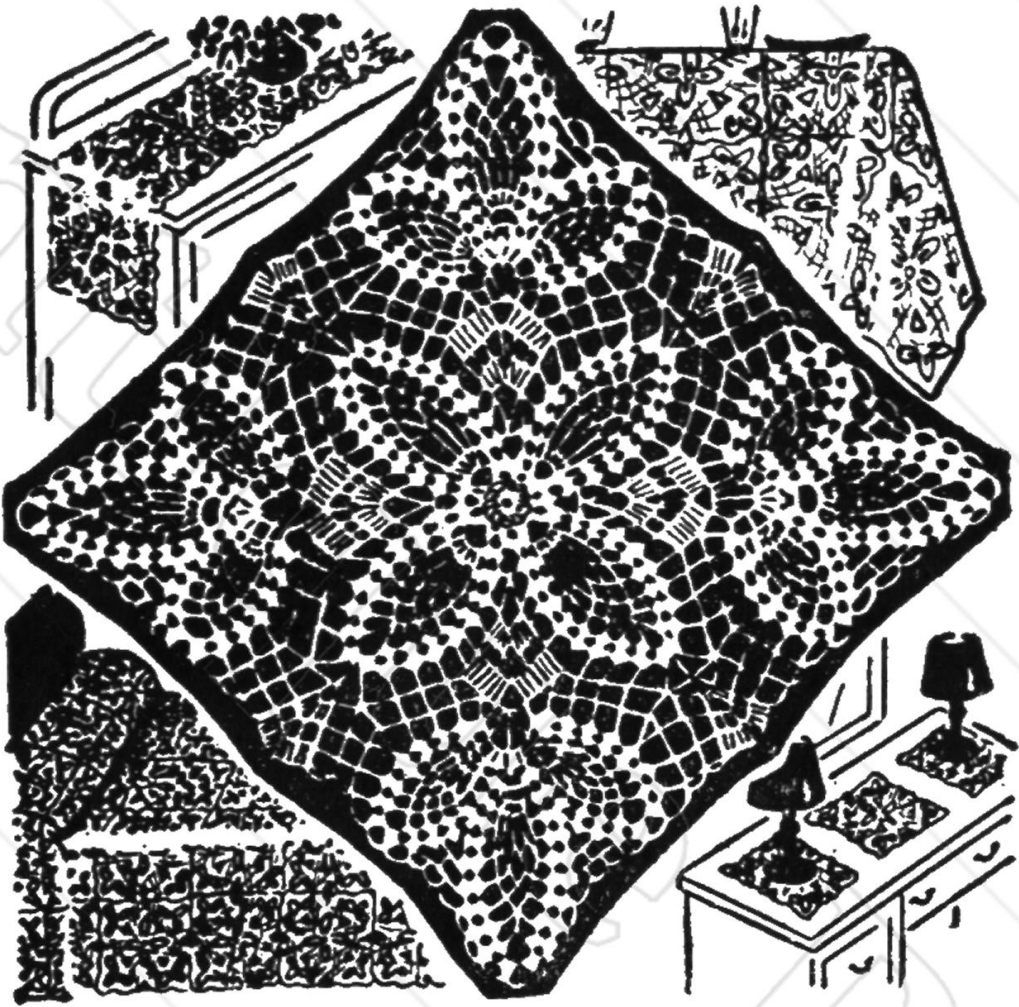
**Rnd 2:** Ch 4, (3 dc in sp, dc in dc) repeated around. Join last dc to top of ch 4.

**Rnd 3:** (Ch 8, sc in dc over dc) 7 times; ch 3, tr into beginning of the first ch; (8 sp).

**Rnd 4:** Ch 4, 2 dc, ch 3, 3 dc in sp. \* Ch 3, (3 dc, ch 3, 3 dc)—a shell is made—in next ch 8. Repeat around, a shell in each sp. Join last ch 3 to ch 4 of first shell. (8 Shells).

**Rnd 5:** Sl st across first half of shell. **NOTE:** This step will be used a number of times, hereafter will be designated with \*\*. Also all shells will be made as in round 4. Shell in





shell. \* Ch 8, shell in shell. Repeat around; join last ch 8 to top of first shell.

Rnd 6: \*\*. Shell \* Ch 5. dtr in ch 8, ch 4, dtr in same ch. Ch 5, shell. Ch 4, sc in ch 8, ch 4, shell. Repeat from \* around. Join as on round 5.

Rnd 7: \*\*. \* Shell; ch 5, 7 trs with ch 1 between, in ch 4 between dtrs (this forms the base of a pineapple). Ch 5, Shell. Ch 6, tr tr in sc of previous rnd, ch 4. Tr tr in same sc. Ch 6. Repeat from \* around.

Rnd 8: \*\*. Shell, ch 5, sc in first tr. (Ch 6, sc in next tr) across pineapple (6 sps). Ch 5, shell, ch 5, sc in tr tr, ch 10, sc in next tr tr, ch 5. Repeat around.

Rnd 9: \*\*. Shell, ch 5, \* (sc in ch 6, ch 6) repeat from \* making 5 sps of 6 ch across pineapple. Ch 5, shell, ch 5, 8 trs, ch 5, 8 trs all in ch 10, ch 5. Repeat around.

Rnd 10: \*\*. Shell, ch 5; four 6-ch sp, ch 5, shell, ch 5, dc in first tr, ch 4, dc in the middle of trs, ch 4, dc in last tr, ch 4, dc in center ch 5, ch 4, dc in tr, ch 4, dc in middle of trs; ch 4, dc in last tr; ch 5. Repeat around.

Rnd 11: \*\*. Shell, ch 5, 3 sps, ch 5, shell. Ch 5, \* tr in dc, 3 tr in sp, tr in dc, 3 tr in second sp, tr in dc; 3 tr in third sp; ch 8. Repeat 13 trs for opposite side, ch 5. Repeat pattern around.

Rnd 12: \*\*. Shell, ch 5; 2 sp, ch 5. Shell, ch 5, dc in end tr; ch 5, sc in center of trs; ch 5. Dtr, ch 4, dtr, ch 4, tr tr, ch 4, tr tr, ch 4, dtr, ch 4,

dtr, all 6 make a fan shape in corner ch 8. Ch 5, sc in middle of trs; ch 5, dc in last tr; ch 5. Repeat around.

Rnd 13: \*\*. \* Shell, ch 5, 1 sp, ch 5, shell, ch 6, dc in first ch 5 sp. Ch 6, sc in sc. Shell over first dtr. Ch 5, tr, ch 3, tr, making a triangle over next dtr. Ch 5, (shell, ch 3, shell) all in ch 4 between tr tr. Ch 5, tr, ch 3, tr over dtr, ch 5, shell in last dtr, sc in sc. Ch 6, sk dc of previous rnd, dc in next ch 5 sp, ch 6. Repeat around.

Rnd 14: Begin a new round of pineapples. \*\* Shell, ch 5, 2 dc in ch 6 at the point of the pineapple; ch 5, shell, ch 6, dc in ch 6 of rnd below, ch 6, sc in next ch 6 sp; shell. Ch 5, 7 trs, with ch 1 between, all in ch 3, between 2 trs. Ch 5, shell in first shell, ch 4, shell in adjoining shell, ch 5, 7 trs with ch 1 between in next sp. Ch 5, shell, sc in ch 6, ch 6, dc in next ch 6, ch 6. Repeat around.

Rnd 15: \*\*. Shell, ch 5, sc in 2 dc, ch 5, shell. Ch 6, dc in ch 6 sp, ch 6, sc in next ch 6. Cross pineapple, (shell over shell as all other pineapples). Ch 6, dtr, ch 3, dtr in ch 4 between shells. Cross pineapple. Sc in ch 6, ch 6, dc in ch 6, ch 6. Repeat around.

Rnd 16: \*\*. Shell, ch 2, shell, ch 6, dc in ch 6, ch 6, sc in next ch 6. Cross pineapple. Ch 5, 8 trs with ch 1 between. NOTE: This begins the corner pineapple, which is one tr larger than all previous pineapples. Ch 5, cross pineapple. Sc in ch 6, ch 6, dc in next ch 6. Ch 6. Repeat around.

Rnd 17: \*\*. 3 dc in shell, 3 dc in next shell; ch 6, dc in ch 6, ch 6, sc in next ch 6. Cross all 3 pineapples. Sc in ch 6, ch 6, dc in next ch 6, ch 6. Repeat around.

Rnd 18: Sl st across 3 dc. Ch 10, \* dc in sp. Ch 6, dc in next ch 6, ch 6. Cross pineapple. Ch 3, 3 dc in last dc of shell to begin new row of shells. Cross the center of pineapple. 3 dc in first dc of shell, ch 3, shell in shell. Cross pineapple. Ch 6, dc in ch 6 sp, ch 6, dc in next ch 6, ch 6, dc between 2 groups of 3 dc, ch 6. Repeat from \* around. Join last ch 6 to 4th ch of ch 10 first made.

Rnd 19: Ch 10. \* Tr in same dc. Ch 6, dc in second sp, ch 6, dc in



third sp, ch 6. Cross pineapple. Ch 3, shell between shell and 3 dc group; cross corner pineapple. Shell between 3 dc and shell. Ch 3, cross pineapple. Ch 6, dc in sp, ch 6, dc in second sp, ch 6, tr in dc over pineapple point. Ch 4. Repeat form \* around. Join last ch 6 to ch 6 of ch 10 first made.

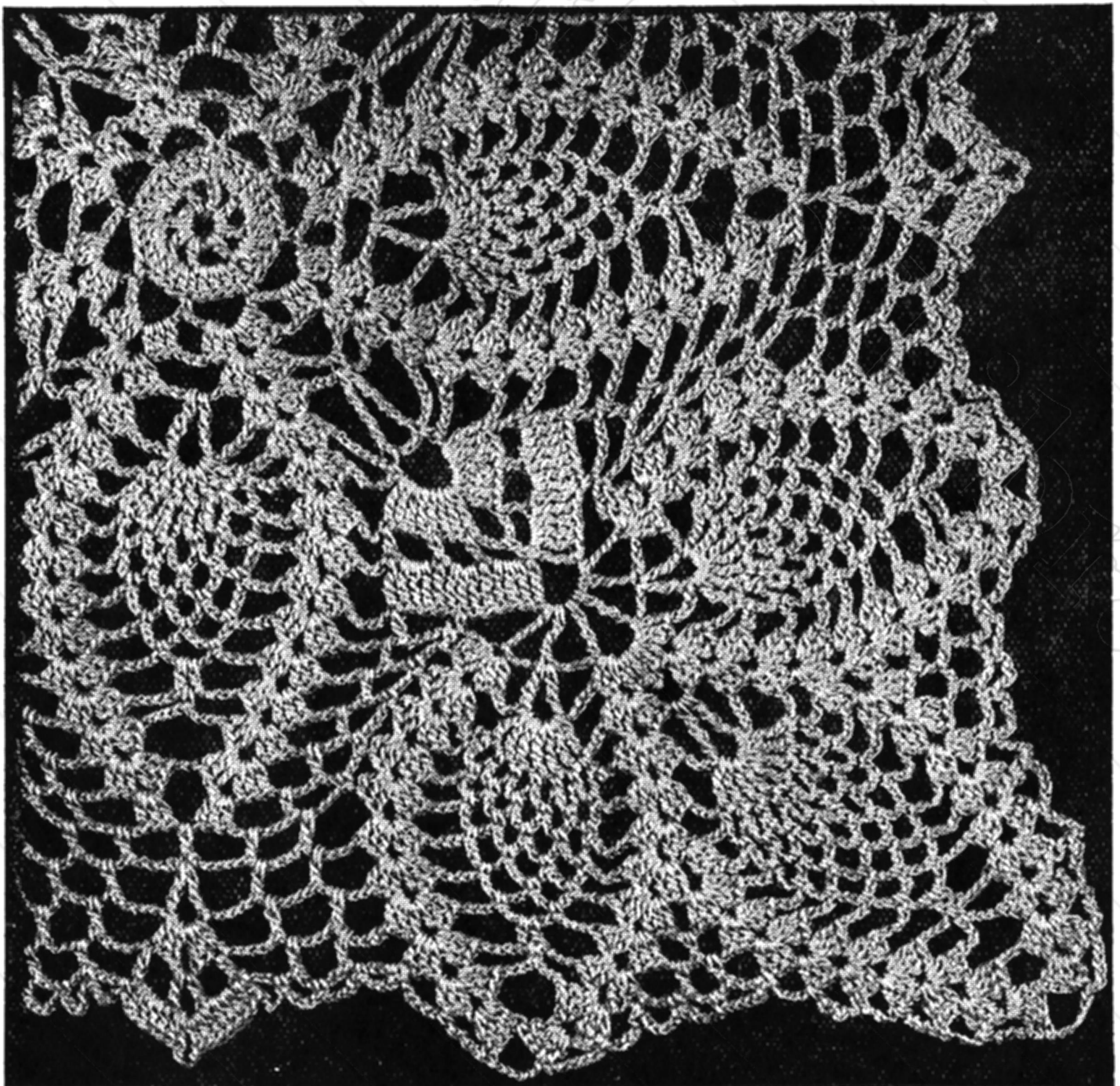
Rnd 20: \* Shell in ch 4. Make 3 sps as on previous rounds. Cross pineapple. Ch 4, dc in ch 3, ch 4; cross pineapple. Ch 4, dc in ch 3, ch 4; cross pineapple as below. 3 sps. Repeat from \* around. Join last ch 6 to corner of shell with a sl st.

Rnd 21: Ch 7, \* dc in center of shell. Ch 4, dc in same shell. Ch 4, dc in opposite corner of shell; 3 sps. Cross pineapple. Ch 6, dc in sp, ch 6, dc in second sp, ch 6. Cross pineapple. Ch 6, dc in sp, ch 6, dc in second sp, ch 6, cross pineapple. 3 sps, dc in corner

of shell, ch 4. Repeat around from \*. Join last ch 6 to ch 3 of ch 7 first made with sl st.

Rnd 22: NOTE: This is the final round. You will be finishing each pineapple one at a time; consequently, turning all work several times. Ch 3, 3 dc in sp, dc in dc, 2 dc, ch 7, 2 dc, all in middle sp. Dc in dc, 3 dc in sp, dc in last dc. Ch 6, sc in ch 6 of row below. Ch 6, sc in next ch 6; ch 6, sc in third ch 6, ch 6, join to corner of shell. Ch 6, shell in shell. Ch 5, sc in 2 dc, ch 5, shell. Turn work. \*\*. Ch 3, 3 dc in shell, 4 dc in next shell. Dtr in side dc of shell of previous round. Turn. Ch 8, sc in first dc of group of 4. Ch 6, sc in shell; ch 6, sc in next shell below. This finishes one pineapple point.

You are working toward corner. Ch 6, sc in sp, ch 6, sc in second sp, ch





6, sc in shell; ch 6, cross pineapple. Turn. \*\* Cross pineapple. Dtr in shell of previous row. Turn. Ch 6, cross pineapple.

Turn. \*\*. Cross pineapple. Dtr in shell below. Turn. Ch 6, shell in shell, ch 2, shell in shell. Turn. \*\* Ch 3, 3 dc in shell, 4 dc in opposite shell; dtr in shell below. Turn. Ch 8, join to last dc of group of 4 dc, \* ch 6, sc in corner of shell. Work from

\* 5 more times. This finishes the corner pineapple.

Ch 6, sc in sp, ch 6, sc in second sp, ch 6, sc in shell. Finish pineapple as the first one. Ch 6, sc in sp, ch 6, sc in second sp, ch 6, sc in third sp, ch 6, dc in dc. Repeat around the square.

**TO JOIN SQUARES:** Crochet or sew all adjacent points of the side of one square to those of an adjacent square.

## KNITTED MITTEN AND TAM SET



### CHILDREN'S KNITTED MITTENS

Make 'em plan—make 'em fancy. These mittens make amusing conversation starters either way. They are made of 2-ply sport yarn. You will need a pair each of size 2 and 3 knitting needles.

Abbreviations: St (stitch); k (knit); p (purl); inc (Increase); dec (decrease); tog (together).

Using size 3 needles, cast on 40 sts. Work in ribbing of k 2, p 2 for 2½ inches.

Change to size 5 needles. K 4 rows stockinette st.

Row 5: K 18, inc in next st by knitting into row below next st and then knitting the st itself, k 2, inc in the next st as before, k 18. Now you have 42 sts on needle.

Row 6: P this row and all alternate rows.

Row 7: K 18, inc in next st, k 4, inc in next st, k 18.

Row 8: P this row.

Continue increasing in this manner until there are 12 sts between incs.



Row 17: K 19, put next 14 sts on safety pin to be used later for thumb. Continue with same thread and k next 19 sts. Continue on these 38 sts until work measures 4 inches from ribbing, or about 1 inch from tip of finger.

Decrease Rows:

Row 1: K 4, k 2 tog; repeat to end of row.

Row 2: P this row.

Row 3: K 3, k 2 tog; repeat to end of row.

Row 4: P this row.

Row 5: K 2, k 2 tog; repeat to end of row.

Row 6: P this row.

Row 7: K 1, k 2 tog; repeat to end of row.

Row 8: P 2 tog; repeat to end of row.

Remove remaining sts from needle. Insert a crochet hook through all sts.



Pull length of yarn through sts with hook and fasten securely. Leave a length of yarn to sew up mitten.

Pick up thumb sts on needle. K in stockinette st for desired length of thumb. K 2 tog across row. Remove sts from needle and fasten off as above leaving a length of yarn to sew up thumb. Sew up seams. The above chart shows design that may be used as trim on back of each mitten. It can be worked with yarn of contrasting color or embroidery floss, using long stitches. We suggest that you work body blue with white face; make long black stitches for skis and white stitches for snow.

### KNITTED TAM

It takes about one ounce of sport yarn to make this tam. We have used red but some other color may be preferred. You will need size 3 and size 5 knitting needles.

Abbreviations: K (knit); p (purl); inc (increase); st (stitch).

Cast on 8 sts using size 5 needles.  
Row 1: Purl this row and all alternate rows.

Row 2: K 1, inc in next st by knitting into st below next st and then k the st itself, k 1, inc as above, (or you may increase by knitting a st in back loop of next st and another in the front loop of same st), continue across row ending with k 1.

Row 3: Purl this row.

Row 4: K 2, inc in next st, k 2, inc, across row ending with k 1. Inc may be marked with a stitch marker, a small safety pin, or a loop of colored thread if you find it difficult to recognize the place.

Row 5: Purl.

Row 6: K 3, inc, k 3, inc, continue across row ending with k 1.

Continue increasing in this manner until there are 18 sts between incs.

K in stockinette st for 2½ inches.

Change to size 3 needles and k in ribbing of k 2, p 2 for 1½ inches. Bind off loosely.

Sew up back seam and press lightly.

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## BROTHER AND SISTER DOLLS FOR THE PLAYROOM



### BOY'S SKATING OUTFIT

This simple knitted 4-piece outfit consists of sweater, pants, cap and scarf. It comes in bright blue yarn with red and white trim. Complete directions for knitting the suit, enough fine quality yarn to make all 4 pieces, and pattern for 16-inch doll are included in this number.

**411 330** ..... **\$1.00**

Doll, 16-inch, stamped on good grade muslin, with one-piece undergarment stamped on soft white material; shoes stamped on black felt.

**411 333** ..... **69c**



### KNITTED DOLL ENSEMBLE

This adorable outfit will be the delight of any little girl. It consists of white skirt, red sweater and tam. Enough soft fine wool yarn to knit all three pieces, complete directions on how to make each item and doll pattern to make doll (about 16 inches tall) that fits the ensemble.

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# *Aunt Ellen's* CLUB NOTES

Dear Club Friends:

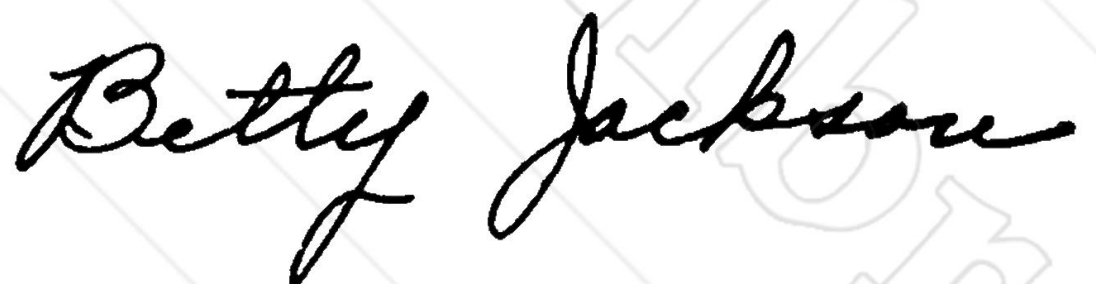
This month, no doubt, will find many Aunt Ellen Clubs preparing for Christmas Bazaars. Several sponsors have written telling of their plans. These bazaars are excellent money makers. Once started in in a club, they will become an annual event just before holidays. A lot of club members started months ago knitting, crocheting and embroidering items that appeared in various issues of THE WORKBASKET.

At the request of several readers I am giving you a story on quilts. Quilting is always in demand. Friendships are being made over quilting frames to-day just as they were in pioneer times when quilting was almost the only social diversion.

Surely there are several women in your club who possess treasured and beautiful old quilts that have belonged to a past generation. Perhaps these quilts are so unusual that they would like to bring them to a meeting for display and tell of their ancestry. There may be so much interest shown that members of the club will be starting to piece gay quilts.

Each month you will find ideas for programs appearing in Aunt Ellen Club notes. Don't forget to write any suggestions you have.

Sincerely yours,



Betty Jackson,  
Sec. to Aunt Ellen

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## PROGRAM SUGGESTION

### Story of Quilts From Early Times

—The modern quilt maker still devotes time to piecing bits of prints into replicas of the bed quilts of a past generation. And not from sheer necessity, as was the case of the pioneer women who originated the now famous quilts, but from the joy of reproducing with her own hands a work of art for her modern home.

With these quilts she relives the

romantic story of the covered wagon days—the story of the resourceful and courageous women who helped in settling this country. Every quilt in the old days had a name and each told its story. The evolution of quilt making is most fascinating.

The first quilt ever made was the “crazy” quilt. Later came the one-patch quilts, made entirely of squares, oblongs or hexagons. One of the earliest of these is the “Flower Garden,” one of to-day’s favorites. Then



followed the two-patch quilt, and as ideas progressed, the nine-patch came into being, attaining the highest art in quilt making. The diamond quilt requires accurate piecing in order to have a finished quilt that will lie perfectly flat and even. Such a quilt in the old days was always kept for "best" and set aside for the guest or for the bride's hope chest.

Patch quilts were made for about 100 years before the applique quilt was produced. These quilts of Victorian era were generally very elaborate. The Rose of Sharon was among the first applique quilts and it is one of the modern reproductions.

Good frames are essential to good quilting. A practical homemade frame consists of two "horses" about 40 inches wide with two square notches near each end, two wooden rolls or bars about 2x2 inches (to fit the notches) and 96 inches long. Tack a narrow strip of bed ticking to each bar, so that each side of the quilt can be firmly pinned or sewed to the strip on each bar. The ends of the quilt should be tied to the "horses" with strips of muslin pinned to the lining. The bars fit into the notches and the quilt can be rolled and the bars moved as a section of the quilt is completed.

Select your quilting design to suit top of quilt. Probably the most simplest for modern quilt makers to use are the perforated quilting patterns. A perforated pattern can be easily made at home by tracing your pattern on wrapping paper, then running a row of machine stitching along the lines of the design leaving the machine needle unthreaded. The design is worked on the quilt by laying a perforated pattern on the material rough side up and rubbing stamping powder through the holes made from the machine needle.

Putting the quilt into the frame is very important. The back or (lining), which should be cut a few inches larger to allow for attaching to the frame, is put on the frame first. Attach each side to the strip on each pole. Roll one side over pole and fasten in frame so that material is taut with no uneven strain on any

part. Next spread the cotton evenly over the back. Pin in place and fold back the excess material on the rolled up pole. Use good quality filling in quilt size, but if necessary to piece, overlap slightly where the edges come together. The average quilt takes from 1½ to 2 pounds of cotton batting. Now lay the top over this carefully, stretch and pin it in place and baste firmly, fold back the excess top part on top of folded cotton filling.

When you have finished about 12 inches of the quilting, roll this section up, unraveling the folded side up, and quilt the next section. Continue quilting and rolling until the entire quilt is finished. Remove the quilt from the frame and finish the edges. Quilt edges are often bound in a color to match the patchwork.

We suggest the following game: **WHISTLING RACE**—Nine or ten ladies may be asked to "run" this race. Facing the other guests the first one starts to whistle any tune she knows. As soon as some one in the audience recognizes the tune and calls out the correct name of it, she may stop. A record is kept of the length of time she had to whistle before the tune was recognized. Then the second one whistles until her tune is recognized, and so it goes down the entire line of contestants, in each case a record being kept of the time it took for the audience to recognize the tune being whistled. The three whose tunes were recognized in the least time are then asked to stand before the audience, the other contestants being excused. These three artists are asked to whistle their tunes through from start to finish, the only difficulty being that they are to do it at the same time. At the conclusion each one is given a fan. She will need it.

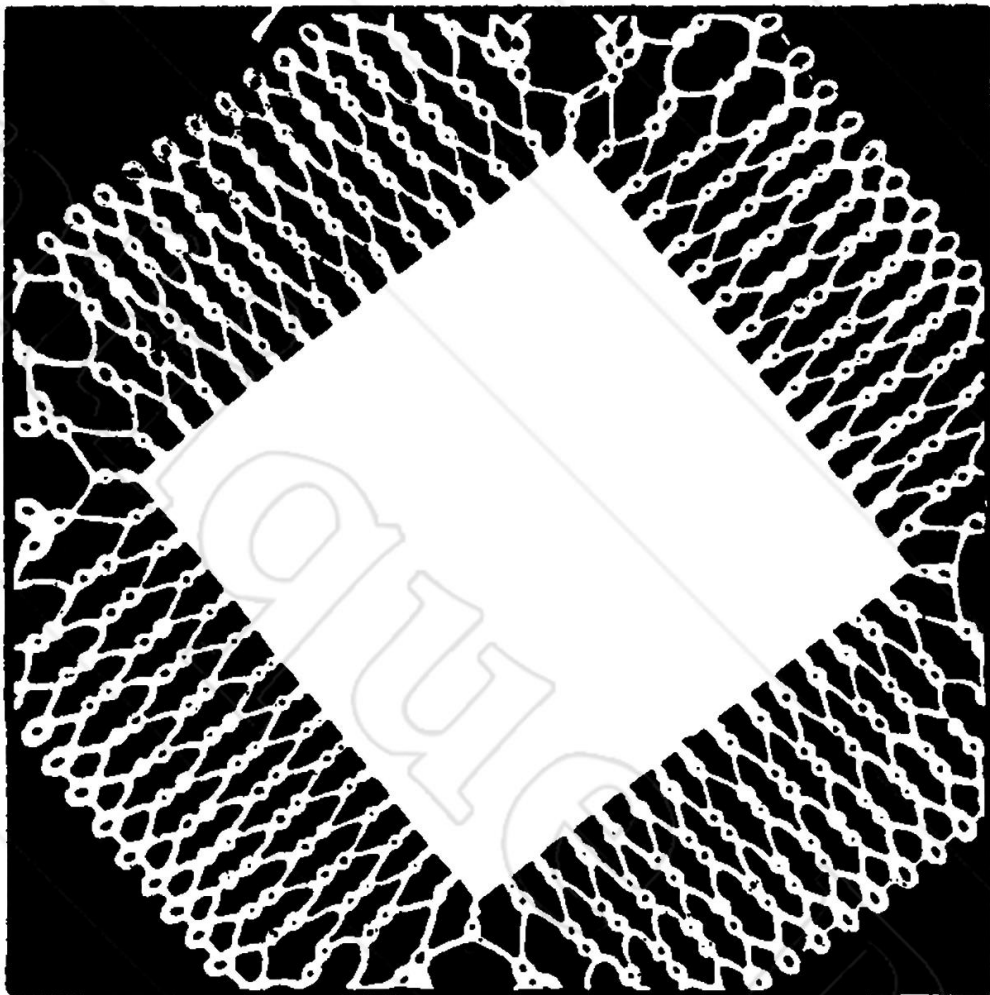


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### COASTER DOILY

Here is a tatted doily that the beginner can easily make as it is worked using only a shuttle. Size 50 mercerized crochet cotton in white, pastels, or variegated colors works up nicely.

Abbreviations: R (ring); ds (doubles); p (picot); cl r (close ring); rnd (round).

Rnd 1: Fill shuttle and make a r of 3 ds, p, 3 ds, cl r. Leave about  $\frac{1}{4}$  inch space on thread, and make another r same as first. Continue in this manner until you have about 120 rs for a doily that will measure about 4 inches square; tie and cut. Cut and hem a square of linen or other suitable material to measure about 2 inches finished. Sew ps of every other r of tatting just made to square, spacing evenly about  $\frac{1}{8}$  inch apart, with the same number of rs on each side of square and a r at each corner.

Rnd 2: \* Make a r of 3 ds, join to free p of first rnd, 3 ds, cl r; leave space on thread of  $\frac{1}{4}$  inch, r of 3 ds, p, 3 ds, cl r, space on thread. Continue from \* around, joining every

other r to free r in last rnd, and joining 2 r at each two corner rings twice. Continue around, tie and cut.

Rnd 3: R of 3 ds, join to p of next free r in rnd 2, 3 ds, cl r. Leave space of  $\frac{1}{4}$  inch on thread, r of 3 ds, p, 6 ds, p, 3 ds, cl r, space on thread. \* Small r of 3 ds, join to p of next free r below, 3 ds, cl r, space on thread, large r of 3 ds, join to p of adjacent r, 6 ds, p, 3 ds, cl r. Repeat from \* around. At each corner, join 2 small rs to next free r below 3 times, connecting 1 r as before by adjacent p. Tie and cut. Pin out evenly and press through a damp cloth.



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