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PRICE, TEN CENTS



Corticelli Lessons in Tatting

BY NELLIE ELLISON



Corticelli CROCHET AND KNITTING SILK

Put up in Two Sized Balls



Corticelli
1/2 oz. (150 yards) on a Ball

dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from above list, or, better still, send 20 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order
from us any color you want

Some Popular Colors

573 Wild Rose Pink	1032.6 Laurel Green	1192 Cream White
573.5 Wild Rose Pink	1023 Emerald Green	1193 Cream
1075.5 Old Rose	1026 Myrtle Green	1060 Scarlet
1075.4 New Rose	1013 Mignonette	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	985 Old Gold
939.5 Peacock Blue	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	954 Golden Brown
1184.5 Elephant	612 Black	970 Medium Brown
983.8 Old Gold	1190 Blue White	1039.3 Dark Lavender
1014.2 Reseda Green	1191 Pure White	1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for



Corticelli-Hartford
1/4 oz. (75 yards) on a Ball

Corticelli Sweater Silk Art. 212

This new product of the Corticelli Silk Mills is the daintiest and most beautiful silk for crocheting, embroidering and general knitting purposes introduced for a long time.

For years American women who delight in making pretty pieces of fancy work have been looking for something better than cotton or worsted yarn for garments of quality.

There is a decided advantage in using Corticelli Sweater Silk, for these reasons—it is pure silk (not a composition of wood, cotton or vegetable fibres). It has a "soft finish" which is especially desirable.

Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Blue 34; Pink 390; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Old Gold 985.9; Grey 384; Medium Grey 388; Royal Purple 1041; Kelly Green 552; Cactus 298; Beauty Rose 640; Chartreuse 1005; Apple Green 1000.5, and Black 470.

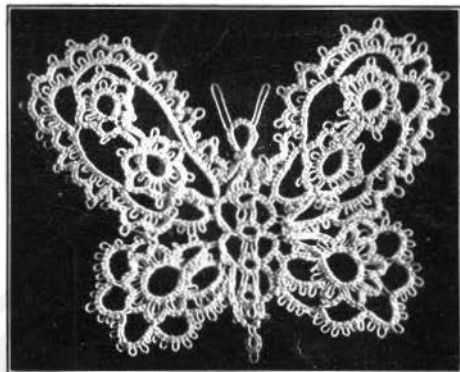
Ask your dealer to show you all the different colors.

Price, per ball, 50 cents. By mail, 3 cents extra.



Art. 212

Made by Corticelli Silk Mills, Florence, Mass.



Corticelli
LESSONS IN TATTING

BY NELLIE ELLISON
AND
MELVIA M. STODDARD

BOOK No. 3

PUBLISHED BY
THE CORTICELLI SILK MILLS
FLORENCE, MASS.



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Introduction

Tatting has been the favorite form of fancy work since the 16th Century, and possesses endless possibilities of adaptation. The shuttles used at that time were exquisitely made in ivory, gold and silver, and one may see in museums the beautiful and costly inlaid shuttles.

The term Tatting is derived from an Indian word "Tattie," which means to make tight or taut,—a sort of half knotted work done with different sized shuttles and many kinds of thread. The French call it "Frvolité" from its delicate and lacy appearance. In the present day simple designs are combined with novelty braids, laces and hand embroidery, also the tatted flowers or flower shaped medallions are used in place of the solid embroidery, thus giving to these modern designs an artistic effect almost equal to the fragile and beautiful ones of the 16th Century.

Publishers' Announcement

The vogue of tatting prompted the publication of this instruction book. With the assistance of expert designers we have chosen over 150 new models, all beautiful and artistic patterns, in Edges, Insertions, Medallions, Appliqué, Luncheon Sets, Dresser Scarfs, Pillow Slips, Towels, Nightgowns, Waists, Collars, Bags, Children's Dresses, Handkerchiefs, Candleshades, Vases, Bonbon Baskets, Hat Bands, etc.

An extensive use is now being made of much coarser threads for tatting than formerly were considered suitable, and this form of needlework is now often used for the edges of towels, scarfs, centerpieces, etc., where in years gone by it was confined to very fine threads and lacy patterns.

Beautiful effects can be made by tatted designs combining two or more colors. In this book we have only attempted to show a few of the many uses and adaptations to which these original tatted motifs can be put.

Corticelli Lessons in Crochet, Book No. 1

Directions for making the newest designs in Sports Coats, Hats, Slippers, Girdles, Scarfs, Shawls, Dressing Jackets, cute Nut Baskets, Edgings and Insertions for curtains, centerpieces, etc., are given in this splendid book. Contains sixty illustrations, many of which are in color. A thoroughly practical book for learner as well as the more experienced hand. Price 10 cents a copy.

Corticelli Lessons in Crochet, Book No. 2

Every lover of crochet needlework will want a copy of this book. Plenty of pretty pieces suitable for holiday gifts are clearly described and illustrated. Yokes, Baby Bonnets, Baby Afghans, Slippers, Children's Coats and Tams, beautiful Edgings and Insertions, Vanity Boxes, Centerpieces, Doilies, Medallions, Collars, Napkin Rings, Sports Coats and Blouses, Lingerie Hats, Golf Hose, Crocheted Buttons, all can be easily made by following the simple instructions given. Price 10 cents a copy.



Materials for Working

The materials needed for the Art of Tatting are few and simple—a shuttle, a crochet hook, and thread which has a “cable laid” twist are all that are required.

Shuttles. For ordinary work the vulcanite shuttles, which can be bought for ten cents and up, are the best. These are black and, being light weight and smooth, are more pliable and easier to handle than those of bone, mother of pearl, metal or other hard substances.

Thread. Because of its firm, even, “cable laid” twist and perfectly round surface **Corticelli Mercerized Cordonnet** is admirably suited for tatting for the decoration of table linens, lingerie, handkerchiefs, bedroom linens, etc. Besides white it comes in ecru and linen colors to match materials used for curtains and scarfs, and in several delicate shades dyed fast colors for edgings for towels, luncheon sets and handkerchiefs which are now so popular.

Some materials, however, such as infants' flannel skirts and silk caps, ladies' crepe de Chine waists, etc., call for a silk thread. For this work Corticelli Crochet and Knitting Silk is best suited and it may be had in cream, white and in many beautiful fast colors.

Princess Pearl Crochet Cotton Size 5 may be used for Turkish towels where a soft and rather heavy edge is desired. A simple edging made of this material is also effective on huckabuck towels. It comes in white, cream and about twenty-five fast colors.

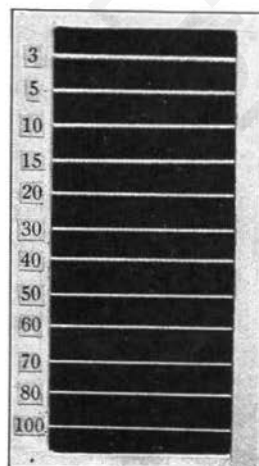
These materials come in all sizes, and the skilled needleworker will have no difficulty in selecting the size of thread suited for the work in hand. To help the less experienced, however, we have included in many of the instructions the size of thread generally used for the different articles.

More or less difficulty and inconvenience are always experienced in matching colors, the number of the color to be matched often being lost or mislaid. To avoid this we have issued Color Card No. 37 showing the actual colors and sizes in all the different Corticelli and Princess Cottons. This card costs 10 cents and may be obtained from your dealer or will be mailed direct.

CORTICELLI
MERCERIZED
CORDONNET

ABBREVIATIONS

s.	single or half stitch.
d. s.	double or full stitch.
p.	picot.
ch.	chain.
l. p.	long picot.
in.	inch.
sl. st.	slip stitch.
r.	ring.
rp.	repeat.
tu.	turn.
l.	loop.
s. s.	single stitch (crochet).
d. c.	double crochet.
s. r.	small ring.
l. r.	large ring.
c. r.	center ring.
d. r.	double ring.
l. d. r.	large double ring.
j.	join.
t. c.	tatted cord.
c. m.	center motifs



Actual Size

Explanation of Stitches

To fill the shuttle pass thread through the hole provided for this purpose and proceed to wind until the thread projects a little beyond the sides. The stitches are made with the left hand, the thread in the right hand being held "taut" and away from you so as not to tie a knot. Tatting in reality is quite simple and if the positions of the hands in the illustrations are carefully followed there will be no difficulty in making the stitches.

Single or Half Stitch. The first thing to learn is the single or half stitch. Take shuttle in the right hand and the end of the thread between the thumb and forefinger of the left hand, placing the thread over the fingers as shown in Fig. 1, allowing thread enough for easy movement of the two fingers now under the loop. Bring it back between the thumb and forefinger, crossing the threads as shown. Pass the thread from the shuttle under the second and third finger and over little finger of your right hand, giving the shuttle the direction as shown in Fig. 1.

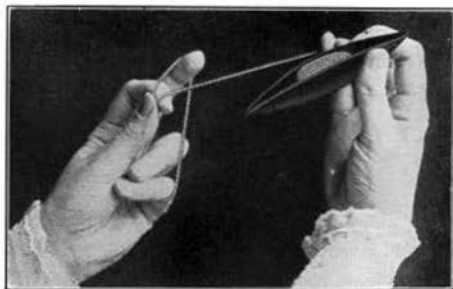


Fig. 1

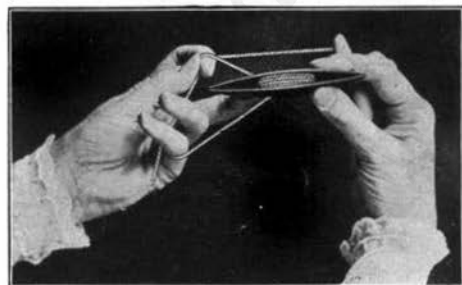


Fig. 2

Now pass the shuttle between the first and second fingers of the left hand to the back of the hand, bringing it out behind the loop, drawing the shuttle thread "taut," stopping with a quick movement while the left hand closes or draws the knot. (Fig. 2.)

This is where the amateur's trouble arises as the beginner is apt to let the shuttle thread slacken, and in that case it ties a knot and will not slip. This can be overcome if you will, after passing the shuttle

through the loop, hold the shuttle thread away from you and "taut" but hold the left hand motionless.

Double Stitch. Raise the third finger of the left hand to make the stitch which is the first half of the double stitch. The shuttle thread must be kept "taut" and not moved while using the left hand, as it is the left hand that completes the stitches, while the right hand or shuttle thread is the part which runs through the stitches to allow the ring to be drawn up. (Fig. 3.)

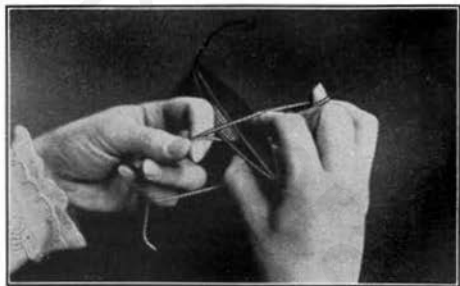


Fig. 3

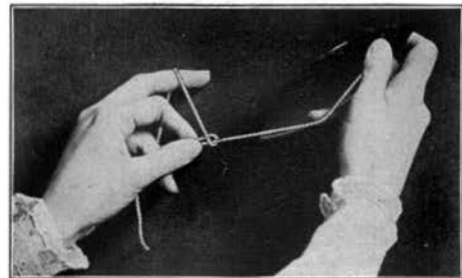


Fig. 4

The second half of the stitch is made by passing shuttle, as shown, over the thread and under the loop between the first and third fingers of the left hand, the right hand taking the shuttle from under the empty loop, the left hand closing the stitch the same as in the first half stitch, forming the double stitch. Always allow sufficient length of thread to permit the shuttle to pass through the first and third fingers without touching them. (Fig. 4.)

Picot. After forming a double stitch the hand takes the same position as in Fig. 1. To make a picot take a long half stitch, say one fourth of an inch or more, commonly called a single stitch, separated by a double stitch.

Picots are a series of single stitches and should be of uniform size. Fig. 5 shows 1 picot, 1 double stitch and 1 picot.

Tatting with Two Shuttles. Two shuttles or shuttle and ball are used in tatting when the little rings are not to be connected at the bottom by a

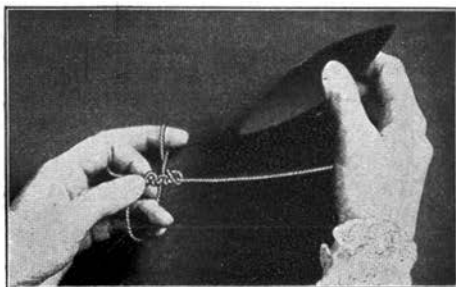


Fig. 5

thread, when you wish to hide the passage of the silk to another group of knots, and when threads of two or more colors are used.

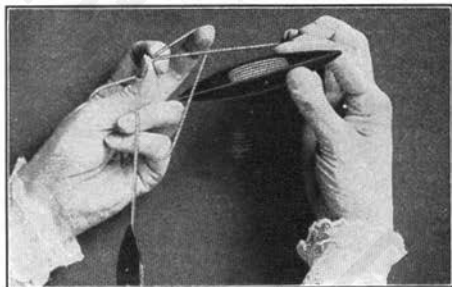


Fig. 6

Wind shuttle and do not cut from spool if work is to be all of one color. If in two colors then two shuttles are wound, using first one and then the other. The second shuttle thread is passed from thumb and forefinger over third finger of left hand, and, instead of forming a loop around the fingers, the thread is held with the fourth and little finger and the stitches are worked in the usual way. (Fig. 6.)

Stitches Commonly Used

These are the stitches most commonly used in tatting, grouped together. They should be thoroughly mastered by practice and a close study of the instructions in the foregoing pages.

Single or Half Stitch (Group No. 7). A group of single stitches drawn up into rings. Place thread around fingers and work 10 single stitches. Take loop off fingers, hold stitches between thumb and forefinger, and draw shuttle thread up close to form a ring, leaving one fourth of an inch of thread, and repeat.

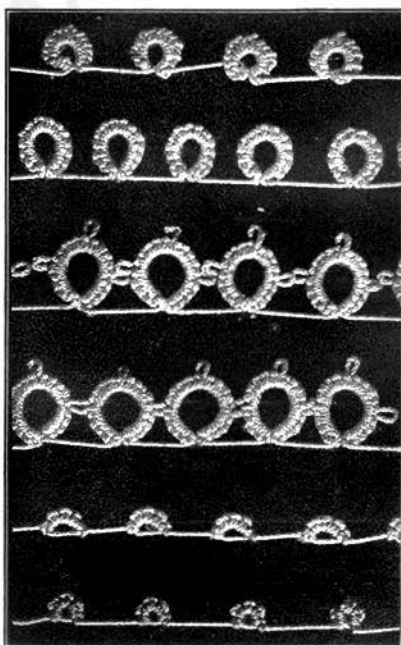
Double Stitch (Group No. 8). A group of double stitches drawn up into rings.

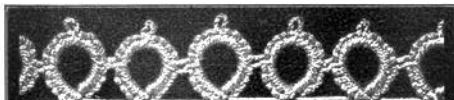
Picots (Group No. 9). Leave about one fourth of an inch of thread between 5 double or complete stitches, draw up, and the picots project with the stitches.

Joining of Rings (Group No. 10). The joining stitch connects the different parts of a design. With a crochet hook draw upper thread through picot of first ring and pass shuttle through it, holding shuttle thread "taut."

Josephine Knot (Group No. 11). Used in many of the old designs; made by tatting 5 double stitches and drawing up just about half.

Dots (Group No. 12). Tat 5 double stitches and draw up almost to a ring.

No.
7No.
8No.
9No.
10No.
11No.
12

No.
13No.
14No.
15No.
16No.
17No.
18No.
19No.
20

Materials: For handkerchiefs or where a very small, fine edge is desired, use C M C Cordonnet Size 70 or 100. For edgings for collar and cuff sets, baby dresses, waists, lingerie or other wearing apparel, luncheon and bedroom sets, choose Size 40 or 50. For huck towel edgings select C M C Size 30, or Princess Pearl Size 5, if it is to be a narrow edge. Princess Pearl Crochet Cotton may also be used on Turkish towels. For curtains select C M C Size 30 or 40, in white, ecru or linen. For heavy linen crash for scarfs, etc., use C M C Size 3 or 5, in ecru or linen.

For baby's flannel garments, silk bonnets, etc., Corticelli Crochet and Knitting Silk is very suitable, either in cream or white, and this silk is also used for trimmings on crêpe de Chine waists, silk lingerie, etc.

Edging No. 13. The simplicity of this edging makes it very adaptable. A row or two of simple filet crochet across the top transforms it into a charming edge for dresser scarf and day pillows, towels, etc., or as an edging for Valenciennes insertion it makes a pretty waist trimming. It is also appropriate for doily or centerpiece, or made of Corticelli Crochet and Knitting Silk it is a dainty edge for baby's petticoat or bonnet.

Instructions: R. 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., close; rp., joining first p. on last p. of previous ring.

Edging No. 14 is suitable for centerpiece and doilies developed in C M C Cordonnet, in white or in shade No. 213 blue, and is equally pretty for collar and cuff sets, handkerchiefs or lingerie. It is pretty in either C M C or Princess Pearl Crochet Cotton for huck or Turkish towels; the latter material, while not so generally used, gives a nice soft edge that is very desirable, and it may be obtained either in white or in colors, blue or pink being the colors usually selected, while yellow, although a little out of the ordinary, is very attractive in a small edge for towels.

Instructions: R. 4 d.s., 1 p., 4 d.s., 1 p., 1 d.s., 1 p., 1 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close; allow about $\frac{1}{4}$ of an inch of thread and make second ring; 4 d.s., join on last p. of first ring, 4 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close; rp. to desired length.

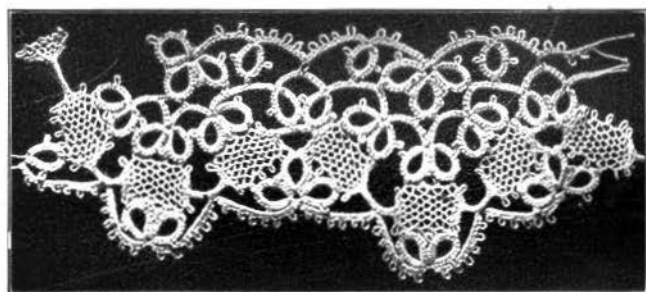
Edging No. 15. This design may also be used as an insertion and is very attractive for towels developed in C M C Cordonnet, either in white or in one of the delicate colors that may be obtained in this cotton. For Turkish towels select Princess Pearl Crochet Cotton either in white or in color.

Instructions: R. 4 d.s., 1 p., 4 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close. Allow about $\frac{1}{2}$ of an inch of thread and rp., tu., allow $\frac{1}{2}$ inch of thread and rp., joining first p. to the last p. of the first ring made; rp. to desired length.

Clover Edge No. 16. For luncheon sets, towels, curtains, etc., select C M C Cordonnet.

Instructions: R. 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., close; R. 5 d.s., join to first p., 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., close; R. 5 d.s., join to last p. on second R., 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., close, tie and allow about $1\frac{1}{2}$ inch of thread; rp., joining second p. to second p. on last ring made.

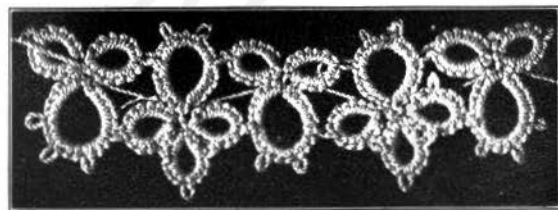
Edging No. 17. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu. work, R. 5 d. s., join to first p. in first ring made, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., join to first p. on small ring, 3 d. s., 5 p., separated by 1 d. s., 3 d. s., 1 p., 3 d. s., close; tu. work, R. 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., join to first p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; rp.



Lace No. 21

Edging No. 18. R. 4 d. s., join to p. on braid, 4 d. s., close; allow $\frac{1}{4}$ of an inch of thread, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu. work, rp. first ring, joining small ring on every other p. of braid.

Edging No. 19. R. 4 d. s., 1 p., 4 d. s., close; tu. work, R. 5 d. s., 1 p., 5 d. s., close; *R. 5 d. s., 1 p., 5 d. s., close and tie; R. 4 d. s., 1 p., 4 d. s., close; tu. work, R. 5 d. s., join to p. on twin rings, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 4 d. s., 1 p., 4 d. s., close; tu. work, R. 5 d. s., join to first p. on large ring, 5 d. s., close; rp. from *. Crochet 8 chains and catch each p. with single crochet.



Edging No. 22

Edging No. 20. This little edging would be effective on a linen tea set, worked in C M C "Kitten" brand Cordonnet in Blue No. 213. For a dainty trimming for silk waists it should be developed in Corticelli Crochet and Knitting Silk.

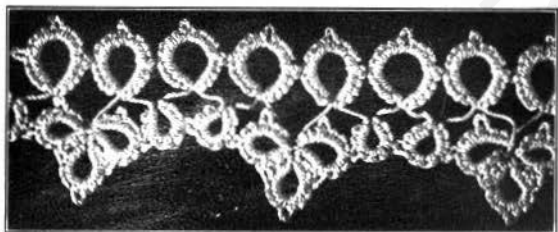
R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s.; tu., R. 5 d. s., join to large ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s.; rp.

Lace No. 21. Tatting combined with braid. Use C M C "Kitten" brand Cordonnet Size 60.

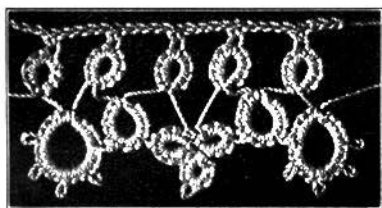
Lower edge: R. 5 d. s., 1 p., 5 d. s., join to third p. of braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to ring, 5 d. s., join to last p. on braid, 1 d. s., join to first p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to R. 5 d. s., join to third p. on braid, 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 2 d. s., 6 p. separated by 2 d. s., 2 d. s., join on straight piece of braid, 2 d. s., 6 p. separated by 2 d. s., 2 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to second p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., join to third p. on braid, 5 d. s., 1 p., 5 d. s., close and tie; tu., 2 d. s., 6 p. separated by 2 d. s., 2 d. s., join on straight piece of braid, 2 d. s., 6 p. separated by 2 d. s., 2 d. s.; rp. to desired length. Opposite side of braid: R. 5 d. s., 1 p., 5 d. s., join to straight piece on braid, 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join at same place, 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join second p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., join to third p. on braid, 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; rp. on next two squares of braid, rp. to desired length. Join to p. on chain, 2 d. s., 4 p. separated by 2 d. s., 2 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to p. on ch., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 6 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to p. on ch., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to ring, 5 d. s., join to p. on chain, 1 d. s., join to next p., 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 6 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 5 d. s., 1 p., join to p. on ch., 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 4 p. separated by 2 d. s., 2 d. s.; rp.

Edging No. 22. R. 7 d. s., 1 p., 7 d. s., close; R. 7 d. s., 1 p., 7 d. s., close; tu. work, R. 7 d. s., 4 p. separated by 3 d. s., 7 d. s., close and tie; tu. work, allow $\frac{1}{2}$ inch of thread, R. 7 d. s., join to first p., 4 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 4 d. s., 1 p., 3 d. s., close and tie; tu. work, R. 7 d. s., join to p. on second small ring made, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 7 d. s., close; rp.

Edging No. 23. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close and tie; tu. work, 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, 3 d. s., join to second p., 3 d. s., 1 p., 3 d. s., close; tu. work, 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., join to p., 3 d. s., 1 p., 3 d. s., close; tu. work; rp.



Edging No. 23



Edging No. 24

Edging No. 24. Made of Corticelli C M C Cordonnet this edging is suitable for underwear, etc. For crêpe de Chine lingerie use Corticelli Crochet and Knitting Silk. This comes in white, cream and in fast colors.

*R. 5 d. s., 1 p., 5 d. s., close; tu. work, allow $\frac{1}{4}$ inch of thread, R. 5 d. s., 5 p. separated by 3 d. s., 5 d. s., close; tu. work, allow $\frac{1}{4}$ of an inch of thread, R. 5 d. s., 1 p., 5 d. s., close; tu. work, allow thread, R. 3 d. s., join to first p. on large ring, 3 d. s., 1 p., 3 d. s., close; tu. work, allow thread, R. 5 d. s., 1 p., 5 d. s., close; tu. work, R. 4 d. s., join to

small ring, 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., close, and tie the three rings; tu. work, allow thread, 5 d. s., 1 p., 5 d. s., close; tu. work, R. 3 d. s., join to first p., 3 d. s., 1 p., 3 d. s., close; rp. from *.

Edgings and Insertions on Page 9

The dainty edgings shown on the opposite page are charming for underwear, and should be made of C M C "Kitten" brand Cordonnet Size 50 or 60, in white or in color to match the material; this cotton comes in exquisite shades of pink and blue, suitable for lingerie.

Insertion No. 25. Tatting combined with rickrack braid. Allow about $\frac{1}{2}$ yard of thread. R. 5 d. s., join to point on braid, 5 d. s., join to next 2 points, 5 d. s., join to next point, 5 d. s., close; R. 5 d. s., join to same point, 5 d. s., join to next 2 points, 5 d. s., join to next point, 5 d. s., close; R. 5 d. s., join in same point, 5 d. s., join to next 2 points, 5 d. s., join to next point, 5 d. s., close; ch. 4 d. s., now draw one thread through the two opposite points of braid, tie, cut and sew down; rp. on opposite side of braid.

Edging No. 26. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu. work, ch. 5 d. s., join to first p., 5 d. s., tu. work; R. 4 d. s., 1 p., 4 d. s., join to center p. on ring, 4 d. s., 1 p., 4 d. s., close; tu. work, ch. 5 d. s., 1 p., 5 d. s.; rp. Then crochet 3 ch. and d. c. in each p.

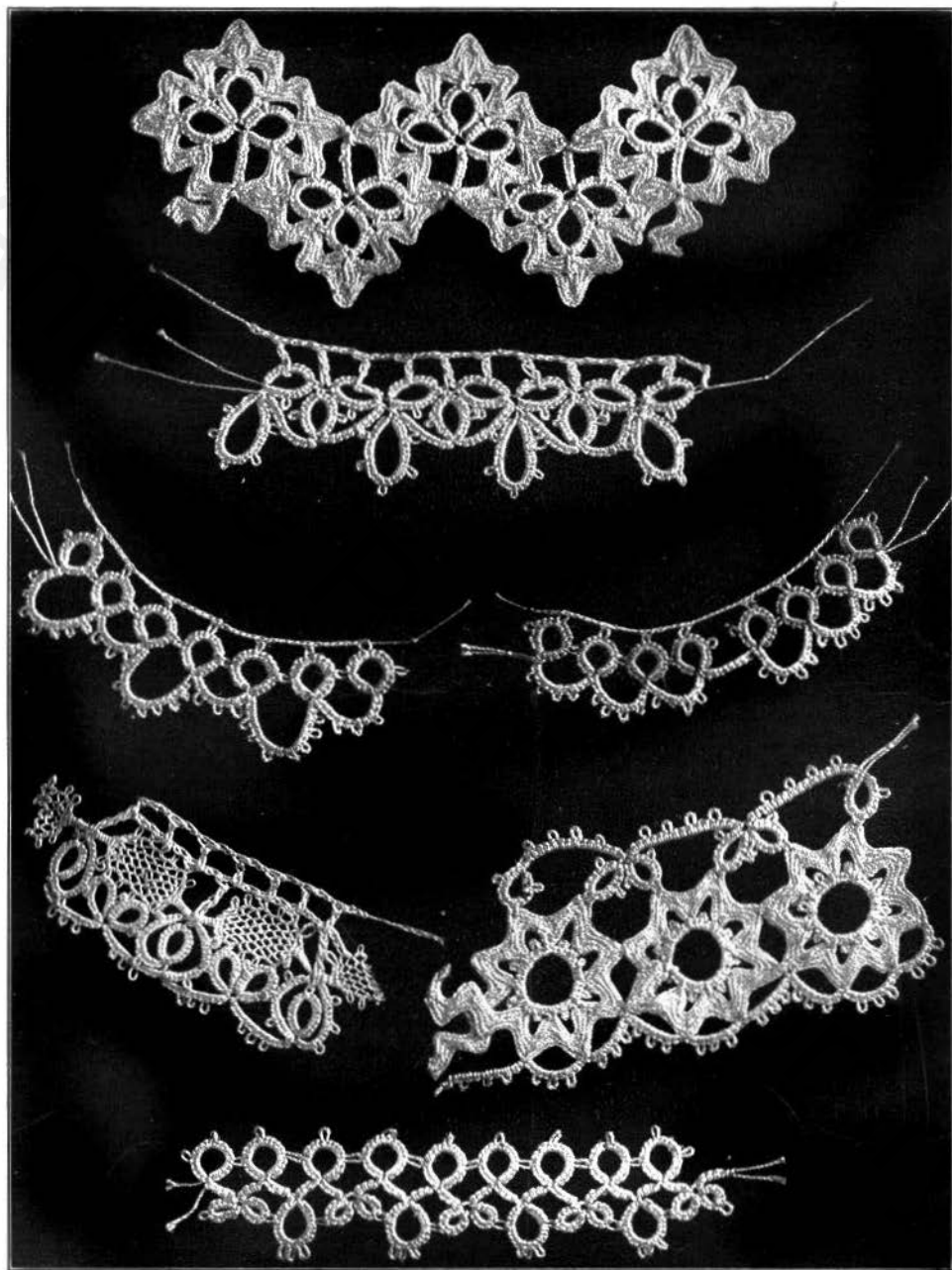
Edging No. 27. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 7 p. separated by 2 d. s., 3 d. s., tu. work; R. 5 d. s., join to p. on ring, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu. work, and rp. Crochet 6 ch. and pick up p. with s. s.

Edging No. 28. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu. work, ch. 3 d. s., 4 p. separated by 2 d. s., 3 d. s., rp., joining 4 rings; then tu. work, ch. 7 d. s., rp. the 4 rings to desired length. Then pick up each p. with s. s. and crochet 6 ch. between.

Edging No. 29. Tatting combined with braid. R. 10 d. s., 1 p., 10 d. s., close; ch. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., join through p., and on straight piece of braid, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., tie; ch. 4 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 4 d. s., tu. work; R. 5 d. s., join to center p. on first ch., 5 d. s., join to second p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to p., 5 d. s., join to third p. on braid, 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 4 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 4 d. s.; rp. Opposite side: Crochet 1 tr. on straight of braid, 3 ch., join to p., 3 ch., join to second p., 3 ch.; rp. to end.

Edging No. 30. Tatting combined with rickrack braid. Draw thread through point on braid. R. 2 d. s., 1 p., 2 d. s., join to next point and proceed in like manner through 6 more points, close, tie. Cut and sew braid together and make desired length of these rings, then with two shuttles, R. 3 d. s., 1 p., 3 d. s., join to point on braid, 3 d. s., 1 p., 3 d. s., close; tu. work, ch. 3 d. s., 4 p. separated by 3 d. s., 3 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., join to next point, 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., 1 p., 3 d. s., join to next point, 3 d. s., 1 p., 3 d. s.; rp. On opposite side: Ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to point and rp. to each point of braid.

Edging No. 31. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu. work, ch. 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., close and tie; tu., ch. 3 d. s., tu.; R. 4 d. s., join to first p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s.; tu., R. 4 d. s., join to p. on small ring, 4 d. s., 3 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., tu.; rp. desired length.

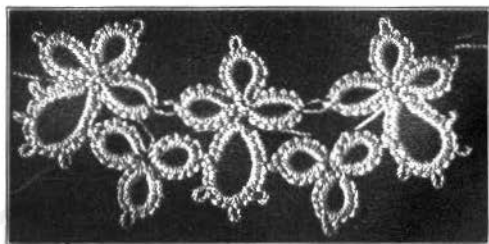


From the top. *1st row.* Insertion No. 25. Tatting combined with rickrack braid.
2d row. Edging No. 26.
3d row. Design to the left, Edging No. 27. Design to the right, Edging No. 28.
4th row. Design to the left, Edging No. 29. Design to the right, Edging No. 30.
5th row. Edging No. 31.

Two shuttles. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu. work, chain 4 d. s.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu. work, R. 4 d. s., join to p. on first ring made; rp.

R. 4 d.s., 1 large p., 4 d.s., close; ch. 3 d.s., 1 p., 3 d.s., tu. work; R. 3 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close; tu., ch. 3 d.s., 1 p., 3 d.s., tu.; R. 4 d.s., join to first p. of R., 4 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close; R. 4 d.s., join to first p., 4 d.s., 1 p., 4 d.s., 1 p., 4 d.s., close; R. 4 d.s., join to first p., 4 d.s., 1 p., 4 d.s., close and tie; tu., ch. 3 d.s., 1 p., 3 d.s., tu.; R. 3 d.s., join to first p. on large R., 4 d.s., s., 1 p., 4 d.s., 1 p., 3 d.s., close; tu., ch. 3 d.s., 1 p., 3 d.s., tu.; R. 4 d.s., join to the first large p. made, 4 d.s., close; tu., ch. 3 d.s., 1 p., 3 d.s., tu.; R. 5 d.s., 1 p., 5 d.s., close; R. 5 d.s., 1 p., 5 d.s., close; tu., ch. 3 d.s.

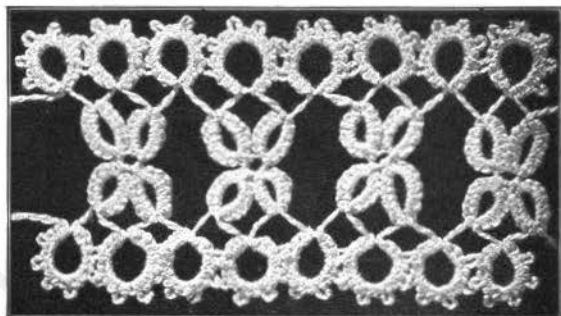
1 p., 3 d. s., join to p. on ring; 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., 3 d. s., 1 p., 3 d. s., join to next p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., join to the very first R. made, ch. 3 d. s., 1 p., 3 d. s., tu., R. 4 d. s., join to large p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu., R. 5 d. s., join to p. in small R., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu., R. 5 d. s., join to next p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu., R. 4 d. s., 1 p., 4 d. s., join into same p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to first p., 4 d. s., join to ch. at p. point, 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to first p., 4 d. s., 1 p., 4 d. s., close and tie; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to p. on R., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to second p. on ch.; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu., R. 4 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to ch. at p. point, 4 d. s., 1 p., 3 d. s., 1 p., 4 d. s., close. Make a clover leaf of R.'s 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., joining first p. to ch., tie; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s. Follow design on opposite side.



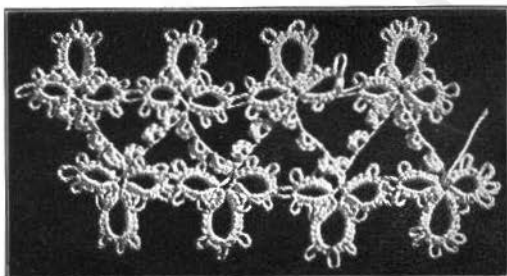
Edging No. 37

Edging No. 37. R. 5 d.s., 1 p., 5 d.s., close; rp. twice; tu. work, R. 5 d.s., 5 p. separated by 3 d.s., 5 d.s., close and tie; tu. work, allow $\frac{1}{2}$ of an inch of thread; R. 5 d.s., join to first p. on large ring, 5 d.s., close; rp. twice and tie; rp.

Insertion No. 38. R. 7 d.s., 1 large p., 7 d.s., close; allow about $\frac{1}{4}$ of an inch of thread; tu. work, R. 3 d.s., 6 p. separated by 2 d.s., 3 d.s., close; tu. work, allow $\frac{1}{4}$ of an inch of thread, R. 7 d.s., join to large p., 7 d.s., close; tu. work, allow $\frac{1}{4}$ of an inch of thread, R. 3 d.s., join to first p., 2 d.s., 5 p. separated by 2 d.s., 3 d.s., close; rp. desired length. Then rp. down opposite side.



Insertion No. 38

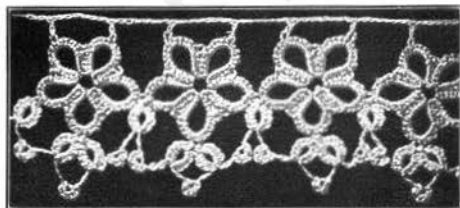


Insertion No. 39

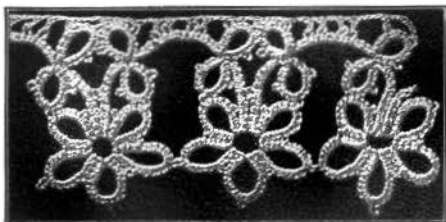
Insertion No. 39. may be used as ribbon casing for trimming underwear or children's dresses.

Instructions: Make a R. 3 d.s., 1 p., 2 d.s., 3 p., 2 d.s., 1 p., 3 d.s., close; R. 3 d.s., join to first p., 4 d.s., 5 p., 4 d.s., 1 p., 3 d.s., close; rp. first ring, joining first p. to last p. of large ring; with crochet hook draw thread through first ring and tie. Make three Josephine Knots; tu. work and rp. first three rings; three Josephine Knots. The third set of rings are joined to the p. to center of first set.

Edging No. 40. 5 R.'s joined of 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., 1 p., 5 d.s., close; join each flower on p. to desired length. *R. 5 d.s., join to p. on flower, 5 d.s., close; allow $\frac{1}{4}$ of an inch of thread, Josephine Knot, $\frac{1}{4}$ inch thread, R. 5 d.s., join to p. on flower, 5 d.s., close; Josephine Knot, R. 5 d.s., join to same p., 5 d.s., close; Josephine Knot, rp. from *. Crochet 6 ch., 1 treble at top.

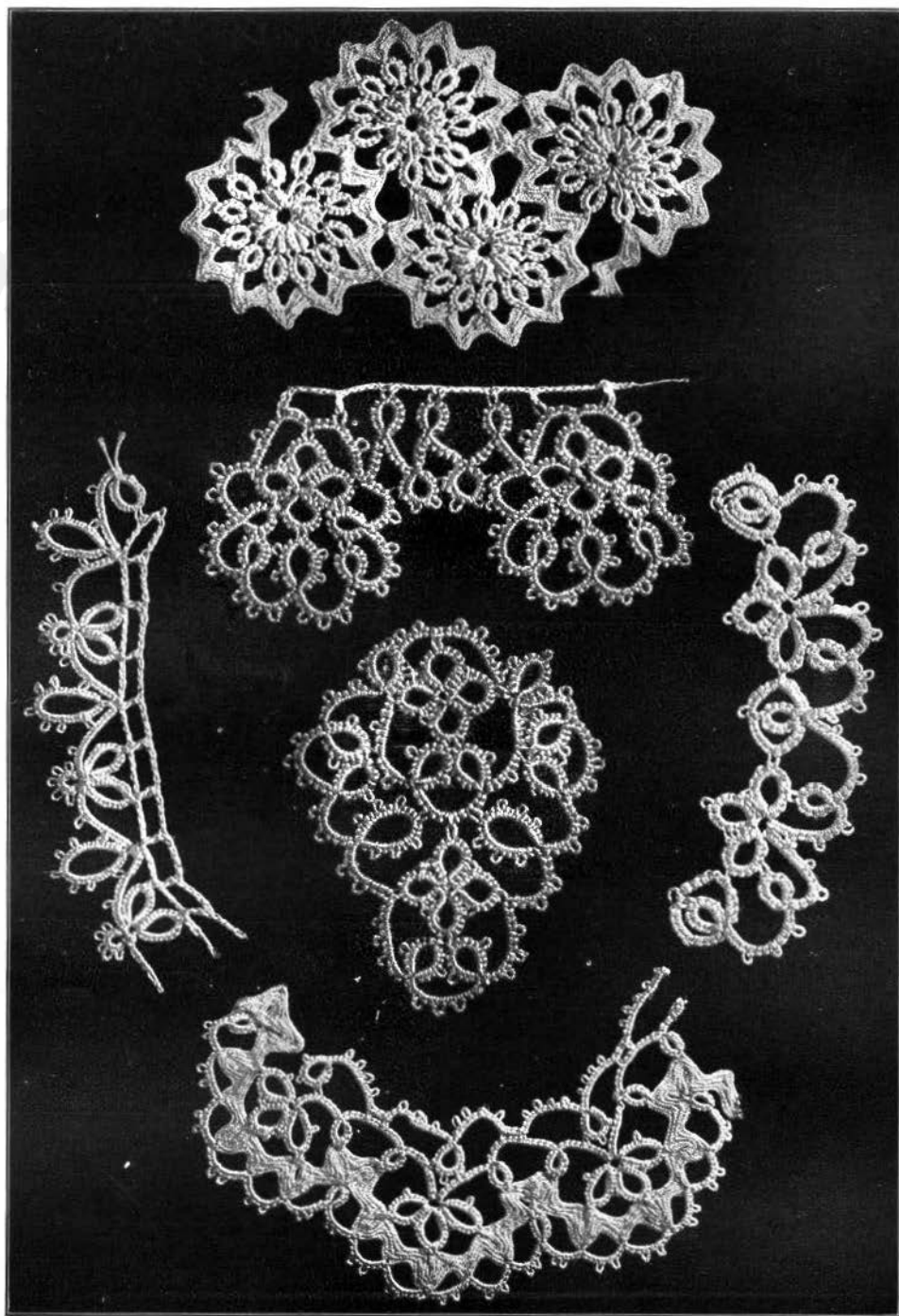


Edging No. 40



Edging No. 41

Edging No. 41. Two shuttles. *R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to first p. and rp. to 5 R. to form the flower; tie on second shuttle thread and tu.; ch. 5 d. s., 1 p., 5 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to second p. on last ring, 4 d. s., 1 p., 4 d. s., close and tie; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 1 d. s., 1 p., 2 d. s., 1 p., 1 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s.; rp. from *.



From the top. 1st row, Insertion No. 42; 2d row, No. 43; 3d row, center design, Medallion No. 44; design to the left, Edge No. 45; design to the right, Edge No. 46; 4th row, Edge No. 47.

Insertion No. 42. For children's dresses, towels or nightgowns, use C M C Cordonnet Size 70. By using a large size braid and Size 20 Cordonnet it makes a handsome bedspread. R. 3 d. s., 1 large p., 3 d. s., close; R. 4 d. s., 1 p., 4 d. s., close; now rp., joining 10 of the 3 d. s. rings to large p., and joining each p. of 4 d. s. R. to a point of the braid, making 11 small rings, and 12 large rings on braid points. Sew together the next 2 opposite points of braid, also the next 2. Rp. on opposite side of braid.

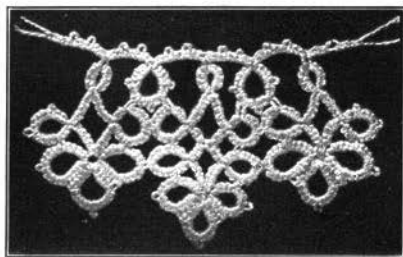
Lace Edge No. 43 is suitable for centerpiece, made of C M C Size 50. For dress trimming use C M C Size 70. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; rp. 3 times, joining, cut and tie. Make several of these centers to have on hand. Tie on p., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., rp. and join to next p., *3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu. work; R. 6 d. s., join between rings, 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to p. on small ring, 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to p. on cut center, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; rp. from * and tie; tu. work, ch. 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., tu.; R. 2 d. s., join to p. on chain, 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., close; tu., ch. 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., tu.; R. 2 d. s., join to first p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., close; tu., ch. 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., tu.

Medallion No. 44. Select C M C Cordonnet Size 50. Make a number of flowers to have on hand of 4 R. s. joined. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close, cut and tie; join threads to p., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. work; R. 4 d. s., 1 p., 4 d. s., join to p. on next ring, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to a made flower, 2 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to same p. with the other ring, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., ch. 2 d. s., 4 p. separated by 2 d. s., 2 d. s., join to next p.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 4 p. separated by 2 d. s., 2 d. s., join to next p.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close and tie; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to center p. on ch., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., join to same p. on ch., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to first p. on next ch., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to first p. on made flower, 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu., R. 4 d. s., 1 p., 4 d. s., join to p. in flower, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.; rp. on opposite side.

Edging No. 45 is charming for underwear. Select C M C Cordonnet Size 50. The dainty shades of pink and blue, at present so popular for underwear, may be matched in this cotton. R. 9 d. s., 1 p., 9 d. s., close; tu. work, ch. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., tu.; R. 4 d. s., join to first p. on ch., 4 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 4 d. s., close; tie and turn, ch. 4 d. s., join to first p. on ring, 4 d. s., 1 p., 4 d. s., tu. work; R. 2 d. s., 5 p. separated by 1 d. s., 2 d. s., close; R. 9 d. s., 1 p., 9 d. s., close; R. 9 d. s., 1 p., 9 d. s., close and tie 3 rings together; tu. work, ch. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s.; rp. Then crochet 4 ch., pick up first p., ch. 4 and pick up at center tatted ch., rp., then crochet back again, 4 ch., 1 d. c.

Edging No. 46. Use C M C Cordonnet in Size 30 or 40. R. 5 d. s., 1 p., 5 d. s., close; ch. 5 d. s., 1 p., 5 d. s., join to p. on R., 5 d. s., 1 p., 5 d. s., tie, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. work; R. 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. work; R. 5 d. s., join to p. on small ring, 5 d. s., join to p. on ch., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; tu. work, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., join to p. on R. just made, 5 d. s., close; tu. ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s.; rp.

Edging No. 47. For doily. Select Corticelli C M C Size 40. *R. 5 d. s., 1 p., 5 d. s., join to 2 points on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to p., 5 d. s., join to next 2 points, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to p., 5 d. s., join to next 2 points, 5 d. s., 1 p., 5 d. s., close and tie; tu. work, ch. 5 d. s., 1 p., 5 d. s., tu.; R. 4 d. s., join to next point on braid, 4 d. s., close; tu., ch. 5 d. s., 1 p., 3 d. s., 1 p., 5 d. s., tu.; R. 4 d. s., join to next point of braid, 4 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s. Rp. from * to desired size of doily. Then on ch. above clover leaf R. 5 d. s., join to p. on ch., 3 d. s., 1 p., 3 d. s., join to p. on ch., 5 d. s., close; tu. work, ch. 3 d. s., 4 p. separated by 2 d. s., 3 d. s., join to p. on ch., 2 d. s., join to p. on ch., 3 d. s., 4 p. separated by 2 d. s., 3 d. s. Rp. around inside of doily. Outside edge: R. 5 d. s., join to three points of braid between clover leaf, 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to next point, rp. to next four points of braid and then a ring of 5 d. s. joining three points of braid, 5 d. s., close. Rp. around doily.



Lace Edge No. 48

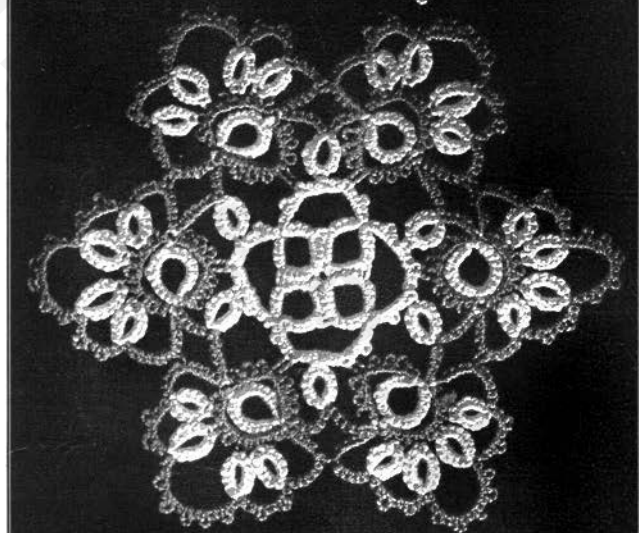
Lace Edge No. 48 is very handsome for a centerpiece. Select C M C Cordonnet Size 20. *R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., joining to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; ch. 5 d. s., tu. work; R. 3 d. s., join to first p. on large R., 4 d. s., 1 p., 4 d. s., 1 p., 3 d. s., close; tu. work, ch. 5 d. s., tu. work; R. 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 5 d. s., tu. work; R. 3 d. s., 1 p., 4 d. s., 1 p., 4 d. s., join to p. on large ring, 3 d. s., close; tu. work, ch. 5 d. s., join to clover leaf, cut and tie. Rp., making two of the small R.'s joining first one to p. on large R., the second to p. on small ring. Rp. from * to desired length. On upper side of lace make ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to p. on small ring, ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu. work; R. 4 d. s., 1 p., 2 d. s., join to first p., 2 d. s., 1 p., 2 d. s., join to next p., 2 d. s., 1 p., 4 d. s., close; rp.

Edging No. 49 is effective in two colors. The model was made of C M C Cordonnet Size 20 in snow white and in pink No. 294. R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., 1 p., 5 d. s., 4 p. separated by 4 d. s., 5 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to first p. on ch., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 5 d. s., 3 p. separated by 4 d. s., 4 d. s., join to second p. on R., ch. 4 d. s., rp., joining first picots on chains at this point.

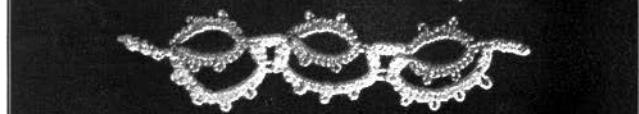
No. 49



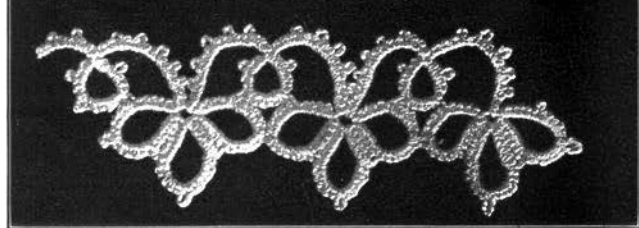
No. 50



No. 51



No. 52

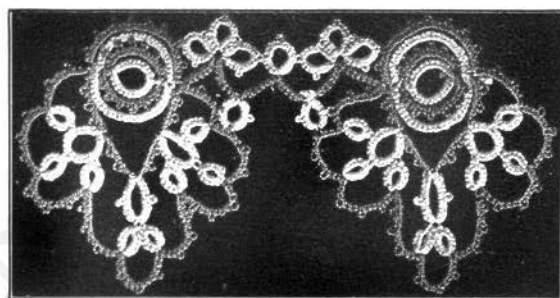


Medallion No. 50 is the same as the water glass doily shown in Luncheon Set No. 76, instructions for which are given on page 20.

Edging No. 51. A very charming two-color edge for towels may be made by using a color in the shuttle and ball of white. C M C Pink No. 291 and Blue No. 213 are suitable colors for the shuttle thread, Size 40. R. 4 d. s., 5 p. separated by 4 d. s., 4 d. s., close; tu. work, ch. 3 d. s., 5 p. separated by 3 d. s., 3 d. s., tu. work, join to center p., tu. again, ch. 4 d. s.; tu. work, rp., joining first p. of chain.

Lace Edge No. 52. This design may be used with Insertion No. 57 and is very good for trimming library table scarfs. Select C M C Cordonnet Size 3 in ecru or linen to match the material. For towels use Size 30. R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; *R. 4 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close and tie; tu. work, ch. 3 d. s., 5 p. separated by 2 d. s., 3 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., join to first p., 4 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close and tie; tu., ch. 3 d. s., 5 p. separated by 2 d. s., 3 d. s., tu., 4 d. s., join to second p. on small R., 5 d. s., join to p. on large R., 5 d. s., 1 p., 4 d. s., close. Rp. from *.

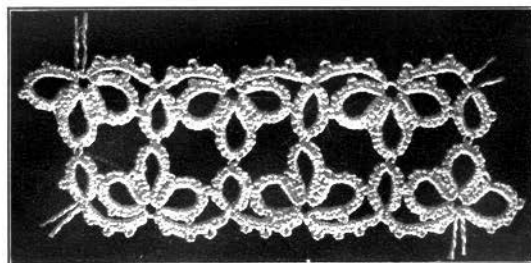
Lace No. 53. Dale design in yellow and white. This design can be used on a straight edge or on a centerpiece. Made of "Princess" Pearl Crochet Cotton Size 5 the lace will be about 3 inches wide. Wind shuttle with white. R. 12 d. s., 1 p., 12 d. s., close; tie on ball of yellow, ch. 6 p. separated by 2 d. s., join to p. on ring and rp. Tie on white ball, ch. 26 d. s., join in same p., ch. 26 d. s., cut and tie; ch. with yellow 3 d. s., 8 p. separated by 3 d. s., 3 d. s., join to center of white ch.; 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to first p., 6 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. on next 2 p.; rp. ch. in center ring, join 2 small rings to center p. and rp. side and tie; tu., ch. 7 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to second p. on ch., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close and tie; tu., ch. 7 d. s., tu.; R. 4 d. s., join on second p., 4 d. s., join on next p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 7 d. s., tu.; R. 4 d. s., join to second p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; join here each scallop made.



Dale Lace No. 53

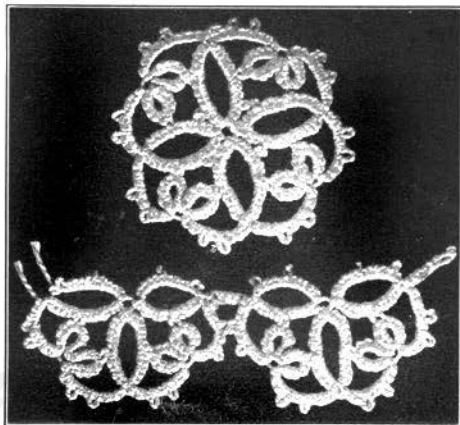
Lace Edge No. 55. This design was made of Princess Pearl Crochet Cotton Size 5, but a very dainty fine lace may be obtained by using Corticelli Mercerized Cordonnet Size 80. The edge is appropriate to use with Medallion No. 54. *R. 1 d. s., 1 p., 5 d. s., 1 p., 6 d. s., 1 p., 6 d. s., 1 p., 6 d. s., close; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s.; tu. work, 5 d. s., join to p. on large ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close, turn and tie; chain 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu. work; R. 5 d. s., join to p. on small ring, 7 d. s., join to third p. made, 7 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu. work; R. 5 d. s., join to p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu. work; R. 6 d. s., join to small R., 6 d. s., join to third p. made on the first ring, 6 d. s., 1 p., 5 d. s., 1 p., 1 d. s., close; tu. work, ch. 3 d. s., rp. from *.

Lace Edge No. 56. CMC Size 60. 4 R.'s of 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., tu. work; ch. 4 d. s., 1 p., 4 d. s., tu.; R. 5 d. s., join to first p., 5 d. s., close; tu., ch. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., tu.; R. 5 d. s., join to first p., 5 d. s., close; tu., ch. 4 d. s., 1 p., 4 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., close; ch. 9 d. s., join to p. on R. just made and between the first two rings made, ch. 9 d. s., tie and proceed around the four rings in like manner until you come to the last ring of 5 d. s., then you ch. 4 d. s., join to p. on first ch., 4 d. s., and tie all four threads together. Now make a row of Josephine Knots. Ch. 4 d. s., 1 p., 4 d. s., tu.; R. 5 d. s., join between first 2 Josephine Knots, 5 d. s., close; tu., ch. 11 d. s., join to same p., 11 d. s., tie; ch. 4 d. s., 1 p., 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; ch. 11 d. s., join between next two knots as through p. of R. just made; ch. 11 d. s., tu. and tie; 4 d. s., 1 p., 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; rp., cut and tie. Ch. 1 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 2 d. s., join to p. on ch., 2 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 1 d. s., join to next p., ch. 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., tie to next p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., 1 p., 6 d. s., close; tu., ch. 13 d. s., join in center of small ring and through p. on R. just made, 13 d. s., tie and rp.

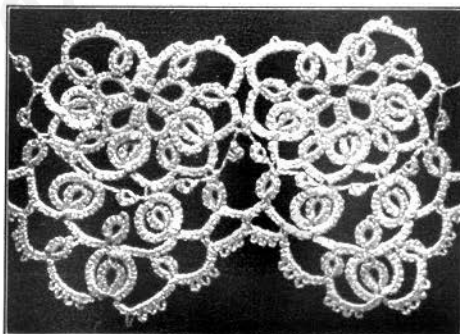


Insertion No. 57

Medallion No. 54 is pretty for a corner insert and may be used with Lace Edge No. 55. Join several of the medallions for a lace doily. Use Corticelli Mercerized Cordonnet Size 50 for table linen. R. 5 d. s., 1 p., 4 d. s., 1 p., 2 d. s., 1 large p., 2 d. s., 1 p., 4 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu. work; R. 5 d. s., join to first p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., rp. 3 times, join end of last ch. to first R. made.



Medallion No. 54, Lace Edge No. 55



Lace Edge No. 56

Insertion No. 57. This design is good in Corticelli Cordonnet Size 3, in ecru or linen, for table scarfs, and may be used with Lace Edge No. 52. *R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 p. separated by 2 d. s., tu.; R. 4 d. s., 1 p., 5 d. s., join to first p. on R., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close and tie; tu. work, ch. 3 p. separated by 2 d. s.; rp. from * desired length, cut and tie. Repeat on opposite side, joining center p. of cluster to small R. and the small R. to the finished cluster.

Medallion and Edgings in Colors

Dainty effects are obtained by using two or even three of the delicate shades of Corticelli Mercerized Cordonnet.

Medallion No. 58 is in Corticelli Mercerized Cordonnet White and Pink No. 294 Size 30.

Instructions: White shuttle and pink ball. R. 6 d. s., 1 p., 5 d. s., 1 large p., 5 d. s., 1 p., 6 d. s., close; ch. 3 d. s., 3 picots separated by 3 d. s., 3 d. s., rp. to 6 rings, cut and tie; R. 5 d. s., 1 p., 6 d. s., join to last p. on chain, 6 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 6 d. s., join to 1st p., 6 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., join to p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

Edging No. 59 is charming in White and Blue No. 213 Corticelli Cordonnet Size 70.

Instructions: Blue, R. 4 d. s., 3 p., separated by 3 d. s., 4 d. s., 1 p., 4 d. s., 3 p., separated by 3 d. s., 4 d. s., close; ch. 3 d. s., 1 p., 3 d. s., join to p. on R., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., 1 p., 3 d. s., 1 p., 3 d. s., join to next p., 1 p., 3 d. s., 1 p., 3 d. s., join to center p. on R., ch. 5 d. s., rp. to desired length. Crochet 3 ch., join to p., 1 ch., join to next p., 1 ch., join to next p., 5 ch.; rp.

Edging No. 60 is pretty in White and Yellow No. 345 Corticelli Cordonnet Size 50.

Instructions: Yellow shuttle, ch. 3 d. s., 1 p., 3 d. s.; R. 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to braid, 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s.; white shuttle, R. 5 d. s., join to 1st p. on ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

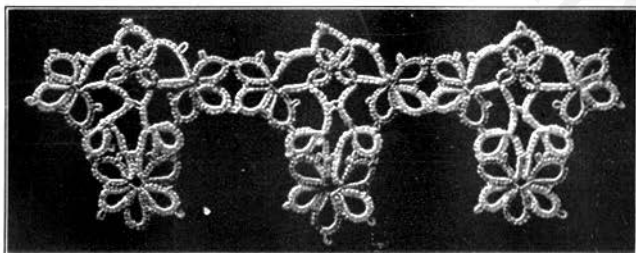
Edging No. 61 is effective and dainty in three colors, White, Blue No. 208 and Pink No. 291 Corticelli Mercerized Cordonnet Size 70, and may be used as an edging or insertion.

Instructions: Blue, R. 4 d. s., join to p. on braid, 4 d. s., join to 2d p., 4 d. s., join to 2d p., 4 d. s., join to 2d p., 4 d. s., join to 2d p., 4 d. s., close; tu., ch. 3 d. s., join to 2d p., 1 p., 3 d. s., join to 2d p., 1 p., 3 d. s., join to 2d p., 1 p., 3 d. s., tu. and rp. With pink, rp. opposite side.

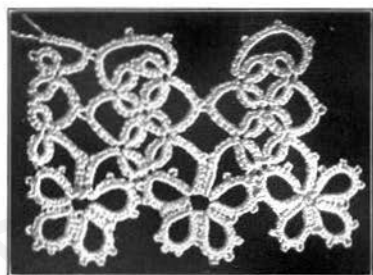
Appliqué No. 62 is beautiful in White and Pink No. 294 Corticelli Cordonnet Size 70.

Instructions: Pink, R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; 5 d. s., join to p. on ring, 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., join to p. on white ring, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join to opposite p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., tu.; R. 5 d. s., join to 2 small pink rings, 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s.;

1 p., 5 d. s.; white, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; pink, 5 d. s., join to p. on white, R. 3 d. s., join to p. on large pink ring, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., pink, ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to 2d p., 5 d. s., 1 p., 5 d. s., close; white R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; pink, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; white, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; pink, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp. opposite side, joining p. on chain, cut and tie; rp. joining the pink and the white rings.



Appliqué No. 62



Lace No. 63

Lace Edge No. 64 is lovely for a doily or for a straight edge. The model is made in two colors, White and Blue No. 213 Corticelli Cordonnet Size 70, and is about 1¼ inches wide.

Instructions: R. 4 d. s., join to p. on braid, 4 d. s., join to 2d p., 4 d. s., join to 2d p., 4 d. s., close; skip 1 p., and rp. 2 rings, tie; tu., ch. 5 d. s., join to next p., then to opposite p., 4 d. s., tu.; R. 5 d. s., join to 3d p., 5 d. s., close; R. 5 d. s., join to 3d p. on opposite side, 5 d. s., close; cut and tie. Rp., starting on 13th p. to desired length.

Lower Edge: Join to p. on braid, ch. 3 d. s., 1 p., 3 d. s., join to 2d p., rp., join to 2d p., rp., join to 2d p., rp., join to 3d p., rp., join to 2d p., rp., join to 2d p., rp., join to 3d p., rp., join to 2d p., tu.; R. 4 d. s., 1 p., 3 d. s., join to 4th p., 3 d. s., join to 4th p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join; 4d. s., join to 4th p., 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.

Edge No. 65. For this model use White and Yellow No. 345 Corticelli Cordonnet Size 70, making an edge about 1 inch wide.

Instructions: R. 2 d. s., 9 large p.'s separated by 2 d. s., 2 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; yellow shuttle, R. 4 d. s., join to 1st p., 4 d. s., close; 1 p., tu., ch. 3 d. s., 1 p., 3 d. s.; white shuttle, R. 5 d. s., join to 2d p., 5 d. s., close; 1 p., tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., join to next p., 5 d. s., close; 1 p., tu., ch. 3 d. s., 1 p., 3 d. s.; yellow shuttle, R. 4 d. s., join to next p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., join to center p. on large ring, 4 d. s., tu.; white shuttle, R. 3 d. s., join to p. on ch., 2 d. s., 1 p., 1 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; yellow shuttle, ch. 4 d. s., rp.

Single crochet into each p., 1 tre. into center p., 3 ch., 1 tr. and rp.

Edge No. 66 is in one color, and is pretty made in white, blue, or pink. C M C Cordonnet Size 70 will make an edge ¾ of an inch wide.

Instructions: R. 6 d. s., 1 large p., 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to large p., 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to large p., 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to large p., 6 d. s., close; tu., ch. 4 d. s., R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., join to p. on ch., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to center p. on ring, 4 d. s., rp.

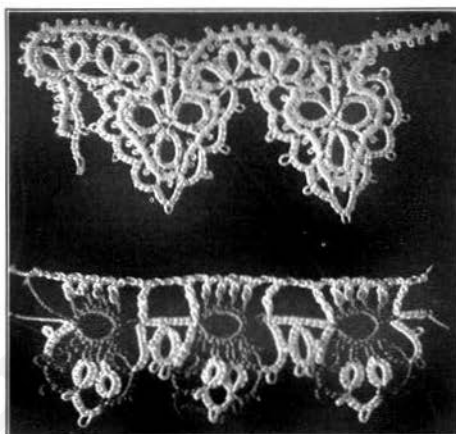
Crochet chain 3, d. c. at R., ch. 3, d. c. in large p., ch. 3, d. c. at R. and rp.

Edge No. 67. Made of C M C Cordonnet Size 70 this edge will measure about ⅝ of an inch.

Instructions: R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; tu., ch. 6 d. s., 1 p., 2 d. s., join to p. on small ring, 1 p., 2 d. s., 1 p., 5 d. s., 1 p., 2 d. s., join to p. on next small ring, 1 p., 2 d. s., 1 p., 6 d. s., join, 5 d. s., tu.; R. 4 d. s., join to p. on large ring, 4 d. s., 1 p., 4 d. s., close; tu., ch. 5 d. s., rp.

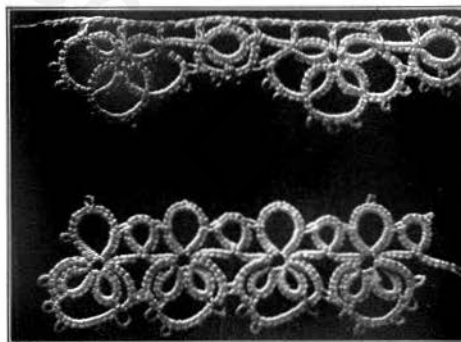
Lace No. 63. This beautiful lace may be made in two colors, using two shuttles, having the small rings in color; or shuttle and ball may be used to make it all one color. Use Corticelli Mercerized Cordonnet Size 50.

Instructions: R. 5 d. s., 1 p., 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., 1 p., 5 d. s., close; rp. to four rings; tu. work, ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., join to second p. on first ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., join in p. on small ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., tie to p. on ring, 5 d. s., close; R. 5 d. s., join to p., 5 d. s., close and tie; tu., ch. 5 d. s., 1 p., 5 d. s.; tu., 5 d. s., join in same p., 5 d. s., close; R. 5 d. s., join in p. on first large R., 1 p., 5 d. s., close and tie.



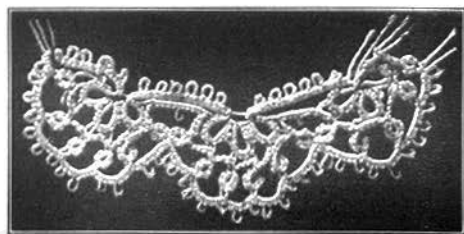
No. 64

No. 65



No. 66

No. 67



Edge No. 68

Pink shuttle and white ball, join to white ring, 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to next l. p., rp. to the end.

Dainty Color Effects

The edgings and medallions shown on the opposite page are all worked in two colors with the exception of No. 73. Most of the models were made in yellow and white, but equally exquisite results may be obtained by combining white with blue, pink or wistaria. All of these colors may be obtained in Corticelli Silk or C M C Cordonnet. The illustrations are actual size, made of C M C Size 30, but if very fine edgings are desired Size 70 should be chosen.

Insertion No. 69. Yellow shuttle, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; white shuttle, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. and rp., joining next one to 2d p., continue to desired length. Opposite side, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to p. and rp.

Edge No. 70. White shuttle, ch. 5 d. s., 1 p., 5 d. s.; R. 3 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 3 d. s., close, tu.; yellow shuttle, ch. 4 d. s., 1 p., 4 d. s., tu.; R. 4 d. s., join to first p. on ring, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., 1 p., 4 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to yellow 2d p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., 1 p., 4 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to same p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., 1 p., 4 d. s.; white shuttle, R. 3 d. s., join to yellow picot, 4 d. s., join to white picot, 4 d. s., 1 p., 3 d. s., close, rp.

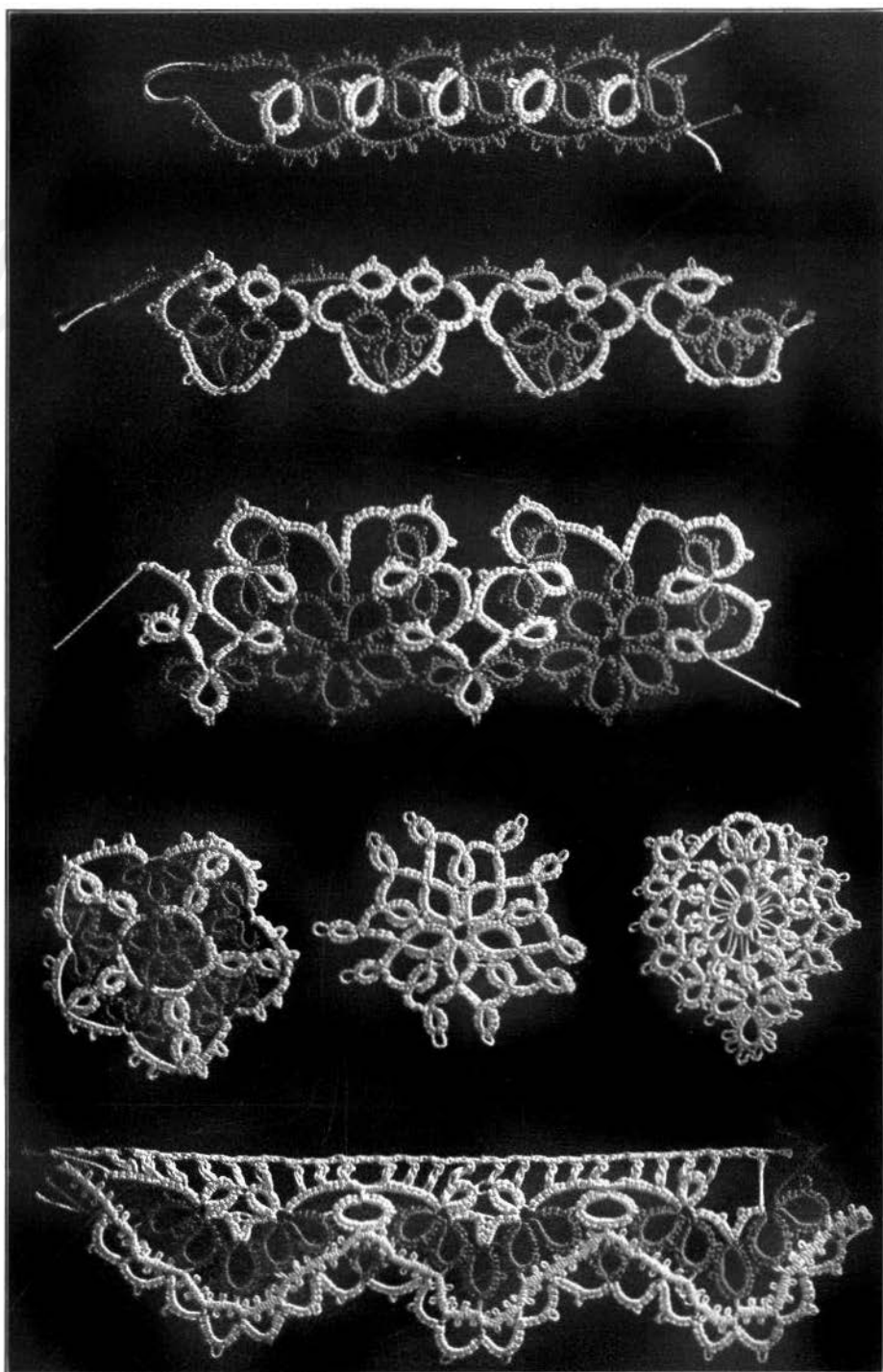
Flower Border No. 71. Make a number of yellow centers to have on hand. R. 3 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 3 d. s., close; R. joining the 5th, cut and tie. *White shuttle, R. 5 d. s., join to p. on center, 2 d. s., join to next p., 3 d. s., 1 p., 2 d. s., close, tu.; yellow shuttle, ch. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., tu.; R. 3 d. s., 1 p., 4 d. s., join to white ring, 4 d. s., 1 p., 3 d. s., close; R. 3 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 3 d. s., close; white shuttle, 3 d. s., join to white p., 4 d. s., join to p. on center, 4 d. s., join to opposite yellow ring, 3 d. s., close, tu.; yellow shuttle, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., join to yellow p., 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., join to next p. on center, 2 d. s., join to next, 5 d. s., close, rp. opposite side; ch., yellow shuttle, 4 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to next p. on center, 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; white shuttle, R. 4 d. s., join to p. on R. just made, 4 d. s., 1 p., 4 d. s., join to opposite ring, 4 d. s., close; tu., ch. 4 d. s., rp. from *.

Medallion No. 72. Yellow shuttle, R. 5 d. s., 1 large p., 5 d. s., close; tu., ch. 3 d. s.; white, R. 5 d. s., 1 p., 5 d. s., close, tu.; ch. 3 d. s., rp. to 5 yellow rings, and 5 white rings, cut and tie; yellow shuttle, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 3 d. s., join to yellow p. in finished center, 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; white, R. 5 d. s., join to yellow and also white p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

Medallion No. 73. In one color. R. 5 d. s., 1 p., 5 d. s., 1 large p., 5 d. s., 1 p., 5 d. s., close; ch. 4 d. s., R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., R. 5 d. s., join to small p., 5 d. s., close; tu., ch. 4 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., rp. to 5 large rings with 5 small rings between, and 10 small rings on outer edge, joining the last picots, cut and tie.

Medallion No. 74. Pink shuttle, R. 11 large picots separated by 1 d. s., close, join thread to end of p.; white shuttle, R. 3 d. s., 1 p., 3 d. s., close, tu.; pink shuttle, ch. 3 d. s., join to next p., rp. to 11 white rings, ch. 1 d. s., 1 p., 1 d. s., join, cut and tie; pink shuttle, R. 5 d. s., join to p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., join to same p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., join to p. on small white ring; *R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; rp. from * until you have five pink rings; ch. 3 d. s., join to 6th white ring; tu., R. 3 d. s., join, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 7 p. separated by 1 d. s., 3 d. s., close; R. 3 d. s., join, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close. Rp. on opposite side.

Lace Edge No. 75. Yellow shuttle, ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 4 d. s., 1 p., 5 d. s., join to p. on braid, 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 5 d. s., join to 4th p. on braid, 5 d. s., 1 p., 4 d. s., close; white shuttle, R. 3 d. s., 1 p., 3 d. s., 1 p., 6 d. s., close; tu.; yellow shuttle, ch. 3 d. s., 1 p., 3 d. s., tu.; R. 1 d. s., join, 4 d. s., 1 p., 5 d. s., join to 5th p. on braid, 5 d. s., 1 p., 4 d. s., 1 p., 1 d. s., close, tu.; yellow shuttle, ch. 3 d. s., join, 3 d. s., tu.; R. 4 d. s., join, 5 d. s., join to 5th p. on braid, 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 5 d. s., join to 4th p. on braid, 5 d. s., 1 p., 4 d. s., close; white shuttle, R. 6 d. s., join to white ring, 3 d. s., 1 p., 3 d. s., close, tie, tu.; ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; white shuttle, R. 5 d. s., join, 5 d. s., join to 3d p. on braid, 5 d. s., 1 p., 5 d. s., close, rp.



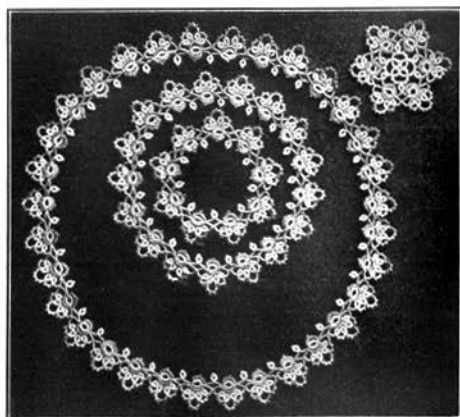
1st row, Insertion No. 69; 2d row, Edge No. 70; 3d row, Flower Border No. 71; 4th row, Medallion at left, No. 72; Center Medallion, No. 73; Medallion at right, No. 74; 5th row, Lace Edge No. 75.

Luncheon Set No. 76

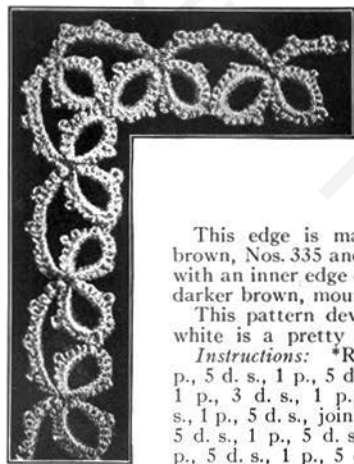
Ready to be Mounted on Linen.

This set is in yellow and white C M C "Kitten" brand Cordonnet Size 30. Charming results will be obtained by using blue or pink instead of yellow. Fill shuttle with white, with yellow ball.

Instructions: R. 10 d. s., 1 p., 10 d. s., close; ch. 7 p. separated by 1 d. s., join to p. on R., 7 p. separated by 1 d. s., join to starting point; tu., 5 d. s., 1 p., 5 d. s., tu., R. 5 d. s., join to second p., 5 d. s., close; tu., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu., 6 d. s., join to next p., 6 d. s., close; tu., 2 d. s., 5 p. separated by 1 d. s., 2 d. s., tu., R. 6 d. s., skip one and join to next p., 6 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu., R. 5 d. s., join to next p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., join to p. on first large ring made; ch. 5 d. s., tu., R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., rp.



Luncheon Set No. 76



Edge No. 77

Water glass doily has a small medallion tatted in place of linen. *R. 5 d. s., 1 large p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., join to p. on R., 2 d. s., join to center p. of ch., 2 d. s., join to p. on R., 2 d. s., 1 p., 2 d. s., rp. from *, joining rings at picots. This is the same as Medallion No. 50 shown on page 14.

Edge No. 77

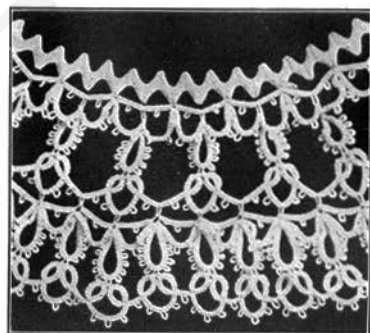
This edge is made of Princess Pearl Crochet Cotton Size 3, in two shades of brown, Nos. 335 and 337. A pretty insertion for a library table runner may be made with an inner edge of the same pattern, the light rings in the center and the chain of darker brown, mounted on the same color linen as the rings.

This pattern developed in Corticelli Mercerized Cordonnet Size 20 in ecru or white is a pretty edge for curtains of coarse net; for fine net use Size 30.

Instructions: *R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; tu. work, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to center p. on ring, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to center p. on R., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; *R. 5 d. s., 1 p., 5 d. s., join in p. with other two rings (making the corner), 5 d. s., 1 p., 5 d. s., close. Rp. from * to * to desired length.

Lace No. 78. Suitable for a yoke or edge for center-piece. Corticelli Mercerized Cordonnet Size 30.

Instructions: Join rickrack braid, tie threads to a point, ch. 4 d. s., 1 p., 4 d. s., tie to every other point around braid, then ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu. work; R. 5 d. s., 9 p. separated by 2 d. s., 5 d. s., close and tie to p. where ch. is joined; rp. around doily, cut and tie; R. 5 d. s., join to fifth p. on ring, 5 d. s., close; tu. work, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., join to same p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; rp. around doily, cut and tie, join threads to center p., ch. 4 d. s., 1 p., 4 d. s., join to every center p. on doily; R. 6 d. s., 9 p. separated by 2 d. s., 6 d. s., close; tu. work, ch. 5 d. s., 1 p., 5 d. s.; rp., joining at same point with ch., cut and tie; R. 7 d. s., join to fifth p. on ring, 7 d. s., close; tu., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu., R. 7 d. s., join to same p., 7 d. s., close; tu., ch. 1 d. s., 1 p., 1 d. s., rp., cut, tie and sew all ends of thread down.

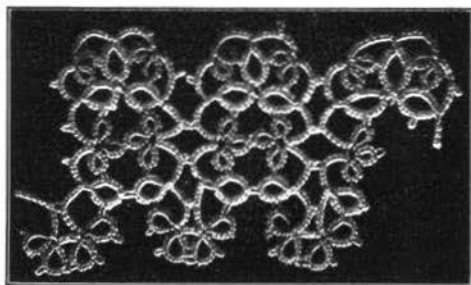


Lace No. 78

Lace No. 79

This pattern is charming developed in two colors. The model was made in Pink No. 294 and White C M C Cordonnet Size 70. The illustration shows the actual width.

Instructions: Ch. 5 d. s., 1 p., 5 d. s.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., tu.; R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., join to p. on ch., 5 d. s.; white, R. 5 d. s., join to p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., pink shuttle, ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., join to p. on white ring, 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; white, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., pink shuttle, ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., join, 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; white, R. 5 d. s., join, 5 d. s., join to white ring, 5 d. s., 1 p., 5 d. s., close. Rp., joining the white rings and pink cluster, rp. first half, joining chains.



Lace No. 79

Three Pretty Edgings

Edge No. 80, in one color, is beautiful for underwear, curtains, or fine guest towels. The illustration shows the actual width when made of Corticelli Cordonnet Cotton Size 70.

Instructions: R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; allow about $\frac{1}{4}$ in. thread, R. 4 d. s., 7 p. separated by 1 d. s., 4 d. s., close; allow $\frac{1}{4}$ in. thread, R. 5 d. s., join to p. on first ring, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; allow $\frac{1}{4}$ in. thread, R. 4 d. s., join to first p. on 2d ring, 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., close; allow $\frac{1}{4}$ in. thread, R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., close; allow thread, R. 4 d. s., join to small ring, 4 d. s., close; R. 4 d. s., 1 p., 4 d. s., close; allow thread, rp.

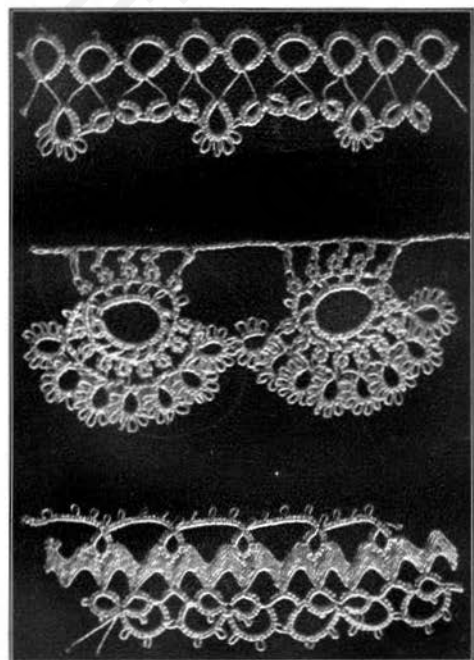
Edge No. 81. Pink and white basket pattern. This edge is very beautiful for a centerpiece. The model was made in Pink No. 294 and White C M C Cordonnet Size 30. The illustration shows the actual width made with this size cotton.

Instructions: Pink shuttle, R. 13 p. separated by 3 d. s., close, join thread to p.; white, R. 3 d. s., 1 p., 3 d. s., close; pink shuttle, ch. 2 d. s., rp. to 8 white rings; ch. 3 d. s., 1 p., 3 d. s., join to next p.; white ring, 3 d. s., 1 p., 3 d. s.; pink shuttle, ch. 2 d. s., rp. to 5 white rings; ch. 3 d. s., 1 p., 3 d. s., join to first white ring made, slip thread to p.; pink shuttle, R. 12 p. separated by 1 d. s., close; tu., ch. 3 d. s., tu.; rp. until you have 8 large pink rings, cut and tie.

Edge No. 82 shows tatting in two colors combined with rickrack braid. The illustration is about the actual width of the edge made of Corticelli Mercerized Cordonnet Size 70.



Edge No. 83



Top Edge No. 80. Center Edge No. 81. Lower Edge No. 82

Instructions: Pink shuttle, R. 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., 3 p. separated by 4 d. s., 4 d. s., join to second p. on ring, 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., join to last p. on chain, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., rp. Opposite side, ch. 3 d. s., 3 p. separated by 4 d. s., 3 d. s., tu.; pink, R. 3 d. s., join to braid, 3 d. s., join between points, 3 d. s., join to point, 3 d. s., close, rp.

Edge No. 83. This pattern made in "Princess" Pearl Crochet Cotton Size 5 makes a soft, rather heavy edge about $1\frac{1}{2}$ inches wide. This cotton comes in all colors. If a fine edge is desired use C M C Cordonnet. The model was made in pink.

Instructions: R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 6 d. s., join to p. on R., 6 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., tu.; ch., R. 6 d. s., join to same p., 6 d. s., close, tu., ch. 5 d. s., 1 p., 5 d. s., join to p. on large ring, ch. 3 d. s., R. 3 d. s., 1 p., 3 d. s., close; ch. 3 d. s., rp.

Top edge. R. 3 d. s., join to p. on large ring, 3 d. s., close; tu., ch. 2 d. s., 3 p. separated by 2 d. s., 2 d. s., join to p. on small ring, 2 d. s., 3 p. separated by 2 d. s., 2 d. s., rp.

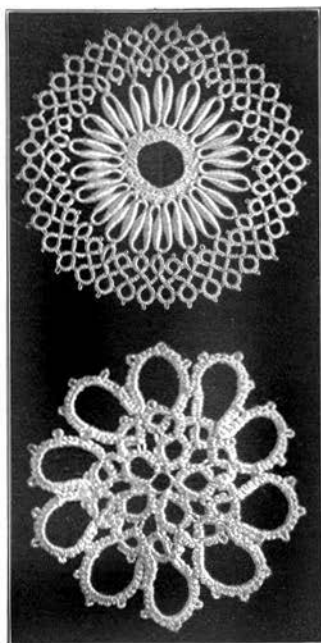
Medallions Nos. 84 and 85

Medallion No. 84 (Upper design in illustration). This pretty daisy pattern of tatting and coronation braid is worked in C M C "Kitten" Cordonnet Size 50.

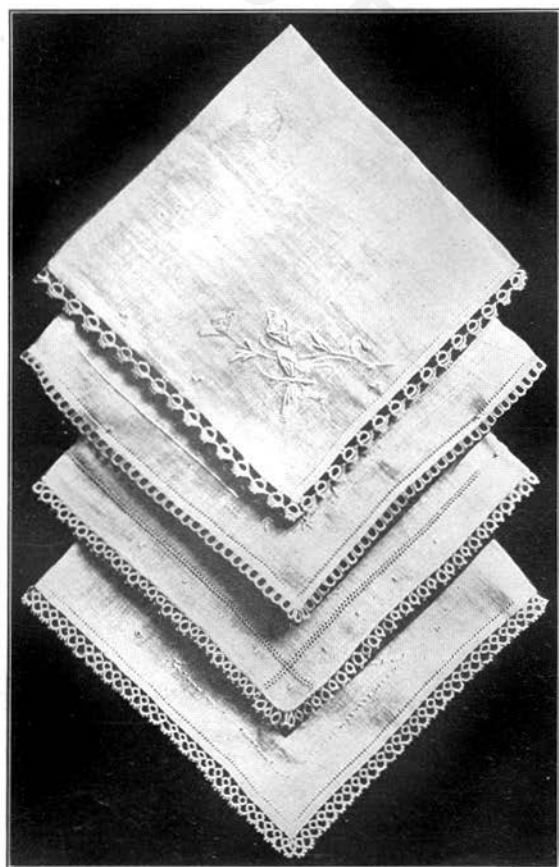
Instructions: Crochet ch. 30, then join chain; sl. st. 52 over chain and proceed four times around joining every 4th stitch to braid on the last round, making 19 loops. *R. 4 d. s., 1 p., 4 d. s., join in loop, 4 d. s., 1 p., close; tu., ch. 3 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., tu.; R. 4 d. s., join to p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., tu.; R. 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s.; rp. from *.

Medallion No. 85

R. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., 1 large p., 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., tu.; R. 3 d. s., join to p. on R., 3 d. s., 1 p., 3 d. s., close; tu., ch. 4 d. s., 5 p. separated by 4 d. s., 4 d. s., join to next p. on R. just made, ch. 4 d. s., join to 1st p. on ch., 4 d. s., 4 p. separated by 4 d. s., 4 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., join to same p. on R., 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., tu.; R. 3 d. s., join to p. on small R., 2 d. s., join to p. on R. first made, 3 d. s., join to large p., 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., tu.; R. 3 d. s., join to p. on R., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., ch. 4 d. s., join to p. on ch., 4 d. s., 4 p. separated by 4 d. s., 4 d. s., join. Rp. to 5 large R.'s and 10 small R.'s, joining the last.



Medallions Nos. 84 and 85



Set of Handkerchiefs No. 86

Set of Handkerchiefs No. 86

A bit of trimming on a handkerchief gives it the desired personal touch, and tatting is especially suited for the purpose. Very little time is required to make the little edges shown in the illustration, using C M C "Kitten" Cordonnet Size 70. These same edges, developed in C M C Size 60, make charming trimming for infants' garments or for waists. For underwear use Size 30.

No. 86a, the first or top handkerchief, has an edging made in two colors. The model is in white and Pink No. 291. Blue No. 215 or Wistaria No. 387 would be equally attractive.

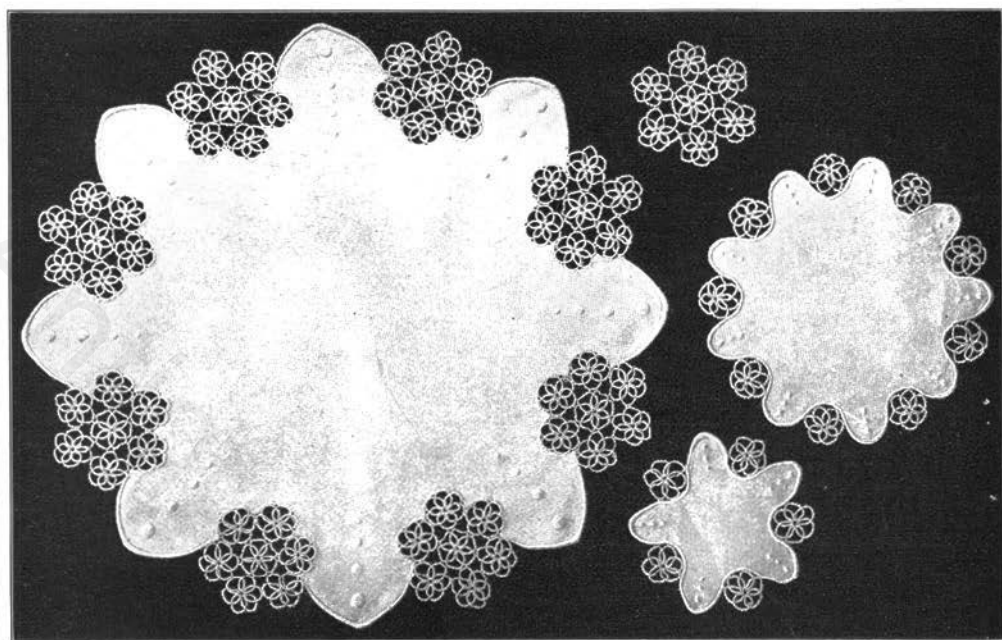
Instructions: R. 5 d. s., 1 p., 2 d. s., 1 p., 5 d. s., 1 p., 12 d. s., close. Pink ball. Ch. 5 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 5 d. s., join to p. on ring, ch. 2 d. s., rp.

No. 86b, the second handkerchief, shows a dainty and simple edging, very easily made. Use C M C Cordonnet Size 70 in white or in color, blue, pink, or wistaria being suitable. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close ring about $\frac{3}{4}$ in., rp.

No. 86c, third handkerchief: R. 4 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 4 d. s., close; allow about $\frac{1}{4}$ of an inch thread, R. 4 d. s., join to first p., 3 d. s., 1 p., 3 d. s., 1 p., 4 d. s., close; rp.

No. 86d, fourth handkerchief: R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.; rp.

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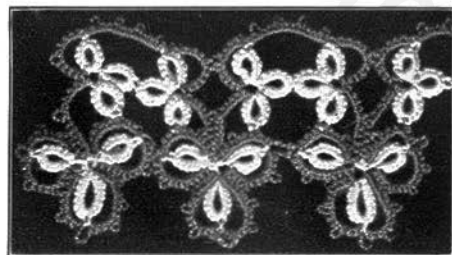
Luncheon Set No. 89

For this lovely luncheon set seven medallions are tatted together to form the inserts in the centerpiece and for the glass doily. Single medallions are used in the plate and saucer doilies. Use C M C "Kitten" brand Cordonnet Size 40. The embroidered edge and simple design are worked in "Princess Champion" White Embroidery Cotton, Size E.

To make: R. 6 d. s., 1 p., 5 d. s., 1 large p., 5 d. s., 1 p., 6 d. s., close; tu. work, ch. 2 d. s., 5 p. separated by 2 d. s., 2 d. s., tu. work; rp., joining first p. in first p. of previous ring, next p. in the large p. until you have 6 rings, then join end of last chain to beginning of first p.

Clover Leaf Lace No. 90

This beautiful clover leaf pattern is effective made in white and a color, using white in the shuttle and a colored ball. Use C M C Cordonnet Size 50, selecting your color from the dainty shades of pink, blue, yellow, and wistaria in which this cotton comes. *Ch. 2 d. s., 4 p. separated by 3 d. s., 2 d. s., 5 d. s., 1 p., 5 d. s., tu. work; R. 6 d. s., join to 14th d. s. on ch., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; tu. work, ch. 5 d. s., 1 p., 5 d. s., tu. work; R. 6 d. s., 1 p., 6 d. s., close; ch. 2 d. s., 1 p., 3 d. s., join to first p. on clover leaf, 3 d. s., join to p. of R. just made, 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. work; R. 8 d. s., 1 p., 8 d. s., close; tu. work, ch. 3 d. s., join to first p. on ch., 3 d. s., 1 p., 3 d. s., 1 p., 2 d. s., join to p. on R., 1 p., 2 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu. work; R. 6 d. s., 1 p., 6 d. s., close; tu. work, ch. 3 d. s., join to p. on ch., 3 d. s., 1 p., 3 d. s., join to p. on R., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tie; tu. work, ch. 5 d. s., join to p. on ch., 5 d. s., tu. work; R. 6 d. s., join to ch. on leaf, 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; ch. 5 d. s., join to p. on ch., 5 d. s., join to p. on clover leaf; rp. from *.

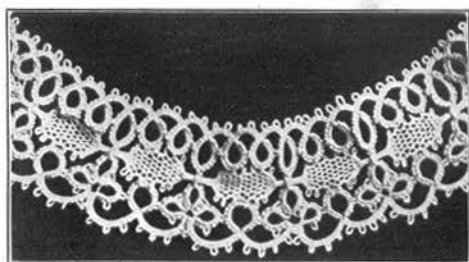


Clover Leaf Lace No. 90

Tatted Yoke No. 91

This design shows tatting combined with braid, with tatted rings for ribbon casing, and is beautiful for lingerie or for a child's dress. Use Corticelli C M C Size 50.

Instructions: R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 3 d. s., join to straight piece on braid, 3 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close and tie; tu. work,



Tatted Yoke No. 91



Lingerie Waist No. 92

ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., join to second p., 4 d. s., join to third p. on braid, 2 d. s., join to next p., 4 d. s., 1 p., 4 d. s., close; tu., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s.; rp. Upper side, rings for the ribbon to run through: R. 4 d. s., 1 p., 5 d. s., join to straight piece on braid, 5 d. s., 1 p., 4 d. s., close; tu. work, ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 3 d. s., join to p. on R., 4 d. s., join to second p. on braid, 4 d. s., 1 p., 3 d. s., close; tu., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., tu.; R. 3 d. s., join to p., 4 d. s., join to third p. of braid, 4 d. s., 1 p., 3 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s.; rp.

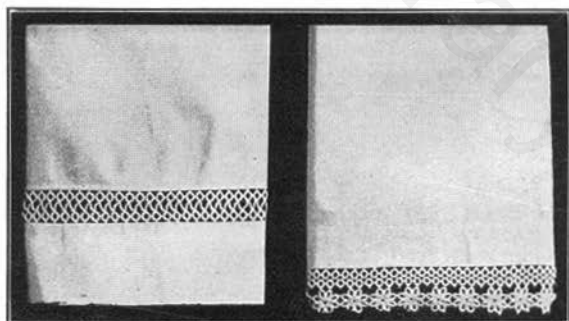
Lingerie Waist No. 92

The trimming on this waist shows how pattern No. 15 may be effectively combined with valenciennes lace insertion, with Edging No. 27 on the sleeves and base of collar. The medallions are made from pattern No. 103.

Pillow Slips Nos. 93 and 94

No. 93 shows insertion made from pattern No. 33, using C M C "Kitten" brand Cordonnet Size 40.

No. 94. The pretty edging on this slip is a bit unusual, and is made with one shuttle of pattern No. 15 to desired length, and then flowers from pattern No. 111 are tatted together and at the same time tatted to the edging.



Pillow Slip No. 93

Pillow Slip No. 94



Waist No. 95
with Appliqué
Rose Sprays
and Edging

Tatted
Spray
for
Sleeve



Appliqué, Waist No. 95

Dainty tatted rose sprays in pink and white, and tatted edging, are used to trim this waist.

Select Corticelli Mercerized Cordonnet Size 30 or 50, in White and in Pink No. 294. Wind one shuttle with pink and the other with white.

The Short Spray. Pink, R. 6 d. s., 1 p., 6 d. s., close; ch. 8 d. s., 1 p., 1 d. s., 1 p., join to p. on ring, 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 8 d. s., tie; ch. 7 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 7 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; rp. R.; tu., ch. 7 d. s.; join to a rose, cross thread on under side, tie; ch. 8 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 8 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp. R.; tu., ch. 8 d. s.; rp. R.; tu., ch. 10 d. s.; join to a rose; tu., ch. 8 d. s.; rp. two rings; ch. 6 d. s.; rp. R.; ch. 8 d. s.; R. 6 d. s., 1 p., 6 d. s., close; ch. 8 d. s., 1 p., 1 d. s., 1 p., join to R., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 8 d. s., cut and tie. **Rose.** 5 rings joined together. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; 4 white rings, 3 d. s., 1 p., 3 d. s., close. Place on top of the pink R.'s. **Edge.** Pink, R. 4 d. s., 1 p., 4 d. s., close; ch. 8 d. s., 1 p., 8 d. s.; rp. **Buttons.** Pink, R. 5 d. s., 1 p., 5 d. s., close; ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s.; 4 R.'s joined to p. of first R. with ch. between. Sew on a covered mold or crocheted button.

Nightgown No. 96

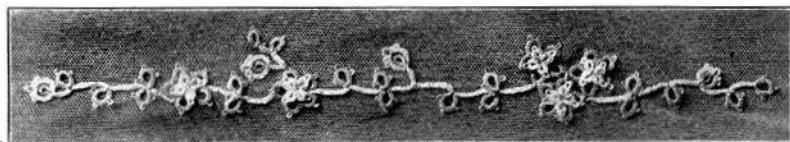
With tatted appliqué in blue and white. This appliqué is also suitable for children's linen dresses. Use Corticelli Mercerized Cordonnet Size 30 or 40, in Snow White and in Blue No. 208 or 213. For a very handsome appliqué for a crêpe de Chine nightgown Corticelli Crochet and Knitting Silk may be used instead of Cordonnet, using White No. 1191 and Blue No. 905.

Instructions: Begin with medallion. Fill shuttle with blue. R. 10 d. s., 1 p., 10 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to p. on R., 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tie; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tie; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tie; tu., *ch. 5 d. s., 1 p., 5 d. s.; R. 5 d. s., 1 p., 5 d. s., close; rp. from * five times, then medallion, then rp. from * to * 19 times to a medallion in center back. Sleeves with medallion and rings to desired length.



Nightgown No. 96, with Tatted Blue and White Appliqué

R. 4 d. s., join to second p. on R. ch., 4 d. s., close; tu., 3 d. s., tu.; R. 5 d. s., join to fourth p. on ch., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 7 d. s., 1 p., 7 d. s., close; ch. 10 d. s., tie to p. on R. and at the same time to center of first R. made, 10 d. s., tie; tu., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 5 d. s., tie to next p., 5 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., skip p. and join to next, 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tie; tu., *ch. 5 d. s., 1 p., 5 d. s.; R. 5 d. s., 1 p., 5 d. s., close; rp. from * five times, then medallion, then rp. from * to * 19 times to a medallion in center back. Sleeves with medallion and rings to desired length.



Tatted
Spray
for
Front
of
Waist



Waist No. 97

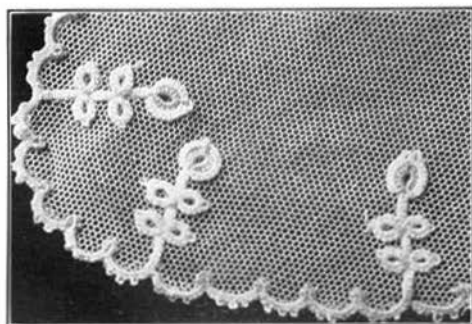
Nightgown No. 98

This model shows the pretty effect of tatting combined with lace insertion. The edging is made from pattern No. 18, omitting the braid at top; the insertion is from pattern No. 33 joined to a medallion. Use C M Cordonnet Size 60.

To make the medallion: R. 9 p. separated by 1 d. s., close, cut, and tie; R. 4 d. s., 1 p., 4 d. s., tie to p. on cut R., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., tie to first p. on R., 4 d. s., tie to next p. on cut R., 4 d. s., 1 p., 4 d. s., close; rp. to 9 rings and join last two, cut and tie; R. 5 d. s., 1 p., 5 d. s., tie to center p. on chain, 5 d. s., 1 p., 5 d. s., close; tu., ch. 2 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 2 d. s., tu., continue rings, joining to two p. on chain except on first chain only join to one p. and also on ninth chain, making 17 rings on the outside



Nightgown No. 98



Tatting Appliqué on Net No. 99

Waist No. 97

A suggestion for white tatting appliqué on dimity is shown in this model, taken from rose pattern No. 95. A design may be arranged according to the size and shape of the collar. The single ring edging is made as follows: R. 4 d. s., 1 p., 4 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; and the buttons are a tatted rose on a bone button covered with dimity.

Tatting Appliqué No. 99

Pretty collar and cuff sets are made with tatting appliqué on net. The model shows a pretty rosebud design. Use two shuttles, one filled with white and the other with pink. Select C M C Size 30 White, with Pink No. 294.

Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.; R. 5 d. s., close; rp. to four rings; ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., 1 p., 10 d. s. White, R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; ch. 7 d. s., R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; ch. 7 d. s.; Pink, 6 d. s., 1 p., 6 d. s., close; ch. 10 d. s., 1 p., join to pink, R. p., 1 p., 10 d. s. tie and cut. Join threads on first p. below leaves and rp.

Child's Dress No. 100



Child's Dress No. 100

Tatted Appliqué. Use C M C "Kitten" brand Cordonnet Size 30, in White, Blue No. 213 and Pink No. 291.

Instructions for Scallop: Make many blue flowers to have on hand. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; make three more of these rings joining each, cut and tie. Wind shuttle with pink and another with white, join the two shuttle threads to blue flower, now take pink shuttle in right hand and work ch. 10 d. s., drop pink shuttle, R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 10 d. s., R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close and tie; ch. 10 d. s., R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 10 d. s.; now work a pink flower. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; rp. 3 times, joining last p. between two of the rings in a blue flower, let threads pass on under side and make another pink flower, joining the second p. between the other two rings of the blue

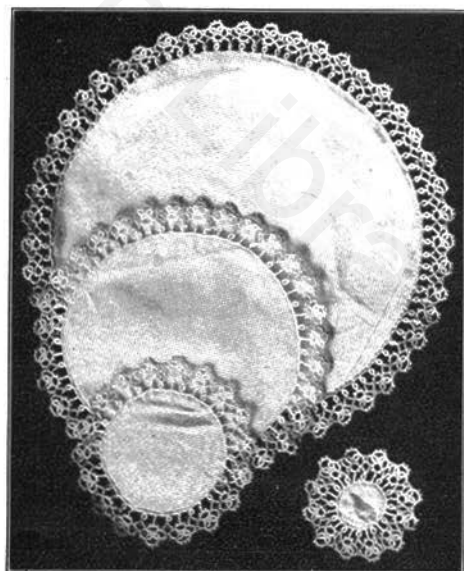
flower, tie, fasten thread to p. and make ch. with leaves as before.

Center Appliqué on Dress: Bud (pink), R. 5 d. s., close; ch. (white) 8 d. s., 1 p., join on R., 1 p., 8 d. s., tie; ch. 6 d. s., R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; ch. 8 d. s., join to blue flower, let threads pass on under side, join; ch. 8 d. s.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 6 d. s., make a pink flower and tie; ch. 5 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 5 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; join to blue flower, ch. 9 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 9 d. s.; make a pink flower, join, ch. 9 d. s.; join to a blue flower, ch. 9 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; make a pink flower, ch. 9 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close and tie; ch. 9 d. s.; join to blue flower tie and cut off. Then join threads to p. on blue flower, ch. 8 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; ch. 8 d. s.; R. 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., 1 p., 5 d. s., close; ch. 8 d. s.; make a pink flower, join to a blue one, make a pink flower; ch. 7 d. s.; 3 sets of leaves with 7 d. s. between. Finish with a R. 5 d. s., 1 p., 5 d. s., close. The arrangement of the other sprays are easily followed by looking at the design.

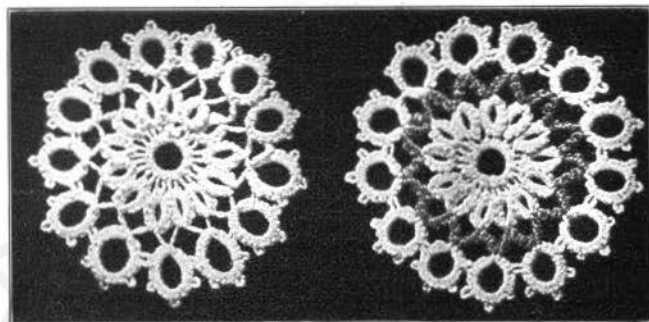
Luncheon Set No. 101

The edge for this luncheon set is tatted in C M C Cordonnet Size 30, White and Blue No. 213.

It is made the same as Pattern No. 87c, except when you cut and tie threads the other side is treble crochet in center p., 3 ch., tie to p. on R., 3 ch. and rp. This gives a finish to sew on linen. The centerpiece is finished just like guest towel with chain shortened to make tatting form a circle.



Luncheon Set No. 101



Medallion No. 102a

Medallion No. 102b

Two Medallions

Medallion No. 102a. If this medallion is to be used as an inset on waists or underwear, use C M C Cordonnet Size 40. If developed in C M C Cordonnet Size 20 it may be effectively used on plain net curtains, in ecru, linen or white.

Instructions: Ring of 1 p. separated by 1 d. s., cut and tie. R. 5 d. s., join to p., 5 d.

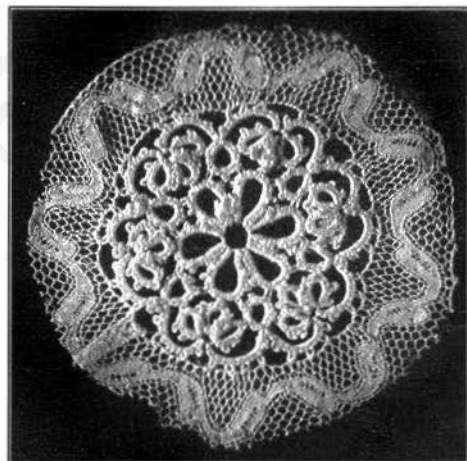
s., close; allow $\frac{1}{4}$ of an inch of thread, tu. work; R. 3 d. s., 5 p. separated by 3 d. s., 3 d. s., close; tu. work, rp. small ring until you have one on each p. When you make the last large ring join the last p. to the first p. of the first large ring made.

Medallion No. 102b. Two colors, the same as No. 102a except where you allow $\frac{1}{4}$ of an inch of thread the second shuttle or ball is a color and you chain 3 d. s.

Medallion No. 103

Design No. 92 on page 25 shows how this medallion may be effectively combined with Valenciennes insertion for trimming waists and fine underwear, using C M C Cordonnet Size 40 or Corticelli Crochet and Knitting Silk.

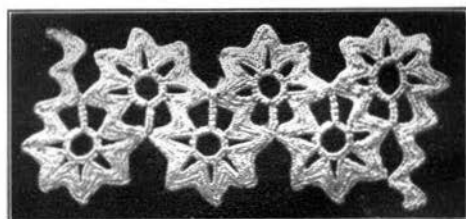
Instructions: R. 5 d. s., 7 p. separated by 2 d. s., 5 d. s., close; rp. 5 times joining last R., cut and tie. *R. 3 d. s., 1 p., 2 d. s., join to fourth p. on R., 2 d. s., 1 p., 2 d. s., join to second p. on next R., 2 d. s., 1 p., 3 d. s., close; tu. work, ch. 2 d. s., 5 p. separated by 2 d. s., 2 d. s., tu. work; R. 2 d. s., 1 p., 2 d. s., join to first p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., close; R. 2 d. s., join to first p., 2 d. s., 1 p., 2 d. s., join to next p. on large R., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., close; R. 2 d. s., join to first p., 2 d. s., 4 p. separated by 2 d. s., 2 d. s., close; tu. work, ch. 2 d. s., 5 p. separated by 2 d. s., 2 d. s.; rp. from *.



Medallion No. 103

Insertion No. 104

This very simple pattern is rickrack braid joined with tatting, and it makes a pretty insertion



Insertion No. 104

or edge for nightgowns, towels, pillow slips and sheets. Use C M C Cordonnet Size 60.

Instructions: Allow about $\frac{1}{2}$ yard of thread. R. 3 d. s., join to point on braid, then 2 d. s. and join to the next 5 points of braid with 2 d. s. between, 3 d. s., close; ch. 4 d. s., now draw one thread through the two opposite points of braid, tie, cut and sew down. Now rp. on opposite side of braid.



Yellow and White Candleshade No. 105

Candleshade No. 105

Novel and very charming candleshades are made of tatting. This model is yellow and white Corticelli Cordonnet Size 30 over a lining of yellow silk. A very delicate pink or blue could be used if desired.

Instructions: Yellow, *R. 5 d. s., 1 p., 4 d. s., 1 large p., 4 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; rp. 4 times, tie; ch. 3 d. s., join to p., R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., join to next p., rp. 8 times, ch. 3 d. s., join to yellow ring, tu.; ch. 3 d. s., tie to p., tu.; white, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., 3 d. s., join to next p., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., rp. 3 times, 3 d. s., join to next p.; white, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., yellow, ch. 3 d. s., join to yellow ring, 9 d. s., join to p. on yellow ring; white, R. 2 d. s., 11 p. separated by 1 d. s., 2 d. s., close; tu., ch. 3 d. s., join to next ring and rp. 8 times joining 11 rings to 1st and last p.; ch. 9 d. s., join to small ring at starting point, 3 d. s., join, cut and tie. Rp. from * 7 times joining to 3d p. of 11 p. ring and 2d p. of 3 p. ring. First row to finished part. White, R. 6 d. s., join to 1st

yellow ring, 6 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu., rp. 3 times; ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s.; yellow, R. 5 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s., join between two white rings, 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., rp. around shade, joining, cut and tie. 2d row: R. 5 d. s., 1 p., 3 d. s., 1 p., 2 d. s., close; R. 2 d. s., join, 4 d. s., join to last p. on ch., 2 d. s., join to 1st p. on ch., 4 d. s., 1 p., 2 d. s., close; R. 2 d. s., join, 3 d. s., 1 p., 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; yellow, R. 3 d. s., join to small white ring, 3 d. s., miss 1 p. and join to next, 3 d. s., 1 p., 3 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 3 d. s., join, 3 d. s., miss 1 p., and join to next, 3 d. s., 1 p., 3 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., tu.; R. 3 d. s., join, 3 d. s., miss 1 p. and join to next, 3 d. s., 1 p., 3 d. s., close; rp. around shade. 3d row: Yellow shuttle and white ball, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., join to p. on ch., 3 d. s., rp., joining chain to picots and rings to rings. 4th row: R. 2 d. s., 11 p. separated by 1 d. s., 2 d. s., close and tie to p., tu.; ch. 3 d. s., join to next p., rp. around top, joining first and last p. of 11 p. ring all around. Dip in wax.

Collar No. 106

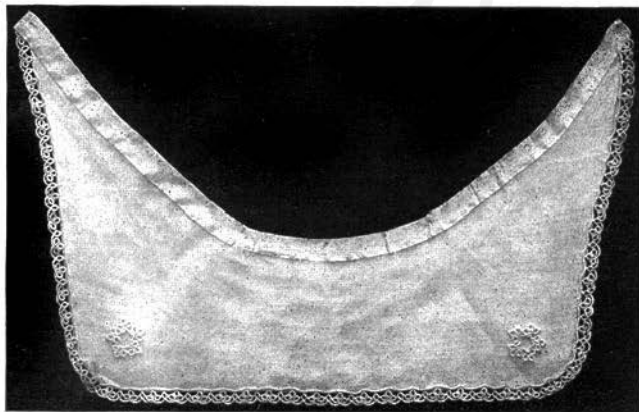
(By Cynthia H. Lawrence)

A pretty tatted edge and corner motifs appliquéd to a piece of organdie will give distinction to any collar. Use Corticelli Mercerized Cordonnet Size 50.

Instructions: Make a chain the desired length, or if you wish you can leave the spool and shuttle

attached to continue the trimming. The first time across, ch. 10 d. s., p., 10 d. s., repeating the p. at intervals of 10 d. s. through the strip. Fasten spool and shuttle thread together. Make a ring with 4 d. s. between p., holding the ch. with p. towards you, fasten the second p. of ring to the first p. in chain. Finish the ring, and close. Turn work, and ch. 10 d. s. Turn and make a clover leaf, fastening first ring of leaf at 2d p. to the last p. of preceding ring. The 2d p. of 2d ring of leaf is fastened to the 2d p. of long chain. Continue in this way, first a ring, then a clover leaf, next a ring, with a chain of 10 d. s. between each.

The corner motifs are simply 5 clover leaves, with a chain of 10 d. s. between each leaf.



Organdie Collar with Tatted Edge No. 106

Make a very narrow hem on the collar, and instead of sewing the trimming on the edge in the usual way, lay it on the outside, sewing it in place with very fine thread and as blindly as possible. It gives an altogether different effect, and is necessary here, as the picots have been omitted.

Vase No. 107

Not every beginner will want to undertake to make this vase design, which is slipped over a glass about $4\frac{1}{2}$ inches deep, 2 inches in diameter at the bottom and 3 inches at the top. The tatting is of White C M C Cordonnet Size 30, with a tiny yellow edge at the top and two dainty wreaths of pink and blue forget-me-nots and green leaves. When filled with flowers it makes a novel and decorative centerpiece. Make 4 sets of flowers, 2 pink ones separated by blue flower. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp., joining 3 times. Tie green thread to pink p., ch. 6 d. s.; R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; rp. twice, cut and tie.

White shuttle and ball. Below wreath.

1st row: *R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., join to p. on wreath just made, 2 d. s., 1 p., 3 d. s., rp. around wreath from *.

2d row: Slip thread between rings, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp. around.

3d row: Ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

4th row: Ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

5th row: Ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., rp.

6th row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.

7th row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.

8th row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.

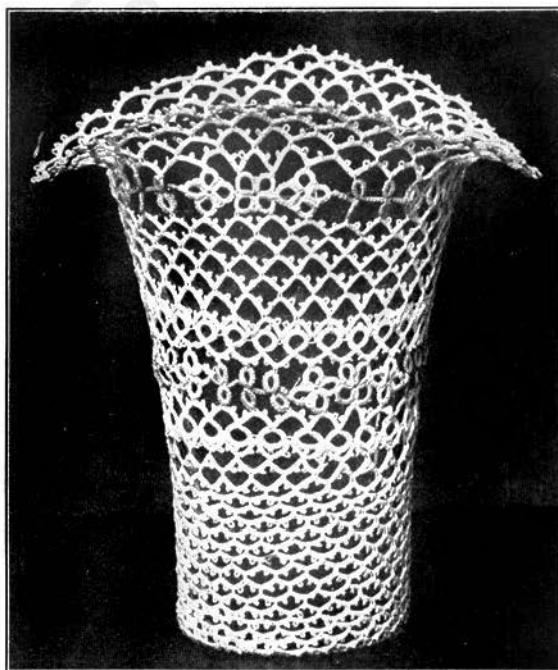
9th row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.

10th row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s.

Next 5 rows: Ch. 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s.

Make next 3 rows: Ch. 2 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 2 d. s. Fill in bottom with thread.

Rp. from * to *; slip thread to center p. on ch., and make 5 rows of, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s. Pink shuttle, R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; green, ch. 4 d. s., 1 p., 3 d. s., 1 p., 2 d. s., 1 large p., 2 d. s., 1 p., 3 d. s., join to p. on ch., 4 d. s., tie; ch. 6 d. s., R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., join to ch., 6 d. s., close; tu., ch. 7 d. s., tu.; R. 6 d. s., 1 p., 6 d. s., close; 6 d. s., join to ch., 6 d. s., close; tu., ch. 6 d. s., join to p. on pink flower, join p. of flower to ch., then 2 p. of blue flower to next 2 ch., rp. to end of spray. On opposite side of vase rp. spray. White shuttle, *R. 5 d. s., join to center green p., 5 d. s., join to 1st p. on ch., 5 d. s., 1 p., 5 d. s., close; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; rp. 5 times, joining last p. of ring to green bud*; ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to 1st p. on spray; rp., joining to all picots on spray. Rp. from * to *; slip thread to center p., ch. 3 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 3 d. s.; rp. twice around vase; then take yellow ball, rp. on outer edge. Dip in wax or sugar and water and slip over glass of the required size, curving the top.



Vase No. 107
Dainty for table decorations



Nightgown No. 108

Nightgown No. 108

The tatted daisies in the yoke match the embroidered flowers below. The effect is unusual and charming. Use Corticelli Mercerized Cordonnet Size 60.

Instructions: R. 5 d. s., 3 p. separated by 5 d. s., 5 d. s., close; tu. work, ch. 4 d. s., tu.; 5 d. s., 3 p. separated by 5 d. s., 5 d. s., close; tu., ch. 4 d. s.; R. 5 d. s., join to p. on first R. made, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; continue until you have twenty rings on lower edge. Then ch. 8 d. s.; R. 5 d. s., join to p. on lower edge, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 4 d. s., tu.; R. 5 d. s., join to R. on upper edge, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., tu.; R. 5 d. s., join to lower R., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp.

Flower. R. 8 p. separated by 1 d. s., close, cut and tie. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close, then tie to p. of cut ring. Rp., joining rings and tying to p. until you have eight rings, join last p. of last ring to first p. of first ring. To join flower to yoke insertion, join 3 successive rings to top part of insertion directly in front, skip one ring and join 2 rings of next flower to the next 2 rings. Rp. to corner, then four successive flower rings are joined on every other ring. Rp. around yoke. Crochet 4 ch., tie to p. on R., crochet 4 ch. (make p. of 4 ch.), crochet 4 ch., tie to next p. on R. Rp. three times around yoke. Crochet 6 ch., tie to crocheted p., 6 ch., rp., tie to each p. around, then 5 ch., 1 d. c. in fourth stitch, 3 ch., 1 d. s. in fourth stitch; rp. Sew to edge a row of rings; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close. On lower edge of yoke is a narrow cluny lace insertion, also in sleeve.

Plate Doily No. 109

In the beautiful edge for this doily tatting is combined with braid. Use Corticelli Cordonnet Size 50.

Instructions: *R. 5 d. s., 1 p., 5 d. s., join to 2d p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., skip 2 and join to next on braid, 2 d. s., join to 2 p. on next section of braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., join to 2d p. on braid, 5 d. s., 1 p., 5 d. s., close, tie; tu., ch. 3 d. s., 4 p. separated by 3 d. s., 3 d. s., join to bar on braid, rp. ch.; tu. R. 5 d. s., 1 p., 5 d. s., join to 2d p. on braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., join to 3d p. on braid, 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 4 p. separated by 3 d. s., 3 d. s., join to bar, rp. ch., rp. from *.

Upper Edge. R. 3 d. s., 1 p., 4 d. s., join to 3d p. on braid, 4 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 4 d. s., join to 2d p. in next section of braid, 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., join, 4 d. s., join to 3d p. on braid, 4 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 4 d. s., join to center p. in next section of braid, 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to bar of braid, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., join, 4 d. s., join to same bar, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., rp.

Inside Edge. R. 3 d. s., 1 p., 5 d. s., join to center p. on ch., 5 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 6 d. s., join to p. between rings on ch., 6 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 8 d. s., join to 2d p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., join, 4 d. s., join to same p., 8 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., rp.

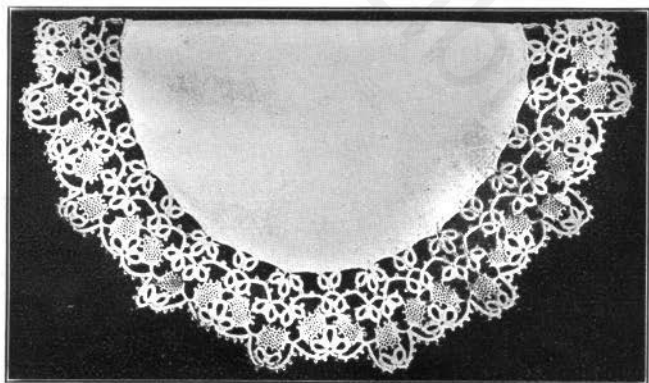
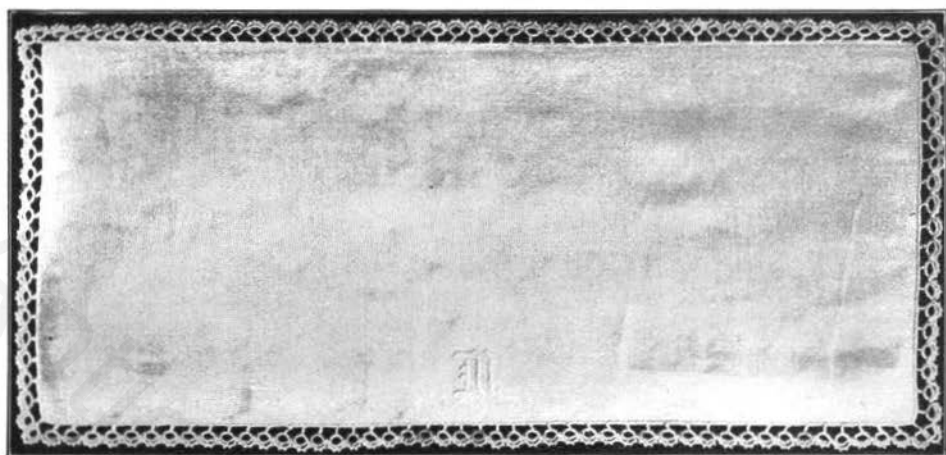


Plate Doily No. 109

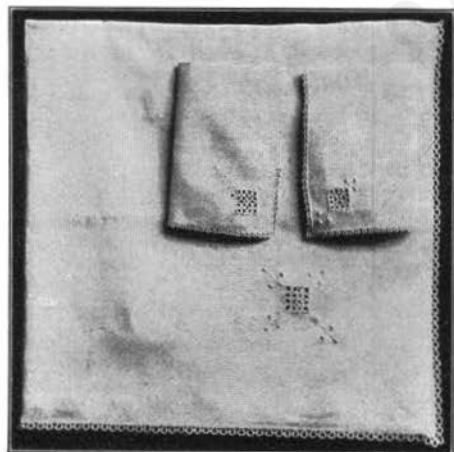


Dresser Scarf No. 110

The edging for this scarf is pretty in pink and white or blue and white in Princess Pearl Crochet Cotton Size 5 or C M C Cordonnet Size 40. The initial is worked in color to match the edge.

Another suggestion for a dresser scarf is to use for the edge C M C Cordonnet Size 40 in pattern 34, inserting in the four corners Medallion No. 36. A scarf with Insertion No. 57 can be finished with any edging similar to No. 34. Insertion No. 38 is effective with Edge No. 18 if the braid is omitted.

Instructions: Pink in shuttle and white ball. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu. work, ch. 3 d. s., 4 p. separated by 3 d. s., 3 d. s., tu., and join to center p. Crochet 6 ch. and pick up each picot with slip stitch.



Tea Cloth and Napkins No. 111

Tea Cloth and Napkins No. 111

A daintier design for tea cloth and napkins can hardly be imagined, yet it is very simple to make. It is pretty in all white or with the tatting and embroidery in blue. Use C M C Cordonnet Size 40.

This will suggest attractive ways of combining other designs. Edge No. 20 can be used on this set with Medallion No. 54, or the center of Medallion No. 58, or use a group of three medallions like those in Baby Dress No. 122 for the tea cloth and a single medallion for the napkins.

Medallion for Napkins. R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; rp. to 4 rings, joining last p., rp. 4 times, joining corner picots.

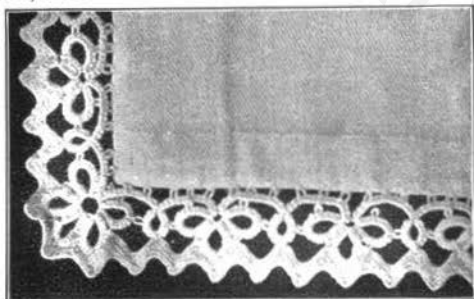
Edge for Napkins. R. 3 d. s., 1 p., 6 d. s., 1 p., 3 d. s., close; R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; tie, tu., ch. 5 d. s., 1 large p., 5 d. s., tu.; rp. to 4 clover leaves, joining last cluster.

Medallion for Tea Cloth. R. 5 d. s., 1 p., 7 d. s., 1 p., 7 d. s., 1 p., 5 d. s., close; rp. twice, joining, tu.; ch. 5 d. s., tu.; R. 5 d. s., 1 large p., 5 d. s., close; tu., ch. 5 d. s., rp., joining rings to center large p.

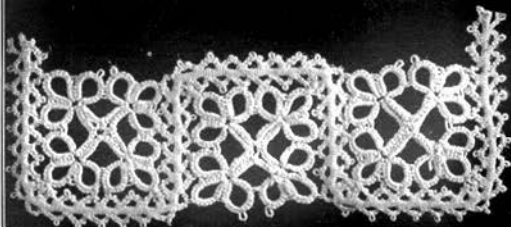
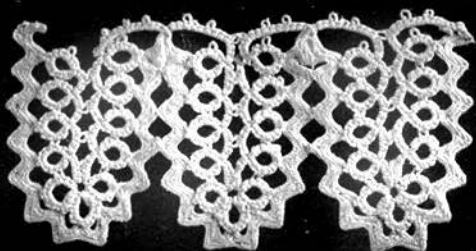
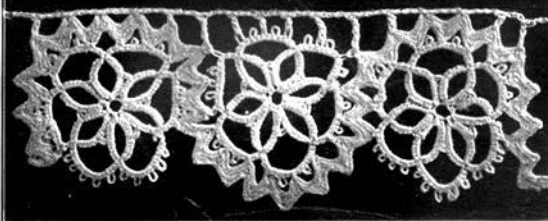
Edge for Tea Cloth. R. 5 d. s., 1 p., 10 d. s., 1 p., 5 d. s., close.

Edge No. 112. Tatting may be used with rickrack braid to make pretty trimmings for underwear, etc., and this illustration shows a corner turned without cutting the braid. Use Corticelli Mercerized Cordonnet Size 60.

Instructions: R. 3 d. s., 1 p., 3 d. s., join to point on braid, 3 d. s., 1 p., 3 d. s., close; tu. work, ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., join to first p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join through p. and on next point of braid, 5 d. s., join between points of braid, 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join through p. and in next point of braid, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close and tie; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., rp.



Edge No. 112

No.
113No.
114No.
115No.
116No.
117No.
118

Tatting Combined with Braid

Most attractive patterns can be easily invented by combining tatting and different kinds of braid. This gives variety and at the same time permits much faster progress than when the entire work is in tatting. The patterns on this page are worked in Corticelli Mercerized Cordonnet Size 50.

Medallion No. 113. R. 8 p. separated by 1 d. s., close and tie. *R. 5 d. s., join to braid, 5 d. s., close; R. 5 d. s., join to braid, 5 d. s., close; tu., ch. 5 d. s., join to p. of ring made, 5 d. s., rp. from *, joining ch. to the 8 p. and 16 rings to braid, cut and tie; join braid ends.

Edging No. 114. Ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join to p., 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 4 d. s., join to p., 4 d. s., join to braid, 4 d. s., 1 p., 4 d. s., close, rp.

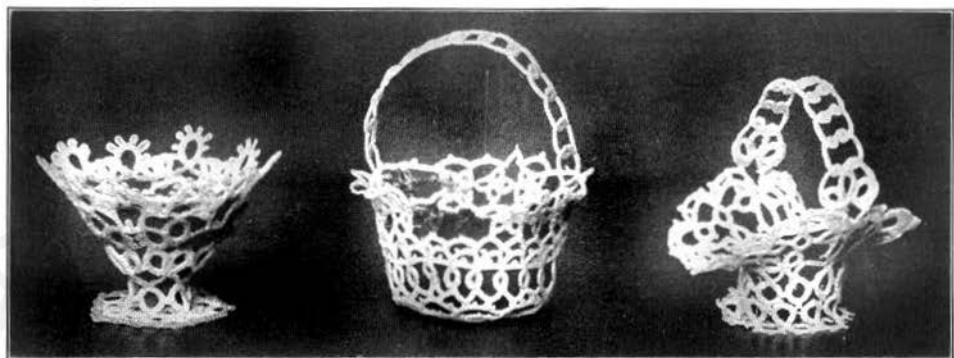
On opposite side of braid. Ch. 4 d. s., join to braid, 4 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; rp. twice and tie; tu., ch. 4 d. s., join to braid, 4 d. s., join to braid, 4 d. s., tu.; R. 4 d. s., join to 2d p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., join to braid, rp.

Edging No. 115. The same as the medallion in Napkins No. 111 on page 33, joining picots of tatting to picots on braid.

Edging No. 116. Join thread to braid, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., 1 p., 3 d. s., join to braid, 3 d. s., 1 p., 3 d. s., close; ch. 3 d. s., 1 p., 3 d. s.; rp. to 4 rings and 4 chains; tu., R. 3 d. s., join to p. on ring, 3 d. s., join to braid, 3 d. s., 1 p., 3 d. s., close; rp. twice, joining, and tie. Rp. opposite side, joining p. on chain. Sew points of braid together between tatted points.

Edging No. 117. R. 6 d. s., 1 p., 5 d. s., 1 large p., 5 d. s., 1 p., 6 d. s., close; tu., ch. 3 d. s., join to point on braid, 1 d. s., 1 p., 1 d. s., join to next point, 1 d. s., 1 p., 1 d. s., join to next point, 3 d. s., rp., joining to 9 points of braid and 5 rings with a ch. of 3 d. s., 5 d. s. separated by 1 d. s., 3 d. s. between 3 of the 5 rings, cut and tie and proceed to desired length.

Edge or Insertion No. 118. Same as Edge No. 117 with 13 points of braid and 6 rings, reversing the medallion.



Individual Nut Cup No. 119

Bonbon Basket No. 120

Bonbon Basket No. 121

Nut Cup No. 119. C M C Cordonnet Size 50 in White and Yellow No. 345. White shuttle, R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; rp. 4 times, joining, cut and tie. R. 5 d. s., 1 large p., 5 d. s., join to p. on finished center, 5 d. s., 1 large p., 5 d. s., close; tu., ch., yellow ball, 6 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 6 d. s., rp. around, join, cut and tie. Yellow shuttle, white ball, R. 1 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to 1st ring made, 5 d. s., 1 large p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., join, 5 d. s., join, 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., join, 5 d. s., join, 5 d. s., join to next white ring, 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 1 d. s., close; tu., ch. 2 d. s., 1 p., 2 d. s., rp. 4 times, cut and tie. White shuttle and yellow ball, R. 3 d. s., 8 p. separated by 2 d. s., 3 d. s., close; tu., ch. 4 d. s., tie to 1st p. on ch.; R. 4 d. s., join to 1st p., 2 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 2 d. s., 1 p., 4 d. s., close; tie to last p. on ch., tu., ch. 4 d. s., rp. around top. At bottom. Join yellow shuttle to rings joined, ch. 2 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 2 d. s., join to next rings and rp. to starting point, tie, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to center ring, ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to joined rings, tie, slip thread to p., ch. 3 d. s., 1 p., 3 d. s., join to next 2 p., 1 p., 3 d. s., 1 p., 3 d. s., join to p., 1 p., 3 d. s., 1 p., 3 d. s., join to p., 1 p., 3 d. s., 1 p., 3 d. s., join to next 2 and rp.

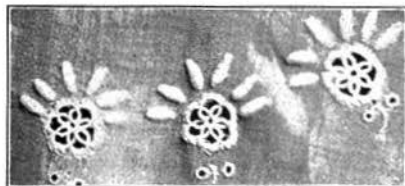
Basket No. 120. C M C Cordonnet Size 50, white, with forget-me-nots of Pink No. 294, and Blue No. 213, and green leaves. Pink shuttle, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp. 4 times, join, cut and tie. 1st row: White shuttle and ball, join to p., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to next p., and rp. around, slip thread to p. 2d row: Ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., miss 1 p., join, and rp., slip thread to p. 3d row: Ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., miss 1 p., join to next, rp. 4th row: Ch. 3 d. s., 4 p. separated by 3 d. s., 3 d. s., miss 2 p. and join to next, rp. 5th row: Same as 4th row. Cut and tie. 6th row: Pink shuttle and ball, R. 6 d. s., 1 p., 6 d. s., close; tu., ch. 4 d. s., join to p. on ch., 4 d. s., tu.; R. 6 d. s., 1 p., 6 d. s., close; tu., ch. 4 d. s., miss 1 p., join to next, 4 d. s., rp. around basket. 7th row: White shuttle and ball, ch. 2 d. s., 1 p., 2 d. s., join to next ring and rp., tie. 8th row: Ch. 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to same p., and rp. 9th row: Slip thread to p., ch. 4 d. s., 1 p., 4 d. s., miss 1 p., join to next, rp., cut and tie. 10th row: Make 3 flowers of 4 rings, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., close; (one pink flower, blue joined between rings and another pink flower), tu., green thread, ch. 6 d. s., R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; tu., ch. 7 d. s., tu.; R. 6 d. s., 1 p., 6 d. s., close; R. 6 d. s., 1 p., 6 d. s., close; tu., ch. 6 d. s., then pink flower, join all lower p. to finished white p. 11th row: White shuttle and ball, ch. 5 d. s., 1 p., 5 d. s., join to p., rp. Handle. Ch. 6 d. s., R. 5 d. s., 1 p., 5 d. s., close; rp., on opposite side, 6 d. s., joined to p. on rings.

Basket No. 121. C M C Cordonnet Size 50 in White and Pink No. 294. White shuttle, R. 5 d. s., 1 large p., 5 d. s., 1 p., 5 d. s., 1 large p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu., and rp. 10 times, join, cut and tie. White shuttle and pink ball, R. 6 d. s., 1 p., 6 d. s., join between rings, 6 d. s., 1 p., 6 d. s., close; tu., ch. 4 d. s., tu.; R. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; R. 4 d. s., join, 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., close; tu., ch. 4 d. s., tu.; R. 6 d. s., join to p., 6 d. s., join between rings, 6 d. s., 1 p., 6 d. s., close; tu., ch. 4 d. s., join to p. on small ring, 5 d. s., tu.; R. 6 d. s., join, 6 d. s., join between rings, 6 d. s., 1 p., 6 d. s., close; tu., ch. 5 d. s., 1 p., 4 d. s., rp. 4 times, joining, cut and tie. White shuttle, R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., 1 p., 6 d. s., join between 5 ch., 6 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tie, tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., join to 2d p., 5 d. s., join to p. on ring, 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., join, 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 5 d. s., join, 5 d. s., join to ring, 5 d. s., 1 p., 5 d. s., close. Rp. 3 times, join, tie on pink ball, ch. 4 d. s., 1 p., 4 d. s., join to every other p. and on ring, cut and tie. Handle. White shuttle, R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close; R. 4 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 4 d. s., close. Pink shuttle, R. 4 d. s., join to ring, 5 d. s., 1 p., 5 d. s., join to opposite ring, 4 d. s., close and tie; tu., ch. 4 d. s., join to p. on basket, 6 d. s., join to p. on ring, 5 d. s., tu.; R. 4 d. s., join to pink ring, 4 d. s., close; ch. 5 d. s., tu.; alternate pink and white rings to 9 rings, rp. clover leaf and rp. on opposite side. Fill in bottom with shuttle or needle and thread.



Baby Dress No. 122

This little dress is exquisitely dainty and will give an idea of how many of the different patterns for tatted edgings and insertions illustrated in this book may be applied to children's clothes. The medallions of tatting combined with embroidery are unusual and most effective.



Detail of Medallions of Tatting and Embroidery on Yoke of Baby Dress No. 122

At the bottom of the dress, between Valenciennes insertion, is Pattern No. 127 developed in C M C Cordonnet Size 50. The tatted design used in the embroidered medallions is Pattern No. 89. For the edge at the neck and sleeves Pattern No. 34 is used, with 2 small rings joined.

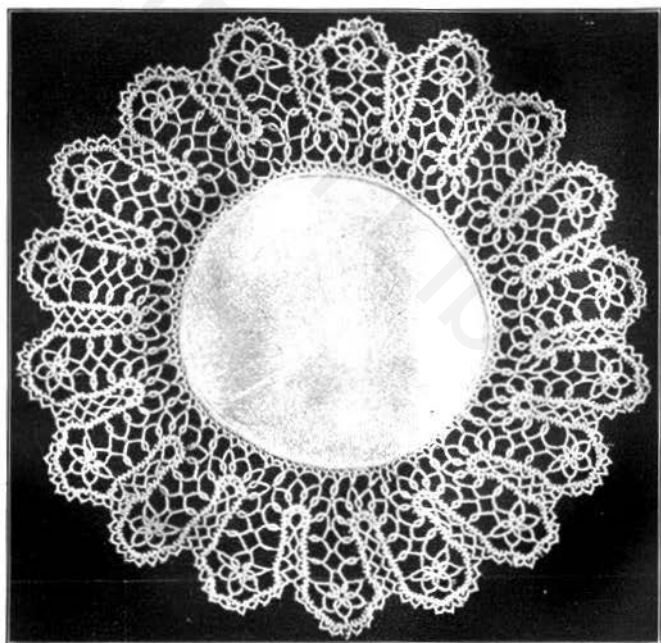
Centerpiece No. 123

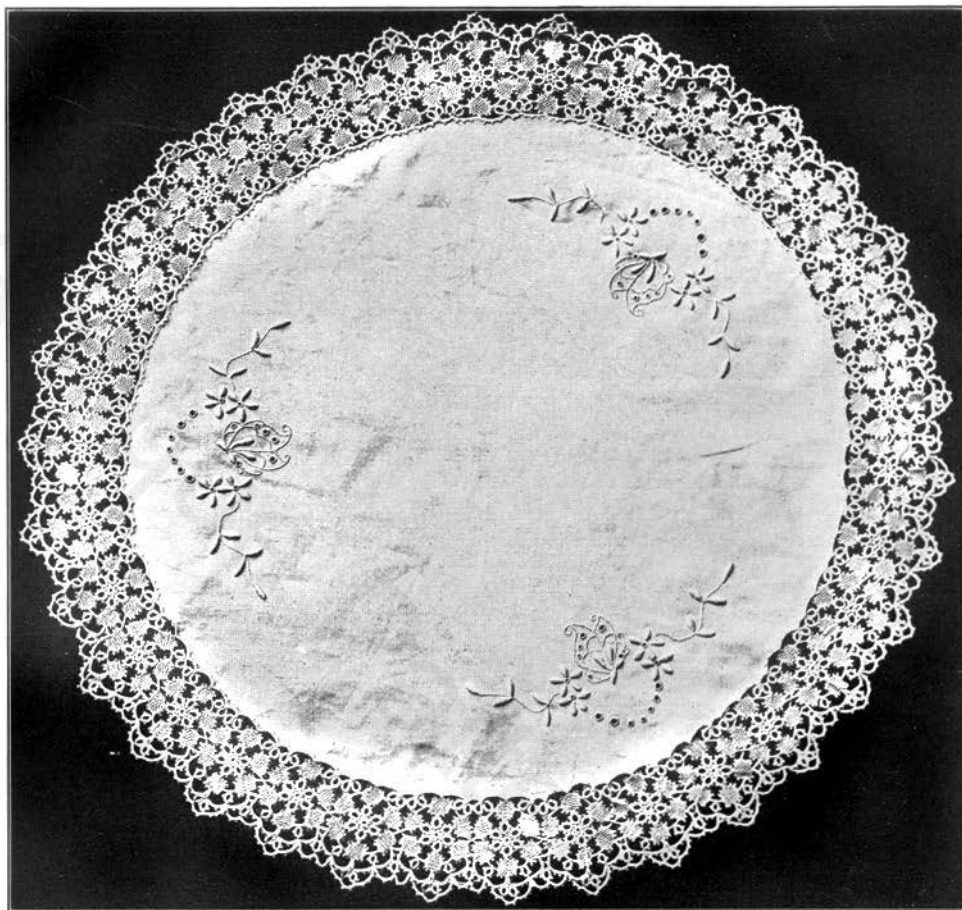
Tatting is used with braid to make the edge for this centerpiece. The pattern has an open, lacy effect which is very attractive. Corticelli Mercerized Cordonnet Size 40 in White, Ecrú No. 356 or Linen No. 355 may be selected. The width of the tatted edge is about $2\frac{3}{4}$ inches.

R. 5 d. s., join to p. on braid, 5 d. s., close; tu., ch. 5 d. s., 1 p., 5 d. s., rp., miss 1 p. twice, rp., miss 2 p., rp., miss 3 p., rp.; R. 5 d. s., 1 large p., 5 d. s., close; tu., ch. 5 d. s., miss 3 p., 5 d. s., tu.; *R. 5 d. s., join to large p., 5 d. s., close; ch. 5 d. s., miss 6 p., 5 d. s., rp. from * 3 times. R. 5 d. s., join to large p., 5 d. s., close; tu., ch. 5 d. s., join to braid and copy opposite side, joining chains. Rp. all 17 times.

Inside Edge. R. 5 d. s., join to 2 opposite p. on chains, 5 d. s., close; tu., ch. 2 d. s., 1 p., 4 d. s., 1 p., 2 d. s.; join to next chain, ch. 2 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 2 d. s.; join to next chain, ch. 2 d. s., 1 p., 4 d. s., 1 p., 2 d. s.; rp. around doily, slip thread to p. on ch. Ch. 2 d. s., 1 large p., 2 d. s., join to next p., and rp. around.

Outer Edge. *R. 3 d. s., join to p. on braid, 1 d. s., join to next (1 d. s., join to next 2 p., rp. 4 times), 1 d. s., join to next p., 1 d. s., join to next, 3 d. s., close; tu., ch. 3 d. s., join to 3d p., 3 d. s., 1 p., 3 d. s., miss 2 p. and rp. twice, 3 d. s., 1 p., 3 d. s., miss 1 p., rp. 10 times, 3 d. s., 1 p., 3 d. s., miss 2 p., rp. 3 times. Rp. from *, joining first 4 p. on chains.





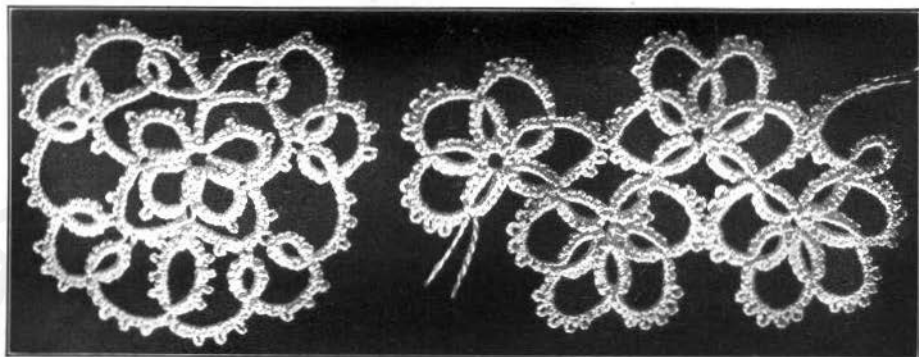
Centerpiece No. 125

The edge of this centerpiece is made of tatting combined with braid. Corticelli Mercerized Cordonnet Size 40 will make an edge about $2\frac{1}{2}$ inches wide.

Instructions: R. 6 p. separated by 1 d. s., cut and tie; R. 4 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 1 d. s., join to center p. on braid, 1 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 4 d. s., close and join to p. on cut ring; rp., joining rings on braid together and on the cut p. ring. Cross the braid and rp. desired length.

Lower edge. *First row:* Join to center p. on braid, ch. 3 d. s., 4 p. separated by 2 d. s., 3 d. s., tu. work; R. 4 d. s., 1 p., 5 d. s., join to straight piece on braid, 5 d. s., 1 p., 4 d. s., close; tu., 3 d. s., 4 p. separated by 2 d. s., 3 d. s., join to center p. on braid, 3 d. s., 4 p. separated by 2 d. s., 3 d. s., tu.; R. 4 d. s., 1 p., 5 d. s., join to straight piece on braid, 5 d. s., 1 p., 4 d. s., close; tu., 3 d. s., 4 p. separated by 2 d. s., 3 d. s., join to center p. on braid, ch. 2 d. s., 1 p., 2 d. s., join to center p. on next braid piece, rp. to end. *Second row:* Join thread to ring, ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 3 d. s., 1 p., 4 d. s., join to 1st p. on chain, 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., join to p. on ring, 4 d. s., join to same p. and through 1st p. on chain, 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., join, 3 d. s., 3 p. separated by 3 d. s., 3 d. s., tu.; R. 3 d. s., 1 p., 4 d. s., join to third p. on chain, 1 d. s., join to second p. on next chain, 4 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., join; rp.

Upper edge. R. 3 d. s., 1 p., 5 d. s., join to bar on braid, 5 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 5 d. s., join to first p. on braid, 5 d. s., 1 p., 3 d. s., close; tu., ch. 5 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., join, 5 d. s., join to last p. on braid, 5 d. s., 1 p., 3 d. s., close; R. 3 d. s., join, 5 d. s., join to bar on braid, 5 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s., join to two center p. on braid, ch. 3 d. s., 3 p. separated by 3 d. s., 3 d. s.; rp.



Medallion No. 126

Insertion No. 127

Medallion and Insertion

This medallion and insertion are made of Princess Pearl Crochet Cotton Size 5, but for use on fine lingerie, waists or children's dresses they should be made of Corticelli Mercerized Cordonnet Size 50. In Baby Dress No. 119 the insertion is combined with Valenciennes lace. A dainty bedroom set can be made of fine white linen or scrim ornamented with these two patterns.

Medallion No. 126. R. 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., 1 p., 5 d. s., close; rp. to 4 R.'s and tie; ch. 5 d. s., 1 p., 6 d. s., tu.; R. 5 d. s., 1 p., 5 d. s., close; tu., ch. 4 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 4 d. s., join between R.'s; ch. 4 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 4 d. s.; join in next, follow opposite side and join last chain to 1st p. on 1st ch. made; ch. 4 d. s., 1 p., 3 d. s., 1 p., 3 d. s., join to p. on R.; 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join to 2d p. on ch., 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 6 d. s., join in same p., 6 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 7 d. s., join to 2d p. in next ch., 7 d. s., close; tu., ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 7 d. s., join to next p., 7 d. s., close; ch. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., tu.; R. 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s., join between R.'s on ch., 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s., close; follow on opposite side.

Insertion No. 127. R. 6 d. s., 1 large p., 6 d. s., close; tu. work, ch. 3 d. s., 5 p. separated by 1 d. s., 3 d. s., tu., rp. to fifth ring, tu.; R. 6 d. s., 1 large p., 6 d. s., close; tu. work, 3 d. s., 5 p. separated by 1 d. s., 3 d. s., rp. to fifth ring; tu. work, 6 d. s., 1 large p., 6 d. s., close; tu. work, ch. 3 d. s., 1 p., 1 d. s., 1 p., 1 d. s., tie to center p. on the fourth chain made, 1 d. s., 1 p., 1 d. s., 1 p., 3 d. s.; rp. rings to five.

Medallion No. 128

For a dainty boudoir cap of net use the medallion for the center and an edge of pattern No. 34. The tatting is done in Corticelli Mercerized Cordonnet Size 50, or if silk net is used it is worked in Corticelli Crochet and Knitting Silk.

Instructions: Shuttle and Ball. R. 10 d. s., 1 large p., 10 d. s., close; tu. work, ch. 10 d. s., tu. work, R. 10 d. s., join to large p., 10 d. s., close; rp. until you have 6 rings and 6 chains, ch. 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., join at point of first ring. Rp. five times, cut and tie. R. 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., join to center p. on ch., 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; tu., ch. 3 d. s., 4 p. separated by 1 d. s., 3 d. s., tu. work; R. 3 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., join to first p., 2 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 2 d. s., 1 p., 5 d. s., join at point of ring through ch., 5 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; R. 3 d. s., join to first p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close and tie; tu. work, ch. 3 d. s., 4 p. separated by 1 d. s., 3 d. s., tu. work; R. 3 d. s., join to fourth p., 2 d. s., 1 p., 3 d. s., join to center p. on ch., 3 d. s., 1 p., 2 d. s., 1 p., 3 d. s., close; tu. work, ch. 3 d. s., 4 p. separated by 1 d. s., 3 d. s., rp.



Medallion No. 128

Silk Bag No. 124

By Mrs. F. L. Smith

The bag is ten inches high and eight inches wide and is made of a good quality of heavy pongee silk. The decoration is of tatting worked in Corticelli Crochet and Knitting Silkin color to match the bag. A less expensive bag could be made of linen, with tatting in Corticelli Cordonnet Size 10.

Measure the center of bag below the inch hem, and mark it with a knot of thread. Both sides of bag are alike in decoration.

For center medallion make a 9 p. ring with 2 d. s. between p., then a 9 p. scallop with 2 d. s. between p.'s. Continue with alternate ring and scallop until you have 8 rings and 8 scallops, join.

Make a 7 p. ring with 2 d. s. between each picot, join it to the 5th p. of the scallop of the center medallion at the 4th p. of ring. Make an 8 p. ch. with 2 d. s. between each p., 7 p. ring, then another chain, continue until the center ring is surrounded by 8 points.

Make a 7 p. ring and join to a point at the 4th p. of rings; then a 5 p. scallop with 2 d. s. between p., 4 more rings like the first, not joined together, and 5 scallops like the first. Make a 7 p. ring and join it to the next point of center at the 4th p. of rings. Repeat, finishing medallion. Appliqué on bag.

The sides and lower end of bag are trimmed with border of double tatting made with spool and shuttle.

Make rings of 11 p. with 2 d. s. between p.'s. With spool and shuttle, make bars of 3 p. with 2 d. s. between, finish with a ring to make a clover leaf. A seven pointed star is placed at each of the lower corners of bag after the double tatting is sewed on.

To make the stars: 1st, make a 9 p. ring with 2 d. s. between p. Ch. with spool and shuttle 5 p. with 2 d. s. between each p., with shuttle make 2 d. s., 1 p., 2 d. s., close. This makes a small point. With spool and shuttle make ch. of 5 p. with 2 d. s. between to make the star point, continue till the 7 points are finished.

The scroll, extending from the star points, is made as follows: R. of 7 p. with 2 d. s. between p., ch. of 5 p. with 2 d. s. between p., rp. until you have 18 rings with 17 chains between.

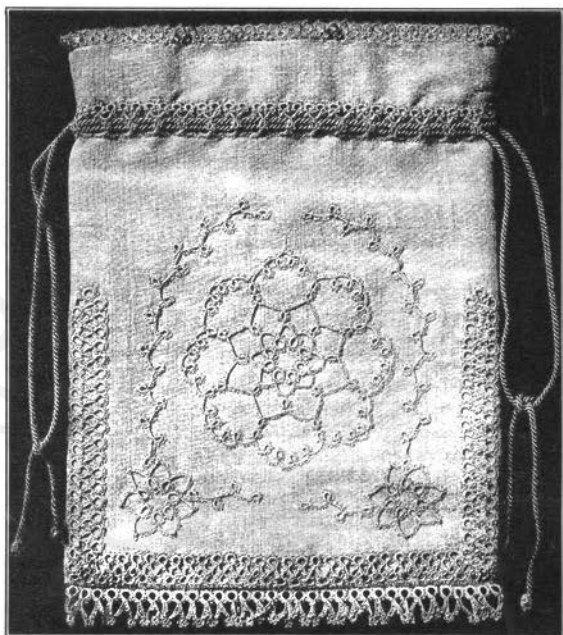
The lower edge of bag is finished with a tatting fringe made with spool and shuttle: Make an 11 p. ring with 2 d. s. between each p., then a bar of 5 p. with 2 d. s. between each p., 5 p. ring, 5 p. bar, this completes one bar. Continue to the required length.

The upper edge is finished with rings of 7 p. with 2 d. s. between p. and scallops of 6 d. s., 1 p., 6 d. s., rp. At the base of hem is appliquéd the beading. This beading is made in 2 rows with spool and shuttle. Make a 7 p. ring, 6 d. s., R. of 5 p., then 6 d. s., R. of 7 p., a scallop of 12 d. s. with 1 p. in the middle of scallop. Continue as begun, alternating a point, then a scallop. The upper row alternates as the lower but is formed a little differently. The thread is fastened to the 3d p. of the 5 p. ring and a 4 p. scallop is made. Then make a 5 p. ring and join at the 3d p. to the p. of the scallop of the 1st row made. Rp.

Two yards of cord are required for this bag. The ends of the cord are knotted and covered with 4 tatting rings which are sewed on, giving a pretty finish and keeping the knots in place.

This bag is lined with sateen and in the lining a small postage stamp pocket is made and fastened with a small hook, which adds to its desirability.

The tatting is all appliquéd on the bag before it is seamed. The lining is sewed up and fitted in and then the hem is made.



Silk Bag No. 124 with Tatted Appliqué

PART TWO—LESSONS IN TATTING

By Melvia M. Stoddard.

Medallion and Edgings

Exquisite trimmings may be made by combining some of these lovely designs. Medallion No. 131 edged with No. 132 would make a dainty small doily, and for a larger size repeat the border of the medallion to give the required width. Lace Edge No. 134 could be combined with Ribbon Casing No. 161 for a charming yoke for nightgown or camisole. Beautiful decorations, as simple or elaborate as you wish, may be designed for luncheon sets, table scarfs, cushion tops, etc., selecting medallion, insertion and edge of similar pattern.

The designs are worked in Corticelli Mercerized Cordonnet. Select a size suitable for the article that you are making. If a silk trimming is desired use Corticelli Crochet and Knitting Silk. These materials come in white, cream, ecru and fast colors.

Edge No. 129

The edge is 1 inch wide when worked in Corticelli Mercerized Cordonnet Size 30.

Instructions: Use continuous thread. R. 4 d. s., (p., 4 d. s.) 3 times; turn, *ch. 2 d. s., (p., 2 d. s.) 5 times, j. 2d p. of r., l. p., ch. 2 d. s., p., 3 d. s. Clover leaf, 1st ring: 3 d. s., j. 1st p. of 1st r., (2 d. s., p.) 4 times, 3 d. s.; make 2d and 3d rings like 1st, joining 1st and last p., turn; 3 d. s., join p. of last ch., 2 d. s., j. l. p., r. 4 d. s., j. 2d p. of last r. of clover leaf, 1 d. s., p., 4 d. s., p., 8 d. s.; repeat from *, joining 2d p. of 1st r. of clover leaf to 2d p. of 2d r.

Edge No. 130

This pattern is $\frac{5}{8}$ of an inch wide worked in Corticelli Mercerized Cordonnet Size 30.

Instructions: Use continuous thread. L. r., (2 d. s., p.) 6 times, 12 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 7 times, j. by shuttle thread to last p. of l. r., ch. 3 d. s.; repeat from beginning to desired length.

2d row: Join threads to 1st p. of 1st row, *ch. 6 d. s., p., 2 d. s., p., 2 d. s., turn; r. 5 d. s., join 3d p. of same l. r., 5 d. s., turn; ch. 2 d. s., p., 2 d. s., p., 6 d. s., join last p. of same l. r., ch. 3 d. s., join 1st p. of next l. r.; repeat from *.

3d row: Join threads to 1st p. of 2d row, *ch. 4 d. s., p., 4 d. s., join base of r. of last row, ch. 4 d. s., p., 4 d. s., join 2d p. of next ch., ch. 4 d. s., join 1st p. of next ch.; repeat from *.

Medallion No. 131

The center motif of this medallion may be used by itself, or several motifs may be grouped together for a yoke; or any of the other edges may be added to it. The medallion is 4 inches wide in Corticelli Mercerized Cordonnet Size 30.

Instructions: Use continuous thread. Center Motif: C. r. 2 d. s., (p., 2 d. s.) 4 times, *ch. 2 d. s., join by shuttle thread to 1st p. of c. r., l. d. r., 9 d. s., p., 9 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of r., (p., 2 d. s.) 6 times, join at base of r.; repeat from * 4 times, joining last d. r. at base of c. r., tie and cut threads.

1st row: With continuous thread, s. r., 3 d. s., (p., 3 d. s.) 3 times, turn, ch. 2 d. s., (p., 2 d. s.) 2 times, join by shuttle thread to 1st p. of s. r., 2 d. s., (p., 2 d. s.) 4 times, join 2d p. of s. r., r. 9 d. s., p., 9 d. s., ch. 2 d. s., join 4th p. of last ch., (2 d. s., p.) 4 times, 2 d. s., join p. of l. r., ch. 2 d. s., (p., 2 d. s.) 5 times, draw up close, join same p. of l. r., ch. 2 d. s., (p., 2 d. s.) 5 times, join base of l. r., ch. 2 d. s., join last p. of last ch., (2 d. s., p.) 3 times, join by shuttle thread to 3d p. of s. r., ch. 2 d. s., (p., 2 d. s.) twice, join at base of same r., turn, ch. 4 d. s., join 1st p. of 2d ch. of center motif (2 d. s., p.) twice, 4 d. s.; repeat from beginning, join last p. of last ch. to last p. of 1st ch. in next d. r., and join last ch. of row at base of 1st s. r.

2d row: *R. 2 d. s., (p., 2 d. s.) 3 times, turn, ch. 3 d. s., p., 3 d. s., turn; repeat from * twice, join the next three rings to the three top picots of 1st row; repeat from beginning, all around.

Edge No. 132

This edge is 1 inch wide in Corticelli Mercerized Cordonnet Size 30.

Instructions: S. r. 4 d. s., p., 4 d. s., ch. 4 d. s., r. 3 d. s., (p., 3 d. s.) 3 times, *turn; ch. 4 d. s., join p. of s. r., 4 d. s., r. 8 d. s., p., 8 d. s., ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of last r., ch. 2 d. s., (p., 2 d. s.) 3 times, draw up close and join same p., (ch. 2 d. s., p.) 4 times, 2 d. s., ch. 4 d. s., s. r. 4 d. s., p., 4 d. s., ch. 4 d. s., r. 3 d. s., join 1st r., 3 d. s., (p., 3 d. s.) twice, turn; repeat from *.

Edge No. 133

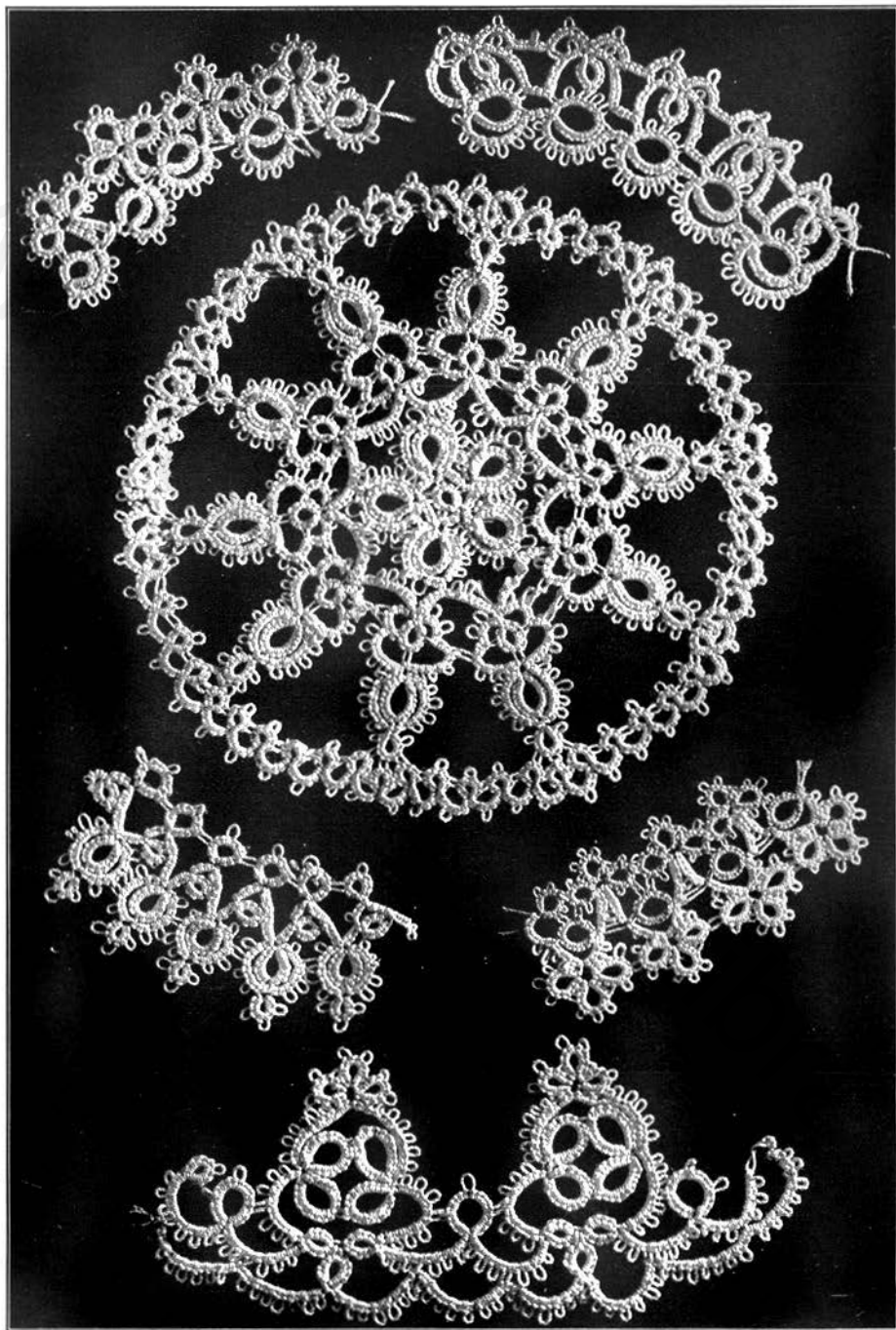
This dainty edge is in pink and white. Worked in Corticelli Mercerized Cordonnet Size 40 in White and Size 50 in Pink No. 294 it is about 1 inch wide. Blue No. 213 could be used in place of the pink.

Instructions: Fill one shuttle with pink and another with white; tie ends together. Pink. L. r., 4 d. s., p., 2 d. s., p., 4 d. s., p., 10 d. s., wind white thread around finger, *ch. 2 d. s., p., 2 d. s., p., 2 d. s., change shuttle. Clover leaf, 1st ring: 2 d. s., join last p. of ch., (2 d. s., p.) 4 times; 2d ring: 2 d. s., join 1st r., (2 d. s., p.) 4 times. Make 3d ring like 2d, ch. 2 d. s., join last p. of clover leaf, 2 d. s., p., 2 d. s., join last p. of 1st l. r., being careful to keep chain and clover leaf on the side of l. r. that has no picots, l. p., ch. 2 d. s., p., 5 d. s., turn. With pink thread make clover leaf the same as before, joining 2d p. of 1st r. to last p. of l. r., turn; change shuttles, ch. 5 d. s., join p. of last ch., 2 d. s., join l. p., l. r., 4 d. s., join 4th p. of last r. of clover leaf, 2 d. s., p., 4 d. s., p., 10 d. s., turn; repeat from *.

Lace Edge No. 134

This edge is beautiful for a centerpiece or could be effectively used with pattern No. 152 for table scarf, luncheon cloth or pillow top. It would make a charming yoke for camisole or chemise. In Corticelli Mercerized Cordonnet Size 20 it is $1\frac{1}{2}$ inches wide.

For instructions use the first two rows of pattern No. 152.



From the top. *1st row.* Design to the left, Edge No. 129. Design to the right, Edge No. 130.

2d row. Round Medallion No. 131.

3d row. Design to the left, Edge No. 132. Design to the right, Edge No. 133.

4th row. Lace Edge No. 134.

Medallions and Lace

Medallion No. 135

This pattern may be used as a single motif or several of the medallions may be joined and used effectively as an appliqué edge for centerpiece, or as an insertion. It is suitable for appliqué on net and may be used with Edge No. 132 or Insertion No. 129. In Corticelli Mercerized Cordonnet Size 30 it is $2\frac{1}{2}$ inches in diameter.

Instructions: Use continuous thread between shuttle and ball. Center r. (3 d. s., p.) 4 times; ch. 3 d. s., join by shuttle thread to 1st p. of center r., ch. 2 d. s., (p., 2 d. s.) 5 times, turn; large d. r., 10 d. s., join in same p. of center r., 10 d. s., turn; s. r., 4 d. s., p., 4 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join same p. of center r.; this makes a double r., ch. 3 d. s., join next p. of center r.; repeat d. r., continue till there are 5 d. r.'s, joining the last one at the base of center r., and joining d. r. by 1st and last p. of chs., tie threads and cut.

1st row around: Join threads to 3d p. of 1st ch., *ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of s. r., (p., 2 d. s.) 6 times, join 3d p. of 2d ch., ch. 1 d. s., p., 1 d. s., join 3d p. of next ch.; repeat from * all around, join last small ch. to same p. of 1st ch.

2d row: (ch. 3 d. s., p., 3 d. s., miss 1st p. of 1st row, join the next) 4 times, ch. 3 d. s., p., 3 d. s., join p. of small ch.; repeat all around. Tie and cut threads.

Medallion No. 136

This medallion may be used with Edge No. 153 or No. 154 and is suitable for decorating lingerie or table linen. In Corticelli Mercerized Cordonnet Size 30 it is $2\frac{1}{4}$ inches in diameter.

Instructions: Use continuous thread between two shuttles. Center r., (2 d. s., p.) 6 times, 2 d. s., ch. 2 d. s., join by shuttle thread to 1st p. of center r., *ch. 3 d. s., l. p., 3 d. s., l. r., 10 d. s., p., 10 d. s., around this l. r. Ch. 4 d. s., (p., 2 d. s.) 4 times, join p. of l. r., change shuttles; clover leaf, r. 3 d. s., join last p. of last ch., (2 d. s., p.) 6 times, 3 d. s., make 2d and 3d rings of clover leaf the same, joining 1st p. to last p. of previous r. Draw loop of thread through between 1st r. of clover leaf and last ch., pass shuttle through and draw up closely; change shuttles, ch. 2 d. s., join last p. of clover leaf, (2 d. s., p.) 3 times, 4 d. s., join at base of l. r., ch. 3 d. s., l. p., 3 d. s., join same p. of center r., ch. 3 d. s., join next p. of center r.; repeat from *, joining as shown in illustration.

Square Medallion No. 137

Worked in Corticelli Mercerized Cordonnet Size 30 this medallion measures $3\frac{1}{2}$ inches from point to point.

Instructions: Center r., 2 d. s., (p., 2 d. s.) 7 times, tie threads, then tie again far enough from r. to make another r., p., and cut.

Center Motif: With continuous thread, r. 5 d. s., p., 5 d. s., ch. 2 d. s., p., 2 d. s., join 1st p. of center r., 2 d. s., p., 2 d. s., r. 10 d. s., p., 10 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of r., 2 d. s., (p., 2 d. s.) 5 times, join base of r., ch. 2 d. s., p., 2 d. s., join by ball thread to next p. of center r., 2 d. s., p., 2 d. s.; repeat from beginning 3 times, join threads at base of 1st r., tie and cut threads.

1st row around: Begin with s. r., 5 d. s., join p. of 1st s. r. of center motif, 5 d. s., turn; large r., 4 d. s., (p., 4 d. s.) 3 times, ch. 2 d. s., (p., 2 d. s.) 5 times, join last p. of 1st ch. of large d. r. of center motif; reverse, ch. 4 d. s., p., 4 d. s., clover leaf, s. r., 2 d. s., (p., 2 d. s.) 3 times, ch. 2 d. s., join by shuttle thread to 1st p. of s. r.; large d. r., ch. 2 d. s., p., 2 d. s., join last p. of 1st ch. 2 d. s., (p., 2 d. s.) 3 times, turn, r. 10 d. s., join same p. of s. r., 10 d. s., turn; s. r., 2 d. s., p., 2 d. s., join last p. of l. r., 2 d. s., p., 2 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join same p. of s. r., ch. 2 d. s., join next p. of s. r., repeat from * twice, omitting to join 2d p. of s. r. at top of large d. r.; reverse, ch. 4 d. s., join p. of opposite ch., 4 d. s., join next p. of 1st large d. r., ch. 2 d. s., (p., 2 d. s.) 5 times; repeat from beginning 3 times.

Medallion No. 138

Coronation braid is used for the center of this dainty daisy pattern. The medallion could be used as an inset on doilies similar to pattern No. 89. A centerpiece with an appliqué edge of medallions would be beautiful. Worked in Corticelli Mercerized Cordonnet Size 30 it is $2\frac{1}{4}$ inches in diameter.

Instructions: Count off 16 knots of cord, cut and fasten with needle and thread as shown.

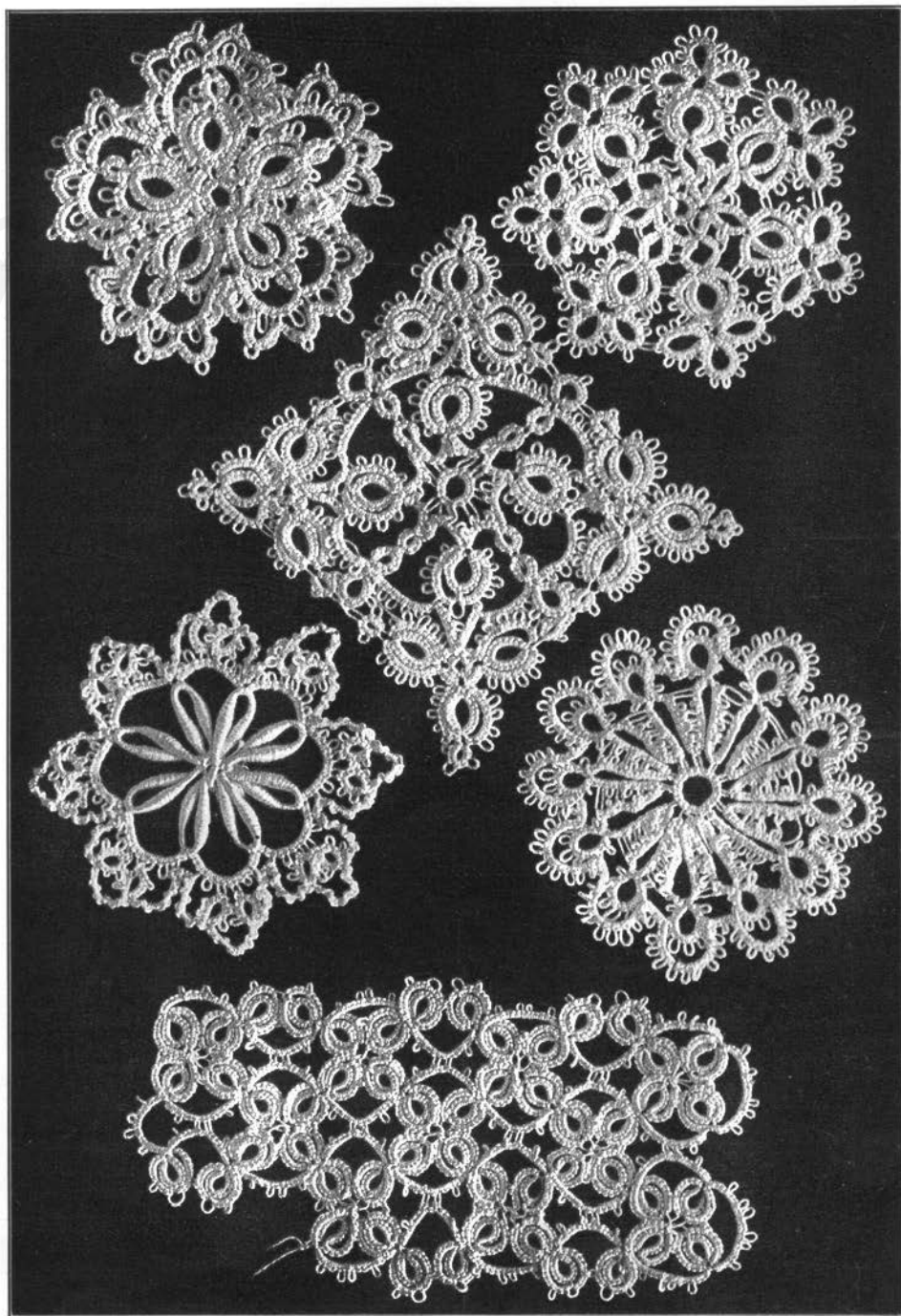
With continuous thread between shuttle and ball, join around stem between 1st two knots, ch. 2 d. s., (p., 2 d. s.) 6 times, join around next stem; repeat all around, joining last ch. where 1st ch. started; sl. st. to 1st p. of ch., *t. c. of 3 sets of 4-4, turn; r. 2 d. s., (p., 2 d. s.) twice, join 3d p. of 1st ch., 2 d. s., (p., 2 d. s.) twice, turn; t. c. as before, r. 2 d. s., (p., 2 d. s.) twice, join 4th p. of same ch., 2 d. s., (p., 2 d. s.) twice, turn; t. c., join 6th p. of same ch., ch. 2 d. s., join 1st p. of next ch.; repeat from * 7 times, tie and cut threads.

Medallion No. 139

Worked in Corticelli Mercerized Cordonnet Size 30 this medallion is $2\frac{1}{4}$ inches in diameter.

Instructions: Center r., 2 d. s., (p., 2 d. s.) 11 times, tie threads, then tie again to make 12th p. Ch. 2 d. s., (p., 2 d. s.) 5 times, increasing the length of the 1st, 3d and 5th picots and making 2d and 4th picots the usual size. R. 2 d. s., (p., 2 d. s.) 9 times, ch. like 1st ch., except that the 1st p. is long and the 3d and 5th are decreased in length, join next p. of center r., ch. like 1st ch., joining 1st, 3d and 5th picots to corresponding picots in last ch.; repeat until there are 12 rings around, join last ch. where 1st one started, tie and cut threads.

With continuous thread, join 2d p. of 1st r., *ch. 2 d. s., (p., 2 d. s.) 9 times, join 8th p. of same r., ch. 2 d. s., p., 2 d. s., join 2d p. of next r., repeat from * 11 times; join last ch. where 1st one started, tie and cut threads.

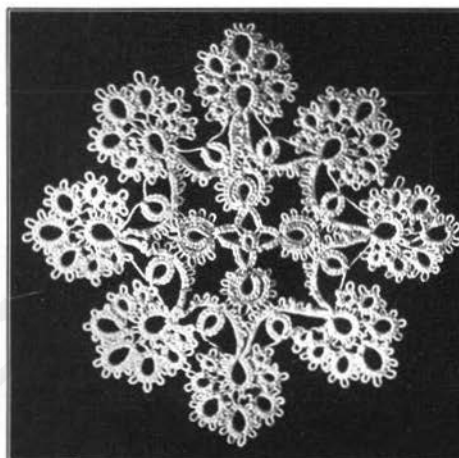


From the top. 1st row. Design to the left, Medallion No. 135; to the right, Medallion No. 136.

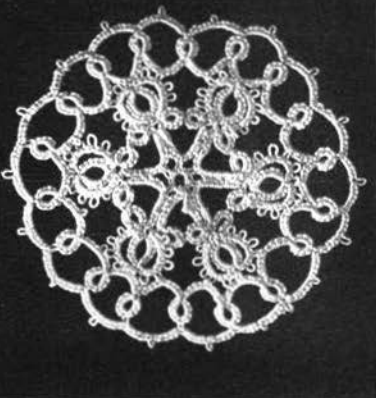
2d row. Square Medallion No. 137.

3d row. Design to the left, Medallion No. 138; to the right, Medallion No. 139.

4th row. All Over Lace No. 140.



Medallion No. 141



Medallion No. 142

All Over Lace No. 140

This lace is a beautiful and unusual all over pattern. It may be made any width and used as dress trimming, for collar and cuffs, or as insertion, or it may be shaped into yokes. It could be fashioned into a dainty baby cap, using Medallion No. 131 for the back.

Instructions: R. 8 d. s., p., 8 d. s., ch. 7 d. s., p., 3 d. s., join by shuttle thread to p. of ring, 3 d. s., p., 7 d. s., join at base of r., turn; ch. 4 d. s., p., 4 d. s., p., 2 d. s., p., 4 d. s., p., 4 d. s.; r. 8 d. s., p., 8 d. s., ch. 7 d. s., join p. of last ch. of 1st d. r., 3 d. s., join p. of last r., 3 d. s., p., 7 d. s., join base of last r.; opposite 2d d. r. make a 3d d. r.; then repeat chains and d.r.'s, until there are 6 pairs of d. r.'s, ch. as before, then make one d. r., 1 ch., 4 d. s., p., 4 d. s., p., 2 d. s., p., 4 d. s., p., 2 d. s., p., 4 d. s., p., 4 d. s., turn; work another row back to the beginning. Make 1st two d. r.'s with ch. between and join the last d. r. to the 1st one and also to the last two d. r.'s of the 1st row. Turn, opposite last r. make another d. r., then ch. as before, joining middle two picots to corresponding two picots in 1st row, continue to end of row, joining d. r.'s in groups of four, turn; 1 ch., 4 d. s., p., 4 d. s., p., 2 d. s., p., 4 d. s., p., 4 d. s., turn; make 3d row across like 1st row, and 4th row like 2d.

Medallion No. 141

This medallion, worked in Corticelli Mercerized Cordonnet Size 50, will measure about $3\frac{3}{4}$ inches in diameter. A beautiful lace centerpiece could be made by using the medallion for the center and working around it three rows of edging, pattern No. 86d, then a row of the medallions and three more rows of the edging, finishing with an edge of the medallions. The medallion is also suitable for trimming dresses or underwear.

Instructions: Make center motif the same as for Medallion No. 143. *R. 10 d. s., p., 10 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times.

1st row: L. r., 2 d. s., (p., 2 d. s.) 11 times, turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join 4th p. of 1st ch. of center motif (c. m.), 2 d. s., join 5th p. of same ch., ch. 2 d. s., (p., 2 d. s.) 3 times, 2 d. s., repeat 1st R., turn; ch. 4 d. s., join last p. of last ch., 2 d. s., (p., 2 d. s.) 3 times, join 1st p. of next ch. of c. m., 2 d. s., join next p., 2 d. s., (p., 2 d. s.) 6 times; repeat from beginning 4 times.

2d row: With one thread only, s. r., 2 d. s., (p., 2 d. s.) 3 times, join thread to 3d p. of R. of 1st row, R. 2 d. s., join last p. of 1st R., (2 d. s., p.) 4 times, 2 d. s., join thread to next p. of same R., R. 2 d. s., join last p. of last R., (2 d. s., p.) 5 times, 2 d. s., join thread to next p. of same R., R. 2 d. s., join last p. of last R., (2 d. s., p.) 7 times, 2 d. s., join next p. of same R., make 5th R. like 3d, 6th R. like 2d, and 7th R. like 1st, join thread to 9th p., leave $\frac{1}{4}$ inch of thread, turn; R. 8 d. s., join around ch. of 1st R. where it joins 1st p. of c. m., 8 d. s., leave same length of thread, repeat 7 rings around next large R. in making next R., join it around over 2d p. of 2d ch. of 1st row; repeat from beginning 4 times.

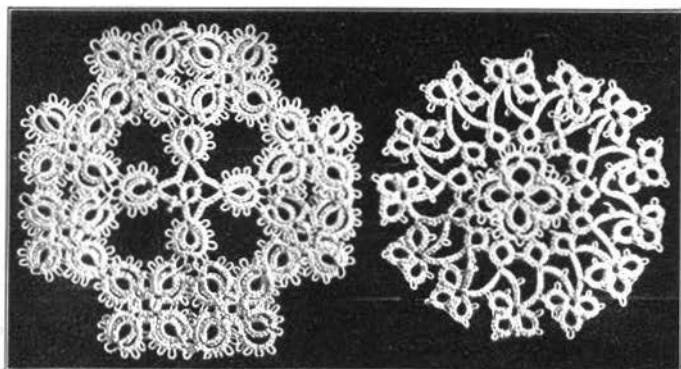
Medallion No. 142

The medallion is $3\frac{1}{4}$ inches in diameter worked in Corticelli Mercerized Cordonnet Size 30. A dainty baby cap may be made of net or fine lawn with the medallion for the back and an edge of pattern No. 20 or 46. Worked in ecru cordonnet this medallion would be an effective trimming for library scarf or cushion.

Use continuous thread. **1st row:** C. r., 2 d. s., (p., 2 d. s.) 5 times, ch. 5 d. s., p., 5 d. s., s. r., 5 d. s., p., 5 d. s., *ch. 2 d. s., (p., 2 d. s.) 5 times, turn; R. 10 d. s., join base of s. r., 10 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join same place, s. r., 5 d. s., p., 5 d. s., turn; ch. 5 d. s., join p. of 1st ch., 5 d. s., join 1st p. of c. r., ch. 5 d. s., p., 5 d. s., s. r., 5 d. s., join last s. r. of 5 d. s.; repeat from * until there are 6 points; join last ch. where 1st ch. started at base of c. r., tie and cut threads.

2d row: Join thread to top of l. d. r., *ch. 5 d. s., turn; R. 5 d. s., p., 5 d. s., turn; ch. 5 d. s., miss 1 p. of l. d. r., join next, ch. 5 d. s., turn; R. 5 d. s., p., 5 d. s., turn, ch. 5 d. s., join 4th p. of 1st ch. of next l. d. r., 5 d. s., turn; R. 5 d. s., p., 5 d. s., turn; ch. 5 d. s., join top of same l. d. r.; repeat from * all around; after last R., ch. 5 d. s., join top of l. d. r. where 2d row started, tie and cut threads.

3d row: Join threads to p. of R. of 2d row, ch. 6 d. s., p., 6 d. s., join p. of next R.; repeat all around, tie and cut threads.



Medallion No. 143

Medallion No. 144

Two Lacy Medallions

Medallion No. 143

Developed in Corticelli Mercerized Cordonnet Size 30 the medallion is 3 inches in diameter. By repeating the center motif at the end of the instructions and continuing the design for another medallion, etc., a band of medallions may be made which could be effectively used as insertion for a square hem-stitched centerpiece, or a square lace centerpiece may be made by joining several medallions in this way.

Instructions: Center motif: C. r., 3 d. s., (p., 3 d. s.) 3 times, *ch. 5 d. s., R. 8 d. s., p., 8 d. s., ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of R., ch. 2 d. s., (p., 2 d. s.) 4 times, join base of R.; ch. 5 d. s., join 1st p. of c. r., turn; repeat from * 3 times, joining last ch. at base of c. r., tie and cut threads. There are 8 4-d. r. motifs in this row. *1st 4 R. motif:* (4 r. m.) 2 d. s., (p., 2 d. s.) 3 times, ch. 2 d. s., join by shuttle thread to 1st p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; R. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 3 times, join last p. of 1st ch. of center motif (c. m.), * 2 d. s., turn; R. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; R. 8 d. s., join same p. of c. r., 8 d. s., ch. 2 d. s.; *begin 2d 4 r. m.:* R. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 3 times, join p. of last r., turn, make c. r. of 2d 4 r. m., R. 2 d. s., (p., 2 d. s.) 3 times, turn; ch. 2 d. s., join last p. of c. r., ch. 2 d. s., (p., 2 d. s.) 3 times, join 1st p. of next to last ch. of 1st 4 r. m., 2 d. s., turn; R. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., join 1st p. of 2d ch. of c. m., 2 d. s., (p., 2 d. s.) 3 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; R. 8 d. s., join same p. of c. r., 8 d. s.; *3d 4 r. m.:* R. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of last R., make c. r. of 3d 4 r. m., 2 d. s., (p., 2 d. s.) 3 times, turn; ch. 2 d. s., join 1st p. of c. r., ch. 2 d. s., (p., 2 d. s.) 3 times, join next d. r. of c. m., repeat from * twice, ch. 2 d. s., turn; R. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; R. 8 d. s., join same p. of c. r., 8 d. s.; *8th 4 r. m.:* R. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of last R., c. r., 2 d. s., (p., 2 d. s.) 3 times, turn; ch. 2 d. s., join 1st p. of c. r., make d. r., join to last 4 r. m. and c. m., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; R. 8 d. s., join same p. of c. r., 8 d. s., join threads to 1st d. r., turn and without breaking thread begin next row.

2d row: Ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., make l. d. r., ch. 2 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 4 times, join top of next d. r.; this finishes the 8th 4 r. m.; over s. ch., ch. 4 d. s., p., 4 d. s., join next 4 r. m., and continue finishing all 4 r. m.'s the same.

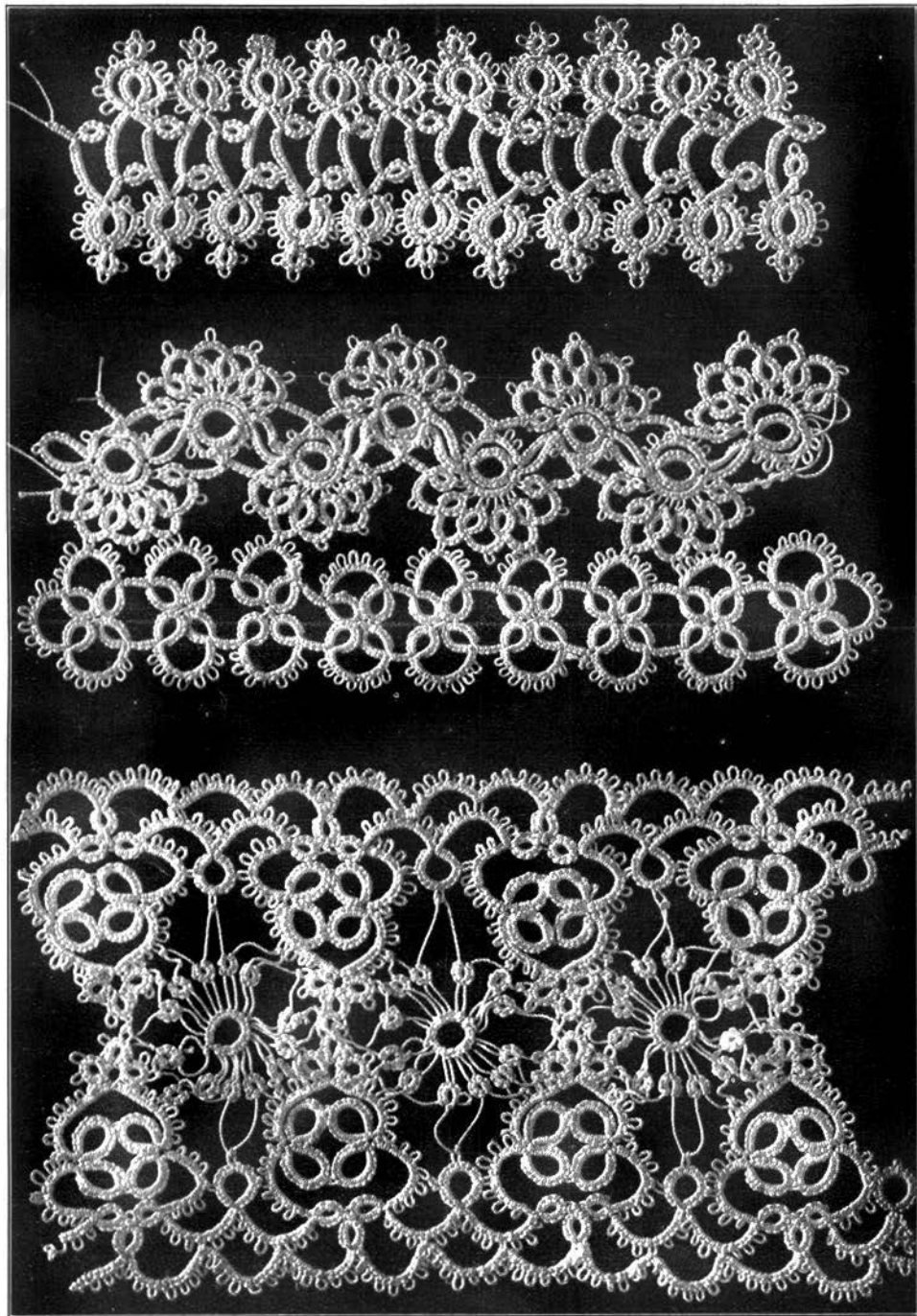
Medallion No. 144

This medallion measures $2\frac{1}{2}$ inches in diameter worked in Corticelli Mercerized Cordonnet Size 50. For a charming boudoir cap of net use the medallion for the center and edge of pattern No. 166 worked in one color. A pretty baby cap could be made in a similar way, using the medallion for the back. This design is also pretty for trimming waists or underwear.

Instructions: Center Motif: R. 4 d. s., p., (5 d. s., p.) twice, 4 d. s.; work 4 of these rings close together, tie and cut threads.

2d row: With continuous thread, join 1st p. of 1st R., * ch. 2 d. s., (p., 2 d. s.) 3 times, join 2d p. of same R., ch. 2 d. s., (p., 2 d. s.) 3 times, join 3d p. of same R., and also 1st p. of next R.; repeat from * 3 times, fasten thread where ch. began, tie and cut.

3d row: With continuous thread, R. 4 d. s., p., 4 d. s., join last p. of 1st ch. of center motif, 4 d. s., p., 4 d. s., * ch. 6 d. s., p., 5 d. s.; clover leaf, each R. 4 d. s., (p., 4 d. s.) 3 times, join 2d and 3d rings by 1st p. to last p. of previous R., turn; ch. 5 d. s., p., 6 d. s., turn; R. 4 d. s., join last p. of 1st R., 4 d. s., join 1st p. of 2d ch. of center motif, 4 d. s., p., 4 d. s., turn; ch. 6 d. s., join top p. of last R. of clover leaf, 5 d. s.; repeat clover leaf and ch., R. 3 d. s., join last p. of 2d R., 4 d. s., (p., 4 d. s.) twice, turn; repeat from * all around, making 12 clover leaves.



From the top. 1st row, Insertion No. 145; 2d row, Lace Insertion No. 146; 3d row, Wide Insertion No. 147.

Insertion No. 145

A dainty dresser scarf can be made of ecru marquisette, hemstitched, with a band of this insertion about two inches inside the hem, and with corner motifs of Medallion No. 135. A little embroidery will add to the effect. A pincushion to match can have a hemstitched cover with a strip of the insertion lengthwise across the top and a medallion at each end. The hem of the scarf will be about one and one-fourth inches and that of the cushion three-fourths of an inch wide. Pretty curtains can be made of the marquisette hemstitched and with the corners decorated with the insertion and medallion. The tatting should be in ecru Corticelli Mercerized Cordonnet Size 50. The insertion is also suitable for underwear used with Edge No. 132. In Size 30 cotton it is $1\frac{1}{2}$ inches wide.

Instructions: Use continuous thread. S. r. 4 d. s., p., 4 d. s., ch. 4 d. s., R. 8 d. s., p., 8 d. s., ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of last r., ch. 2 d. s., (p., 2 d. s.) 3 times, draw up close, join same p., ch. 2 d. s., (p., 2 d. s.) 4 times, join base of l. d. r., * ch. 5 d. s., p., 8 d. s., turn; R. 4 d. s., p., 4 d. s., reverse; ch. 4 d. s., l. d. r., repeat from *, joining s. r. to p. of 1st ch. and 3d l. d. r. to 1st and 4th to 2d.

Lace Insertion No. 146

A beautiful yoke for corset cover or nightgown may easily be designed from this pattern. For the straps over the shoulders use a double row of the lower edge of the insertion. The lower edge may also be used by itself as a dainty insertion for towels, and the upper or flower part can be used with beautiful effect in a dresser scarf or centerpiece. It would be lovely on net for a dainty bedroom set. The lower edge may be repeated on the opposite side of the flower design for a wider insertion, or the flower border itself may be repeated to give the desired width. In Corticelli Mercerized Cordonnet Size 30 the design is $2\frac{1}{4}$ inches wide.

Instructions: Heading. 1st row: Use continuous thread between shuttle and ball. R. 8 d. s., l. p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 7 times, turn; repeat from beginning twice, join each R. to l. p. of 1st R., * ch. 4 d. s., R. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 7 times, R. 8 d. s., join p. of last R., 8 d. s., repeat from * to required length. 2d row: Ch. 2 d. s., (p., 2 d. s.) 7 times, turn, * R. 8 d. s., join with last two rings of 1st row, 8 d. s., ch. 2 d. s., (p., 2 d. s.) 7 times, R. 8 d. s., join with last R., 8 d. s., turn, 4 d. s., repeat from *.

Edge. 1st row: With continuous thread. L. r., 12 d. s., p., 12 d. s., ch. 2 d. s., (p., 2 d. s.) 6 times, join p. of l. r., ch. 9 d. s., repeat for desired length, turn; ch. 9 d. s., join p. of last l. r., and complete large d. r. by making ch. of 2 d. s., (p., 2 d. s.) 6 times, join at base of l. r., ch. 9 d. s., join p. of next l. d. r. and continue entire length.

2d row: S. r. 4 d. s., join 1st p. of l. d. r., 4 d. s., turn; ch. 4 d. s., p., 4 d. s., turn; R. 5 d. s., join 2d p. of l. d. r., 5 d. s., turn; ch. 4 d. s., join 4th p. of ch. of heading, 4 d. s., turn; R. 6 d. s., join 3d p. of l. d. r., 6 d. s., turn; ch. 4 d. s., p., 4 d. s., turn; R. 6 d. s., join 4th p. of l. d. r., 6 d. s., turn; 4 d. s., join 4th p. of next ch. of heading, 4 d. s., R. 5 d. s., join 5th p. of l. d. r., 5 d. s., turn; ch. 4 d. s., p., 4 d. s., turn; R. 4 d. s., join 6th p. of l. d. r., 4 d. s., turn; ch. 5 d. s., miss 1 p. of next l. d. r., join the next 4 p. all together, ch. 4 d. s., and repeat.

3d row: Like 2d row, omitting joining to heading.

Wide Insertion No. 147

This insertion matches Edge No. 134 and Medallion No. 155 and the three patterns may be effectively combined. The design is suitable for bedspreads, scarfs, cushion covers, etc. It can be used on net with good effect. In Corticelli Mercerized Cordonnet Size 20 the insertion is $3\frac{1}{4}$ inches wide.

Instructions: Two shuttles with continuous thread between.

1st row: S. r. 4 d. s., p., 4 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 7 times, R. 5 d. s., (p., 5 d. s.) 4 times, turn; ch. 2 d. s., (p., 2 d. s.) 7 times, s. r. 4 d. s., p., 4 d. s., reverse; ch. 2 d. s., (p., 2 d. s.) 3 times, join last p. of 1st R., ch. 2 d. s., (p., 2 d. s.) 3 times, turn; (l. r., 10 d. s., p., 10 d. s.) twice, ch. 2 d. s., (p., 2 d. s.) 7 times, change shuttles*, clover leaf, 2 d. s., join last p. of ch., (2 d. s., p.) 3 times, 2 d. s., repeat from * 3 times, change shuttles, ch. 2 d. s., (p., 2 d. s.) 7 times, turn; l. r., 10 d. s., join p. of last l. r., 10 d. s., l. r., 10 d. s., join 1st l. r., 10 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 7 times, s. r. 4 d. s., join last s. r., 4 d. s., reverse, ch. 2 d. s., (p., 2 d. s.) 7 times, turn; R. 5 d. s., join 4th p. of next to last ch., (5 d. s., p.) twice, 5 d. s., turn, ch. 2 d. s., (p., 2 d. s.) 7 times; repeat from beginning.

2d row: With continuous thread, join 4th p. of 1st ch. of 1st row, ch. 2 d. s., (p., 2 d. s.) 7 times, join 4th p. of next ch., ch. 2 d. s., (p., 2 d. s.) 7 times, s. r. 5 d. s., join 2 s. r.'s of 1st row, 5 d. s.; repeat from beginning.

Make two pieces of required length, join them with center row, c. r., (1 d. s., l. p.) 11 times, 1 d. s., tie threads, then tie again, making 12th l. p.

Row around center ring: S. r. 3 d. s., join 1st l. p., 3 d. s., join thread to 2d p. of clover leaf, s. r. 3 d. s., join 2d l. p., 3 d. s., join thread to 4th p. of ch. next to clover leaf, s. r. 3 d. s., join 3d l. p., 3 d. s., join thread to R. between points, s. r. 3 d. s., join 4th l. p., 3 d. s., join thread to 4th p. of 2d point, s. r. 3 d. s., join next l. p., 3 d. s., join thread to 1st p. of next clover leaf, s. r. 3 d. s., join next l. p., 3 d. s., join 1st p. of next R. of clover leaf and also p. of opposite R. of clover leaf in 2d row, 3 d. s., continue around c. r., joining to 2d piece in the same manner as was joined to 1st piece.

Square Medallion No. 148

Several medallions may be joined to form a band to be used as an edge or insertion for table scarf or tea cloth. In smaller pieces the medallion may be used singly. Groups of medallions may be used to decorate curtains. When worked in Corticelli Mercerized Cordonnet Size 30 the design is 2 inches square.

Instructions: Use continuous thread. C. r. 2 d. s., (p., 2 d. s.) 7 times, *t. c. 4 sets of 4-4 sts., ** s. r. 3 d. s., (p., 3 d. s.) 3 times, ch. 3 d. s., join by shuttle thread to 1st p. of s. r., l. d. r., R. 10 d. s., p., 10 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of l. r., ch. 4 d. s., p., 4 d. s., draw up closely and join same p., ch. 2 d. s., (p., 2 d. s.) 5 times, join base of l. r.; repeat from ** twice, ch. 3 d. s., join base of s. r., t. c. 4 sets of 4-4 sts., join next p. of c. r., t. c. of 3 sets of 4-4 sts., s. r. 4 d. s., p., 4 d. s., t. c. of 3 sets of 4-4 sts., join next p. of c. r.; repeat from 1st * 3 times.

Medallion No. 149

This medallion is charming combined with embroidery and used as a corner motif for luncheon sets or for trimming underwear. It may be used with Edge No. 132. Worked in Corticelli Mercerized Cordonnet Size 30 it is 2¾ inches square.

R. 2 d. s., (p., 2 d. s.) 7 times, tie and then tie again to make the 8th picot, and cut the thread.

Three-cornered Motif: R. 3 d. s., (p., 3 d. s.) 3 times, ch. 3 d. s., join p. of center ring, 3 d. s., join 1st p. of last R., ch. 3 d. s., (p., 2 d. s.) 3 times, turn; *R. 3 d. s., join to next p. of R., 3 d. s., turn; R. 9 d. s., p., 9 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of l. r., ch. 2 d. s., (p., 2 d. s.) 5 times, draw up close, join same p., ch. 2 d. s., (p., 2 d. s.) 5 times, join base of l. r., *ch. 2 d. s., (p., 2 d. s.) 5 times, repeat from * to *, ch. 2 d. s., (p., 2 d. s.) 3 times, join base of 1st R., tie and cut. Make 3 more of these motifs joining them to center ring and to each other as shown.

Round Medallion No. 150

This medallion matches Edge No. 134 and Insertion No. 147. A dainty bedspread can be made of net with Insertion No. 147, Corner Medallions No. 150 and Edge No. 134. Many ways for combining these three patterns will suggest themselves. The illustration shows the actual size of the medallion in Corticelli Mercerized Cordonnet Size 20.

Instructions: *1st row:* Work the same as first row in Insertion No. 147, the small rings not joined. *2d row:* Join threads to 4th p. of 1st ch., ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s., turn; R. 6 d. s., join p. of s. r. of 1st row, 6 d. s., repeat R., join to next s. r., ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s., join 4th p. of next ch. of 1st row, ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s., join 4th p. of next ch.; repeat from beginning all around.

Insertion or Beading No. 151

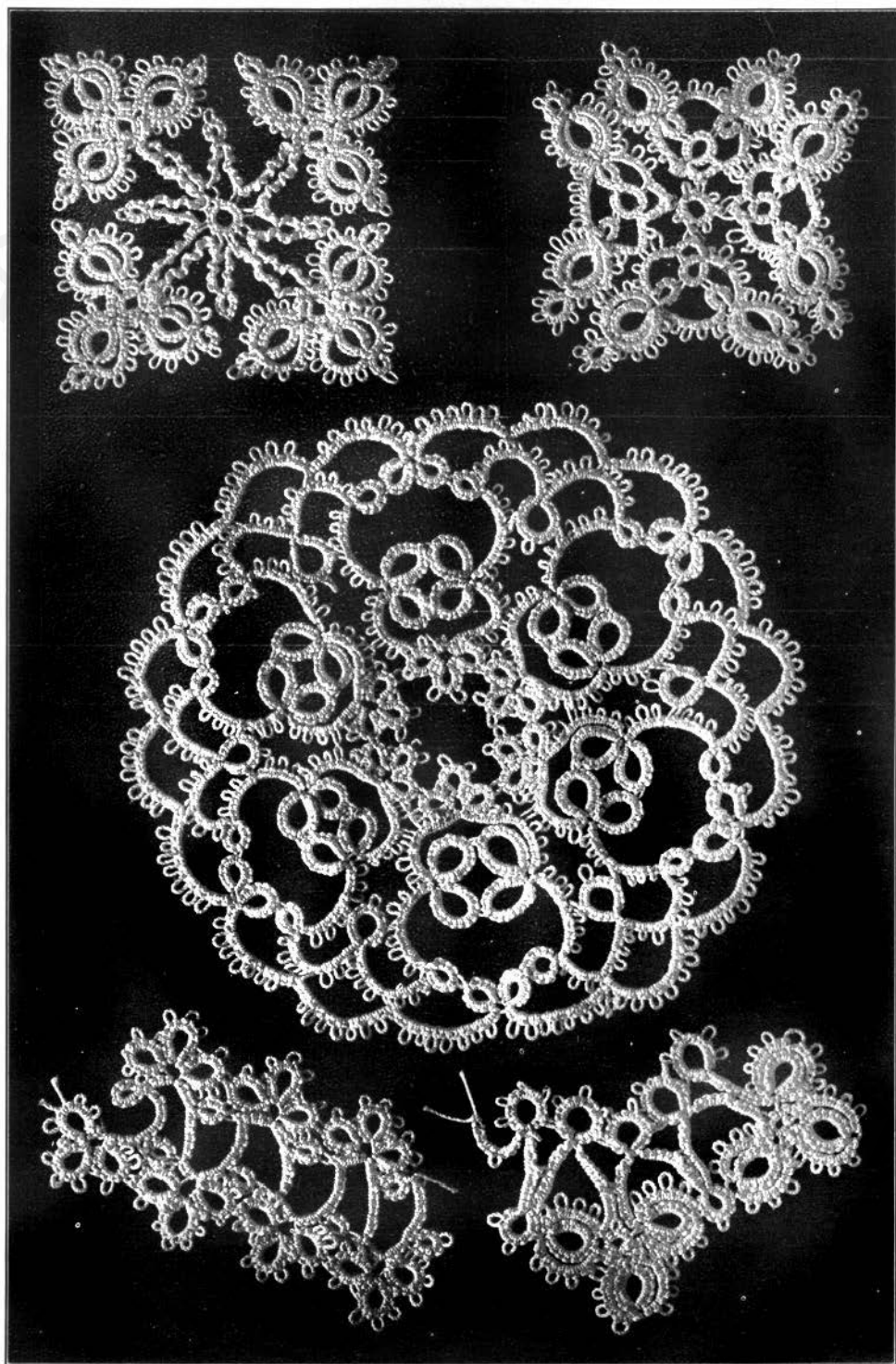
If made of Corticelli Mercerized Cordonnet Size 50 this pattern is a dainty beading for underwear, and can be used with Edge No. 130. The illustration shows the actual width of the design worked in Size 30 cotton.

Instructions: Clover leaf, each, R. 2 d. s., (p., 2 d. s.) 5 times, join 1st p. of each R. to last p. of previous R., change shuttles, ch. 3 d. s., s. r., 2 d. s., p., 2 d. s., p., 4 d. s., turn; ch. 7 d. s., turn; s. r., 4 d. s., p., 2 d. s., p., 2 d. s., reverse, ch. 3 d. s., change shuttles, clover leaf like 1st one, change shuttles, ch. 4 d. s., change shuttles, s. r., 2 d. s., join next to last p. of clover leaf, 2 d. s., p., 4 d. s., change shuttles, ch. 7 d. s., join p. of 1st s. r., reverse, ch. 3 d. s.; repeat from beginning, joining 3d clover leaf to 1st and 4th to 2d.

Edge No. 152

The illustration shows the actual size of the edge when worked in Corticelli Mercerized Cordonnet Size 20.

Instructions: R. 3 d. s., (p., 3 d. s.) 5 times, ch. 6 d. s., p., 6 d. s., R. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of R., 2 d. s., (p., 2 d. s.) 4 times, join base of last R., turn; c. r., 2 d. s., (p., 2 d. s.) 3 times, ch. 2 d. s., join 1st p. of c. r., l. d. r., ch. 2 d. s., join last p. of 1st d. r., 2 d. s., (p., 2 d. s.) 3 times, turn; l. d. r., 8 d. s., join p. of c. r., 8 d. s., ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of c. r., ch. 2 d. s., join next p. of c. r., repeat l. d. r., reverse, ch. 6 d. s., join p. of 1st ch., 6 d. s., R. 3 d. s., join last p. of 1st R., (3 d. s., p.) 4 times, 3 d. s., ch. 6 d. s., p., 6 d. s., s. r., 3 d. s., join top of last d. r. of clover leaf, (3 d. s., p.) twice, 3 d. s., reverse, ch. 6 d. s., join p. of last ch., 6 d. s.; repeat from beginning.

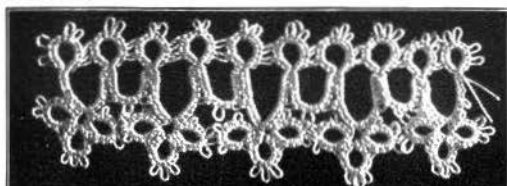


From the top. *1st row.* To the left, Medallion No. 148. To the right, Medallion No. 149. *2d row.* Round Medallion No. 150. *3d row.* To the left, Insertion or Beading No. 151. To the right, Edge No. 152.

Edge No. 153

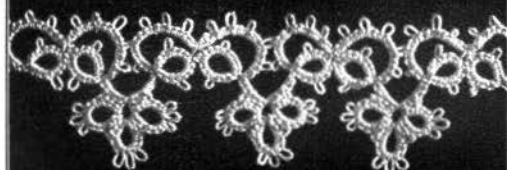
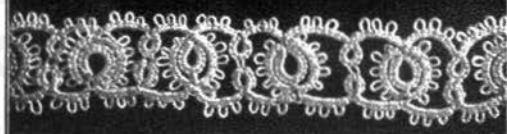
This dainty edge is about 1 inch wide when worked in Corticelli Mercerized Cordonnet Size 50. It is suitable for centerpieces, doilies, dresser scarfs, etc.

Instructions: Use continuous thread between two shuttles. R. 3 d.s., (p., 3 d.s.) twice, (p., 1 d.s.) twice, (p., 3 d.s.) 3 times, turn, ch. 5 d.s., p., 5 d.s.; *change shuttles, clover leaf, each, R. 3 d.s., p., 3 d.s., p., 1 d.s., p., 1 d.s., p., 3 d.s., p., 3 d.s., joining 1st and last picots; change shuttles, ch. 5 d.s., p., 5 d.s., turn; R. 3 d.s., join 1st p. of 1st R., 3 d.s., join 2d p. of 1st R., 3 d.s., (p., 1 d.s.) twice, (p., 3 d.s.) twice, turn; ch. 5 d.s., join p. of last ch., (2 d.s., p.) 2 times, 5 d.s.; 3d ring like 2d, turn; ch. 5 d.s., join p. of last ch., 5 d.s.; repeat from *.

No.
153**Edge No. 154**

This edge measures about 1 inch when worked in Corticelli Mercerized Cordonnet Size 20.

Instructions: Use continuous thread between two shuttles. R. 4 d.s., (p., 4 d.s.) 3 times, turn; ch. 3 d.s., (p., 3 d.s.) 5 times, join 2d p. of R., repeat ch. and R., join R. by 2d p. to 2d p. of 1st R., reverse; ch. 2 d.s., p., 3 d.s.; change shuttles, clover leaf, R. 3 d.s., join p. of last ch., 3 d.s., (p., 1 d.s.) twice, (p., 3 d.s.) twice; make 2d and 3d rings of clover leaf the same, joining 1st and last picots; change shuttles, ch. 3 d.s., join last p. of R., 2 d.s., repeat from beginning.

No.
154No.
155No.
156**Insertion No. 155**

This design may be used as an insertion or beading for trimming underwear or children's dresses, or as an insertion in towels. When worked in Corticelli Mercerized Cordonnet Size 50 it is about $\frac{3}{8}$ of an inch wide.

Instructions: Use continuous thread between two shuttles. 1st row: S. r., 2 d.s., (p., 2 d.s.) 3 times, turn; ch. 4 d.s., p., 12 d.s., s. r., 2 d.s., (p., 2 d.s.) 3 times, reverse; ch. 3 d.s., (p., 3 d.s.) twice; **change shuttles, *s. r., 2 d.s., (p., 2 d.s.) 3 times, change shuttles, ch. 4 d.s., * repeat from * to * 3 times; s. r., 4 d.s., join p. of 1st ch., 4 d.s., reverse; ch. 3 d.s., (p., 3 d.s.) 3 times, 12 d.s., join p. of 3d s. r., reverse; ch. 3 d.s., (p., 3 d.s.) twice; r. beat from ** for required length.

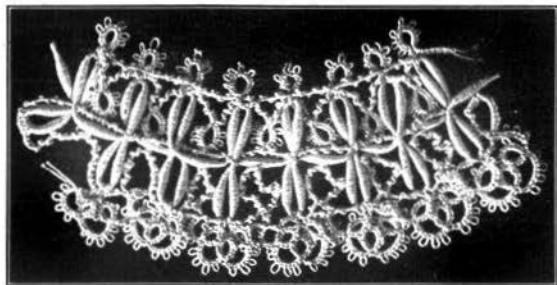
2d row: Join threads to 1st p. of 1st row, ch. 3 d.s., join next p., ch. 2 d.s., (p., 2 d.s.) 5 times, join next p.; repeat entire length. 3d row: Like 2d row made on opposite side of 1st row.

Beading No. 156

This is a dainty trimming for underwear or children's dresses. For infants' wear it should be developed in Corticelli Mercerized Cordonnet Size 70. When worked in Size 30 Cordonnet it measures about $\frac{5}{8}$ of an inch wide.

Instructions: Use continuous thread.

L. d. r. 4, 10 d.s., p., 10 d.s., turn; ch. 2 d.s., (p., 2 d.s.) 5 times, join p. of R., ch. 2 d.s., (p., 2 d.s.) 5 times, join base of R., turn; ch. 2 d.s., (p., 2 d.s.) 3 times, turn; s. r., 4 d.s., p., 4 d.s., turn; ch. 2 d.s., (p., 2 d.s.) 3 times; repeat from beginning, for required length. 2d row: Join threads to top of 1. d. r., ch. 2 d.s., (p., 2 d.s.) 3 times, turn; s. r., 4 d.s., join s. r. of 1st row, 4 d.s., turn; ch. 2 d.s., (p., 2 d.s.) 3 times, join top of next d. r.; repeat.

**Edge No. 157****Edge No. 157**

Coronation cord is used with tatting to make this beautiful edge for a centerpiece. Corticelli Mercerized Cordonnet Size 50 will make an edge about 2 inches wide.

Instructions: Double four knots of cord to form opposite loops, join thread around stems (thin place between knots). T. c. 2 sets of 4-4 sts., p., 2 sets of 4-4 sts.; let this t. c. lay alongside of 5th knot, then join next 4 knots in same way as 1st 4 knots, drawing thread closely; repeat for desired length.

1st row: On upper side of coronation cord. Join threads to stem at top of 1st upper loop, t. c. 3 sets of 4-4 sts., turn; R. 2 d.s., (p., 2 d.s.) 3 times, join p. of 1st row of t. c., 2 d.s., (p., 2 d.s.) 3 times, turn; t. c. 3 sets 4-4 sts., join stem at top of next loop; repeat for entire length.

2d row: Join threads at top of 1st loop, *R. 2 d. s., (p., 2 d. s.) 7 times, t. c. 4 sets of 4-4 sts. (or less if edge is wanted curved), join top of next loop; repeat from *.

1st row on lower side: Join threads around stem at bottom of 1st loop, 1 d. s., p., 1 d. s., around same stem, t. c. 1 set 4-4 sts., p., 2 sets 4-4 sts., p., 2 sets 4-4 sts., join to middle of 2d knot of cord, t. c. 2 sets 4-4 sts., join middle of next knot, 2 sets 4-4 sts., join middle of next knot, 2 sets of 4-4 sts., p., 1 set 4-4 sts., join around stem at bottom of next group, p., join around same stem; repeat for entire length.

2d row: Join threads in 1st p. of 1st row, ch. 3 d. s., join next p. of t. c., ch. 2 d. s., (p., 2 d. s.) 3 times, turn; *R. 4 d. s., p., 4 d. s., join p. at bottom of loop, 4 d. s., p., 4 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, repeat from * twice, join next p. of t. c.; repeat from beginning of row.

Square Motif No. 158

Worked in Corticelli Mercerized Cordonnet Size 30 the motif is about 1½ inches square and may be effectively used in a set of tea cloth and napkins similar to design No. 111.

Instructions: Use continuous thread. C. r., 3 d. s., (p., 3 d. s.) 7 times, * ch. 2 d. s., p., 2 d. s., turn; s. r., 4 d. s., p., 4 d. s., turn; ch. 2 d. s., p., 2 d. s., l. d. r., r. 10 d. s., p., 10 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of last r., ch. 2 d. s., (p., 2 d. s.) 3 times, draw up closely and join same p., ch. 2 d. s., (p., 2 d. s.) 5 times, join at base of large r., ch. 2 d. s., p., 2 d. s., join next p. of c. r.; repeat from * 3 times, join last ch. where first one started, tie and cut.

Medallion No. 159

Worked in Corticelli Mercerized Cordonnet Size 30 the medallion is about 2 inches in diameter.

Instructions: Begin in center of double ring clover leaf. S. r., 2 d. s., (p., 2 d. s.) 3 times, s. ch. 2 d. s., join by shuttle thread to 1st p. of s. r., 2 d. s., (p., 2 d. s.) 4 times, turn, l. r., 8 d. s., join same p. of s. r., 8 d. s., turn, ch. 2 d. s., (p., 2 d. s.) 4 times, join same p., s. ch. 2 d. s., join next p. of s. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn, r. 8 d. s., join same p., 8 d. s. Now make center ring of medallion, 3 d. s., (p., 3 d. s.) 3 times, draw up and loop thread around at base to hold it in good shape, then finish l. d. r. of clover leaf, ch. 2 d. s., (p., 2 d. s.) 4 times, join same p. of 1st s. r., s. ch. 2 d. s., join 3d p. of s. r., make 3d l. d. r., s. ch. 2 d. s., join at base of s. r.; this completes double ring clover leaf. Ch. 2 d. s., (p., 2 d. s.) 9 times (this is the long ch. on outside of medallion), join at top of last d. r. of clover leaf, repeat long ch., then make 2d double ring clover leaf and join 1st d. r. to top of last d. r. of 1st clover leaf (same place where 1st long ch. was joined), join 2d d. r. to 1st p. of c. r., finish clover leaf and make two more, joining top of middle d. r. of each to remaining two picots of c. r., join last long ch. at base of 1st s. r.

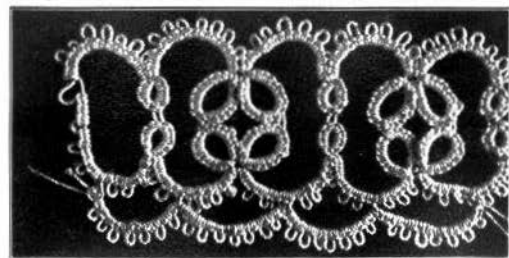
Insertion No. 160

This design is worked in two colors and is an attractive trimming for a camisole. Use Corticelli Mercerized Cordonnet in White and Blue No. 213 or Pink No. 291. In Size 30 Cordonnet the insertion is 1½ inches.

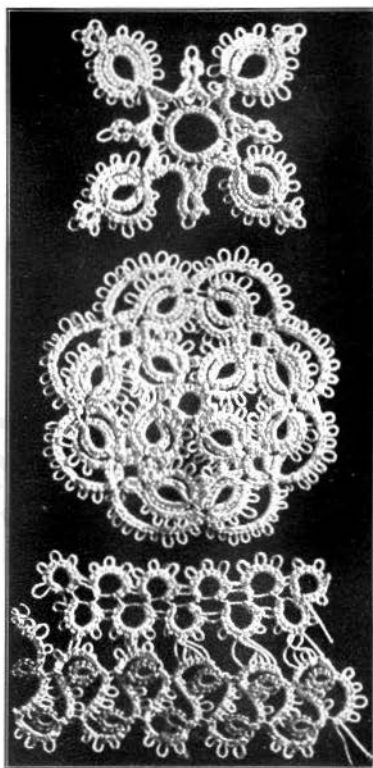
Instructions: Make widest row first.

S. r., 5 d. s., p., 5 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, * reverse, ch. 2 d. s., (p., 2 d. s.) 3 times, turn; s. r. 5 d. s., join last p. of 1st ch., 5 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join 1st p. of 1st ch., reverse, ch. 2 d. s., l. p., 2 d. s., p., 2 d. s., l. p., 2 d. s., turn; r. 5 d. s., join last p. of next to last ch., 5 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join 1st p. of same ch.; repeat from *.

2d row: Fill shuttle with white thread. 1st r. 2 d. s., (p., 2 d. s.) 5 times, do not draw rings close, turn; r. 2 d. s., (p., 2 d. s.) twice, join two l. p. of 1st row, 2 d. s., (p., 2 d. s.) twice, r. 2 d. s., join last p. of 1st r., 2 d. s., (p., 2 d. s.) 4 times, turn; r. 2 d. s., join last p. of 2d r., 2 d. s., p., 2 d. s., join two l. p. of next scallop of 1st row, turn; repeat from beginning.



Ribbon Casing No. 161



No.
158

No.
159

No.
160

Ribbon Casing No. 161

Worked in Corticelli Mercerized Cordonnet Size 20 the design is about 1½ inches wide.

Instructions: 1st row: R. 10 d. s., p., 10 d. s., 2d l. r. like 1st, turn; ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s., turn; s. r., 4 d. s., p., 4 d. s., turn; ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s.; repeat from beginning. 2d row: Like 1st row, join l. r. to l. r. and s. r. to s. r. 3d row: Join threads to 4th p. of ch., ch. 3 d. s., (p., 2 d. s.) 6 times, p., 3 d. s., join 4th p. of next ch., repeat.

Two Edges, a Medallion and a Decorative Scroll.

Edge No. 162

Worked in Corticelli Mercerized Cordonnet Size 10, Ecru No. 356, this pattern would make a very handsome edge for a centerpiece of ecru linen decorated with embroidery in a conventional design. In this size cotton it is about $1\frac{1}{4}$ inches wide.

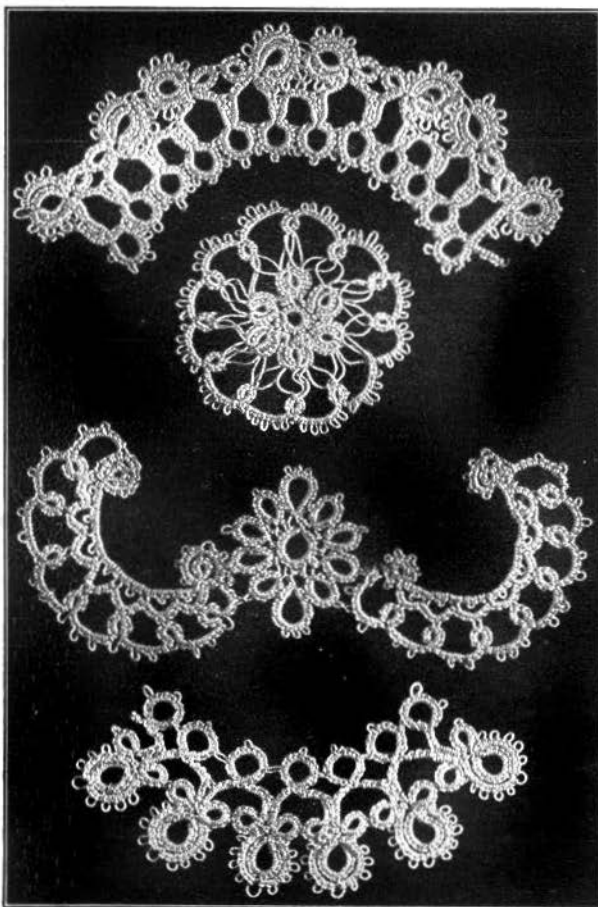
Instructions: R. 3 d. s., (p., 3 d. s.) 5 times, turn; ch. 4 d. s., p., 4 d. s., l. d. r., r. 8 d. s., p., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join p. of last r., ch. 3 d. s., (p., 3 d. s.) 4 times, join base of same r., close to l. d. r., s. r., 5 d. s., p., 5 d. s., ch. 4 d. s., p., 4 d. s., turn; r. 3 d. s., join last p. of 1st r., 3 d. s., (p., 3 d. s.) 4 times, turn; ch. 4 d. s., join p. of last ch., 4 d. s., s. r. 5 d. s., join p. of last s. r., 5 d. s., close to s. r., l. d. r., ch. 2 d. s., (p., 2 d. s.) 4 times, turn; r. 8 d. s., join base of last s. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 4 times, join in same place, ch. 4 d. s., p., 4 d. s., turn; r. 3 d. s., join last p. of 2d r., 3 d. s., (p., 3 d. s.) twice, turn; ch. 4 d. s., join p. of last ch., 2 d. s., p., 2 d. s., p., 4 d. s., turn; repeat from beginning.

Medallion No. 163.

This medallion is about two inches in diameter when worked in Corticelli Mercerized Cordonnet Size 50.

Instructions: C. r. 3 d. s., (p., 3 d. s.) 5 times, *ch. 3 d. s., join by shuttle thread to 1st p. of c. r., ch. 6 d. s., l. p., 1 d. s., l. p., turn; r. 6 d. s., join same p. of c. r., 8 d. s., turn; ch. 1 d. s., l. p., 1 d. s., l. p., 6 d. s., join same p. of c. r.; repeat from * 5 times, joining last l. d. r. at base of c. r., tie threads and cut.

Row around: S. r., 4 d. s., join middle 2 l. p. of c. m., 4 d. s., turn; *ch. 2 d. s., (p., 2 d. s.) 5 times, turn; s. r., 4 d. s., join last l. p. of 1st l. d. r. and also 1st l. p. of 2d l. d. r., 4 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, turn, s. r. 4 d. s., join middle 2 l. p. of next l. d. r.; repeat from * all around.



No.
162

No.
163

No.
164

No.
165

Decorative Scroll No. 164.

Four of the scrolls and a simple embroidered design would effectively decorate a sofa cushion. In Corticelli Mercerized Cordonnet Size 50 the scroll is about 5 inches long.

Instructions: S. r. 4 d. s., p., 4 d. s., ch. 2 d. s., (p., 2 d. s.) 3 times, join p. of s. r., ch. 2 d. s., (p., 2 d. s.) 3 times, join base of s. r., ch. 2 d. s., (p., 2 d. s.) 13 times, s. r., 4 d. s., p., 4 d. s., ch. 2 d. s., (p., 2 d. s.) 3 times, join p. of s. r., ch. 2 d. s., (p., 2 d. s.) 3 times, join base of s. r., (ch. 3 d. s., p., 3 d. s., miss 1st p. of last ch., join next) 5 times, ch. 3 d. s., p., 3 d. s., join base of 1st s. r., tie and cut threads, join threads to 2d p. of next ch., *ch. 3 d. s., (p., 3 d. s.) twice, turn, s. r., 4 d. s., join p. of last ch., 4 d. s.; repeat from * 6 times, ch. 3 d. s., (p., 3 d. s.) twice, join middle p. of next ch., tie and cut threads.

Oval Motive: C. r., 2 d. s., (p., 2 d. s.) 9 times, turn; 1st l. r., 3 d. s., p., 7 d. s., p., 2 d. s., p., 2 d. s., p., 7 d. s., p., 3 d. s., draw up and join threads to 1st p. of c. r., r. 3 d. s., join last p. of l. r., 4 d. s., p., 4 d. s., p., 3 d. s., draw up and join threads to next p. of c. r., r. 3 d. s., join last p. of last r., 5 d. s., p., 5 d. s., p., 3 d. s., join threads to next p. of c. r., make 3d r. like 2d and 4th r. like 1st, l. r. like 1st l. r., join thread to next p. of c. r., make 4 more rings like 1st 4 rings, tie threads and cut. Join to scrolls as seen in illustration.

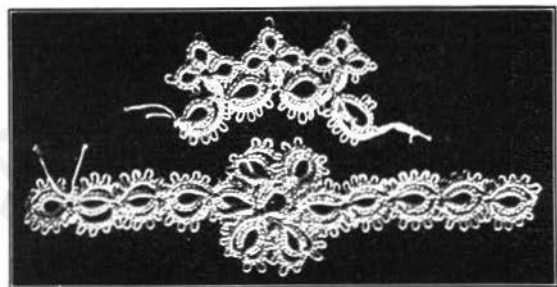
Edge No. 165.

This very conventional pattern is a pretty edge for a centerpiece. In Corticelli Mercerized Cordonnet Size 10 it is about $1\frac{1}{4}$ inches wide.

Instructions: R. 4 d. s., (p., 4 d. s.) 3 times, *ch. 4 d. s., p., 4 d. s., turn, s. r. 5 d. s., p., 5 d. s., l. d. r., r. 10 d. s., p., 10 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join by shuttle thread to p. of last r., (p., 2 d. s.) 6 times, join base of same r., s. r. 5 d. s., p., 5 d. s., turn; ch. 4 d. s., join p. of last ch., 4 d. s., turn; r. 4 d. s., (p., 4 d. s.) 3 times, turn; repeat from *, joining next s. r. to last s. r.

Edge No. 166.

A dainty little clover design in two colors, suitable for children's dresses, or it can be effectively used with embroidery on centerpiece and doilies. Use Corticelli Mercerized Cordonnet Size 50 in White and Blue No. 213. It is about $\frac{3}{8}$ of an inch wide.

**Edge No. 166****Blouse Cord No. 167**

Instructions: Fill shuttle with blue thread and tie to the white ball. R. 10 d. s., p., 10 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of r., ch. 4 d. s., clover leaf, each, r. 4 d. s., (p., 4 d. s.) 3 times, join 1st and last p. of each r., reverse, ch. 4 d. s., join same p. of 1st r., r. 10 d. s., p., 10 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of last r., ch. 4 d. s., clover leaf as before, joining 2d p. of 1st r. to 2d p. of last r. of previous clover leaf, reverse, ch. 4 d. s.; repeat from beginning.

Blouse Cord No. 167.

slide. Finish the cord with a tassel. The cord is worked in Corticelli Mercerized Cordonnet Size 50, Blue No. 213. Corticelli Crochet and Knitting Silk may be used if a silk is preferred.

Medallion No. 135 or Tatted Butterfly No. 169 may be used on this cord for a

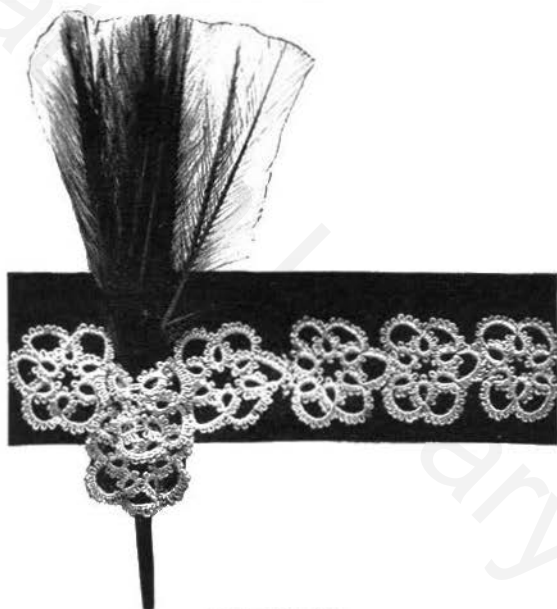
Instructions: R. 8 d. s., p., 8 d. s., ch. 2 d. s., (p., 2 d. s.) 5 times, join p. of r.; repeat from beginning 4 times. *Center ring of rosette:* 4 d. s., (p., 4 d. s.) 5 times, turn; ch. 4 d. s., join 1st p. of c. r., ch. 2 d. s., (p., 2 d. s.) 5 times, turn; r. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join same p. of c. r., ch. 4 d. s., join next p. of c. r., ch. 2 d. s., (p., 2 d. s.) 5 times, turn; r. 8 d. s., join same p. of c. r., 8 d. s., turn; ch. 2 d. s., (p., 2 d. s.) 5 times, join same p. of c. r., ch. 4 d. s., join next p. of c. r.; repeat from beginning 6 times, then begin at center ring and repeat for required length, turn. *2d row:* Finish last d. r. by making 2d row of chains, 2 d. s., (p., 2 d. s.) 5 times, join at base of r.; repeat till c. r. of rosette is reached, then (ch. 4 d. s., join next p. of c. r., l. d. r. as before) 2 times, ch. 3 d. s., (p., 2 d. s.) 5 times, join base of next d. r.; repeat to end of cord.

Hat Band No. 168

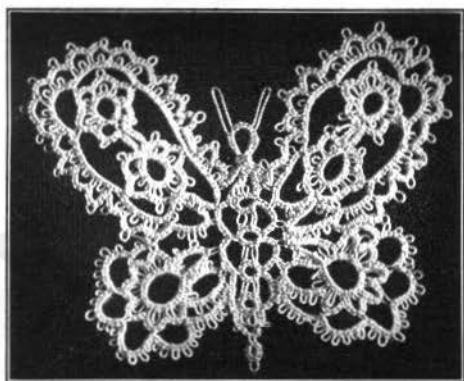
The tatted hat band is sewed on to a foundation of black velvet ribbon $1\frac{1}{2}$ inches wide and long enough to encircle the hat. The tatting is worked in Corticelli Crochet and Knitting Silk in any color desired. Patterns No. 38 or 57 could be used for hat bands in this way.

Instructions: Commence with a ring of 9 p. with 2 d. s. between each p. With spool and shuttle make a scallop of 9 p.'s with 2 d. s. between each, and another ring joined to the 1st at the 4th p. Continue scallops and rings till 6 rings and 5 scallops are made; join the sixth r. to the first, thus forming a circle of rings. The next figure is like the first and joined by the 4th and 6th p. of the 3d scallop to 1st p. of the rings in the first medallion.

The medallions in the rosette that finishes the band are made like the other medallions with the addition of a point which is made as follows: With spool and shuttle make a bar of 4 p.'s with 2 d. s. between each p. Then with shuttle make 2 d. s., p., 2 d. s., close to form the point; add another bar and fasten to r. first made.

**Hat Band No. 168****Butterfly Medallion No. 169.**

The graceful butterfly is a favorite design for medallions and is even more effective in tatting than in crochet. It is very adaptable and may be used either alone or combined with embroidery to decorate linen for the dining room, living room or bedroom. Worked in black or colored "Princess" Pearl Crochet Cotton it would be a pretty appliqué for a hat. In Corticelli Mercerized Cordonnet Size 30 it is about $3\frac{1}{2}$ inches in width at the widest spread of the wings and the body is a trifle over two inches long.



Butterfly Medallion No. 169

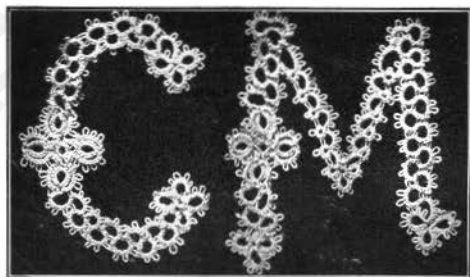
scallop of 1st r., ch. 2 d.s., (p., 2 d.s.) 8 times, join top of 1st r., where last ch. started, reverse, ch. 3 d.s., (p., 3 d.s.) 3 times, join 2d p. of body, 2 d.s., (p., 2 d.s.) 3 times, join 3d p. of next to last ch., *3 d.s., p., 3 d.s., miss one p., join the next; repeat from * 17 times; ch. 5 d.s., tie threads around neck and cut. Make left upper wing the same. *Lower wing:* L. r., (2 d.s., p., 2 d.s., l. p.) 8 times, 2 d.s., p., 2 d.s., turn; ch. 3 d.s., p., 3 d.s., p., 3 d.s., join 1st p. of 3d ch. of body, ch. 3 d.s., (p., 3 d.s.) twice, join 2d s. p. of l. r., (ch. 3 d.s., p., 3 d.s., miss l. p., join s. p.) 5 times, ch. 2 d.s., (p., 2 d.s.) 5 times, join next ch. of body, 3 d.s., (p., 3 d.s.) 3 times, join where last ch. started, tie and cut thread. Join threads to last scallop of upper wing and 1st scallop of lower wing, ch. 2 d.s., p., 2 d.s., join next scallop of lower wing, *ch. 2 d.s., (p., 2 d.s.) 5 times, join next scallop; repeat from * 3 times; ch. 2 d.s., (p., 2 d.s.) 5 times, join 5th p. of next scallop and 1st p. of last ch. of body, tie and cut threads; make opposite wing the same.

Tatted Initials No. 170.

Lacy tatted initials are not difficult to make and may be used to decorate linen in the same way as embroidered or crocheted letters. Baste the initials to the linen and buttonhole all around, then cut away the cloth under the letter. On net they should be appliquéd. Any letter can be made in this pattern. In Corticelli Mercerized Cordonnet Size 50 the letters are about 2½ inches high.

To work the C: R. 2 d.s., (p., 2 d.s.) 5 times, join 1st and last picots, ch. 2 d.s., join last p. of last r., 2 d.s., (p., 2 d.s.) 4 times, join 1st p. of 1st r. of clover leaf, turn, 2 d.s., join next p. of same r., 2 d.s., (p., 2 d.s.) 3 times, join last p. of last ch., turn; 2 d.s., join next p. of same ch., *2 d.s., (p., 2 d.s.) 4 times, join last p. of last ch., turn, 2 d.s., join last p. of last ch., 2 d.s., (p., 2 d.s.) 3 times, turn; repeat from * 5 times, ch. 2 d.s., join last p. of last ch., 2 d.s., (p., 2 d.s.) 4 times, join last p. of last ch., turn, ch. 2 d.s., join last p. of last ch., 2 d.s., r. 8 d.s., p., 8 d.s.; turn, ch. 2 d.s., join last p. of next to last ch., 2 d.s., (p., 2 d.s.) 3 times, join p. of r., c. r. 2 d.s., (p., 2 d.s.) 3 times, turn, *ch. 3 d.s., join 1st p. of c. r., ch. 2 d.s., join last p. of last ch., 2 d.s., (p., 2 d.s.) 3 times, turn, 8 d.s., join same p. of c. r., 8 d.s., turn; ch. 2 d.s., (p., 2 d.s.) 4 times, join same p. of c. r.; repeat from * twice, join at base of 1st r., tie and cut threads. Join threads at top of 3d d. r. Make lower half of C like upper half.

To work the M: Clover leaf as before, ch. 2 d.s., join last p. of last r. of clover leaf, 2 d.s., (p., 2 d.s.) 4 times, join 2d p. of 1st r., 2 d.s., join next p. of same r., 2 d.s., (p., 2 d.s.) 4 times, join last p. of 1st ch., *turn, 2 d.s., join next p. of 1st ch., 2 d.s., (p., 2 d.s.) 4 times, join last p. of 2d ch., turn, ch. 2 d.s., join next p. of same ch., 2 d.s., (p., 2 d.s.) 4 times, join last p. of last ch.; repeat from * 5 times, ch. 2 d.s., join next p. of next to last ch., 2 d.s., (p., 2 d.s.) 4 times, join last p. of last ch., ch. 2 d.s., (p., 2 d.s.) 3 times, join last p. of same ch., ch. 2 d.s., (p., 2 d.s.) 3 times; turn, r. 2 d.s., p., 2 d.s., join 2d p. of next ch., 2 d.s., p., 2 d.s., turn; *2 d.s., (p., 2 d.s.) 3 times, r. 2 d.s., join last p. of 1st r., 2 d.s., (p., 2 d.s.) twice, turn; repeat from * 4 times, r. 2 d.s., join last p. of last r., 2 d.s., (p., 2 d.s.) 4 times, join 2d p. of last r., 2 d.s., (p., 2 d.s.) twice; turn, ch. 2 d.s., join last p. of last ch., 2 d.s., (p., 2 d.s.) twice; repeat from * 5 times, ch. 2 d.s., (p., 2 d.s.) 3 times, join 3d p. of next to last ch., tie and cut threads. *Last outside row of M:* Clover leaf as before, turn, ch. 2 d.s., join last p. of 1st r., 2 d.s., (p., 2 d.s.) 4 times, join 2d p. of last r. of c. l., ch. 2 d.s., join next p. of same r., ch. 2 d.s., (p., 2 d.s.) 4 times, *join last p. of last ch., turn, ch. 2 d.s., join last p. of 1st ch., ch. 2 d.s., (p., 2 d.s.) 4 times; repeat from * 6 times, ch. 2 d.s., join last p. of last ch., 2 d.s., (p., 2 d.s.) 3 times, join 1st p. of same ch., tie this piece to 1st part of letter as shown in illustration, tie and cut threads.



Tatted Initials No. 170

Beautifully Illustrated Corticelli Instruction Books



Lessons in Crochet

Book No. 1

Each stitch is clearly described and plainly illustrated. If you have never crocheted before you need not hesitate. Each stitch in the work is made clear to you as you go along. The last word in sports coats, caps and hats. New patterns in scarfs, shawls and spencers. A dainty dressing jacket and boudoir caps. Edgings and insertions for curtains, house linens and lingerie. Slippers, bags and basket novelties. Sixty illustrations, many in color. Complete instructions for beginners as well as experts. Price 10 cents.



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The newest designs in yokes, baby bonnets and afghans, ladies' and children's slippers, lingerie clasps, child's coat and tam, filet crochet edgings, insertions and alphabets, medallions and inserts, vanity box, nut baskets, collars, napkin rings, sports coats, gentlemen's golf hose, crocheted buttons and belt pins, handsome table scarf, centerpieces, bedspreads, and the latest fad in bags, with full instructions. Price 10 cents.

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You can buy these books for 10 cents each, and you will find they contain as many designs and as pretty patterns as most of the 25 cent books you have seen. Send 40 cents for the four books to-day and you will be pleased.

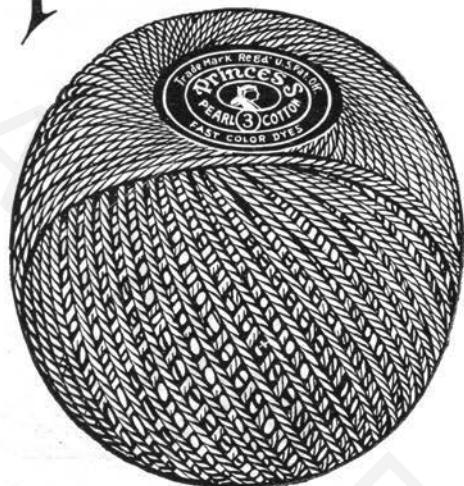
Corticelli Silk Mills, Florence, Mass.



Pearl Crochet Cotton For Crocheting and Knitting

A full size, lofty, smooth and lustrous thread just the right spin and twist for crocheting sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description and edgings for towels, centerpieces, wash cloths, etc. Made of mercerized Sea Island Cotton.

Your choice of the following colors in size 3 (coarse) or size 5 (fine): 474 White, 476 Cream, 358 Ecru, 357 Tan, 355 Linen, 342 Light Yellow, 344 Yellow, 392 Lavender, 93 Dark Lavender, 335 Brown, 337 Dark Brown, 468 Golden Orange, 423 Baby Blue, 34 Blue, 433 Blue, 384 Grey, 388 Grey, 300 Pink, 235 Baby Pink, 237 Deep Pink, 239 Rose Pink, 47 Light Green, 46 Green, 45 Dark Green, 470 Black. Also 283 Shaded Blue, 284 Shaded Pink, 285 Shaded Yellow and 287 Shaded Wistaria.



Art. 453
Large Ball

Put up in balls
in two sizes.



Art. 85
Small Ball

Art. 453, Size 3 (coarse).

Price, per ball, 25c. By mail, 3c extra.

Art. 83, Size 3 (coarse).

Art. 85, Size 5 (fine).

Small balls containing $\frac{1}{2}$ oz. cotton.



Art. 452

Princess Ball Floss Cotton

Princess Ball Floss Cotton is a four strand fine cotton, made in White only, suitable for couching, darning and padding, or used in single strands for finer work.

Art. 451 is put up 28 yards on a ball.

Art. 452 is put up 56 yards on a ball.



Art. 451

CORTICELLI MERCERIZED COTTONS

Art. 499 Embroidery

Small skeins of $21\frac{8}{10}$ yards each except size 8, which has $10\frac{8}{10}$ yards each, and size 12, which has 15 yards in each skein.

White made in sizes 8, 12, 16, 18, 20, 25, 30, 35 and 40.

Colors made in sizes 16 and 25 only: Pinks, Nos. 300, 301, 303 and 305; Browns, Nos. 335 and 337; Yellows, Nos. 342, 344 and 346; Reds, Nos. 374, 375 and 376; Purples, Nos. 392 and 394; Blues, Nos. 423, 424, 432, 433 and 434; Greens, Nos. 442, 443, 444 and 445; Black, No. 470.



Art. 499

Art. 450 Mouliné

Six Strand Embroidery, Size 25

A very fine size cotton, put up in small skeins of $8\frac{7}{10}$ yards each. Recommended for lingerie, handkerchiefs and very fine work.

Made in White and the following colors: Pinks, Nos. 300, 301, 303 and 305; Browns, Nos. 335 and 337; Yellows, Nos. 342, 344 and 346; Reds, Nos. 374, 375 and 376; Purples, Nos. 392 and 394; Blues, Nos. 423, 424, 432, 433 and 434; Greens, Nos. 442, 443, 444 and 445; Black, No. 470.



A great convenience in ordering is our Color Card No. 37. Price, only 10 cents. Order these cottons of your dealer and save postage.

Made by Corticelli Silk Mills, Florence, Mass.



FOR CROCHETING, TATTING
AND LACEMAKING USE

CORTICELLI MERCERIZED CORDONNET Crochet Cotton

Made from mercerized cotton of the finest Sea Island quality. It has a perfect "cable-laid" twist, a snowy whiteness and a sparkling lustre equal to any cotton made. Excellent for crocheting and tatting. Look for the same Kitten Head you always demand on your spool silk. Art. 66 has more yards on a ball than most cottons—Watch Out!

Art. 66 is made in

Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100
Ecreu No. 356, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70.

Colors, sizes 10, 30, 50, 70, as follows: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246. Also in Black No. 470, in sizes 3, 5, and 10. Shaded Colors, in size 30 only: Shaded Blue No. 283, Shaded Pink No. 284, Shaded Yellow No. 285, Shaded Wistaria No. 287. *Linen* No. 355, sizes 3 to 70, inclusive.

Art. 92 (Gold Label) is put up full weight, $\frac{7}{8}$ oz. on a ball, and is made in Snow White in sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, and 80. Sold by dry goods stores.



Art. 66

For Tatting Try

Corticelli Mercerized Cordonnet

Art. 43

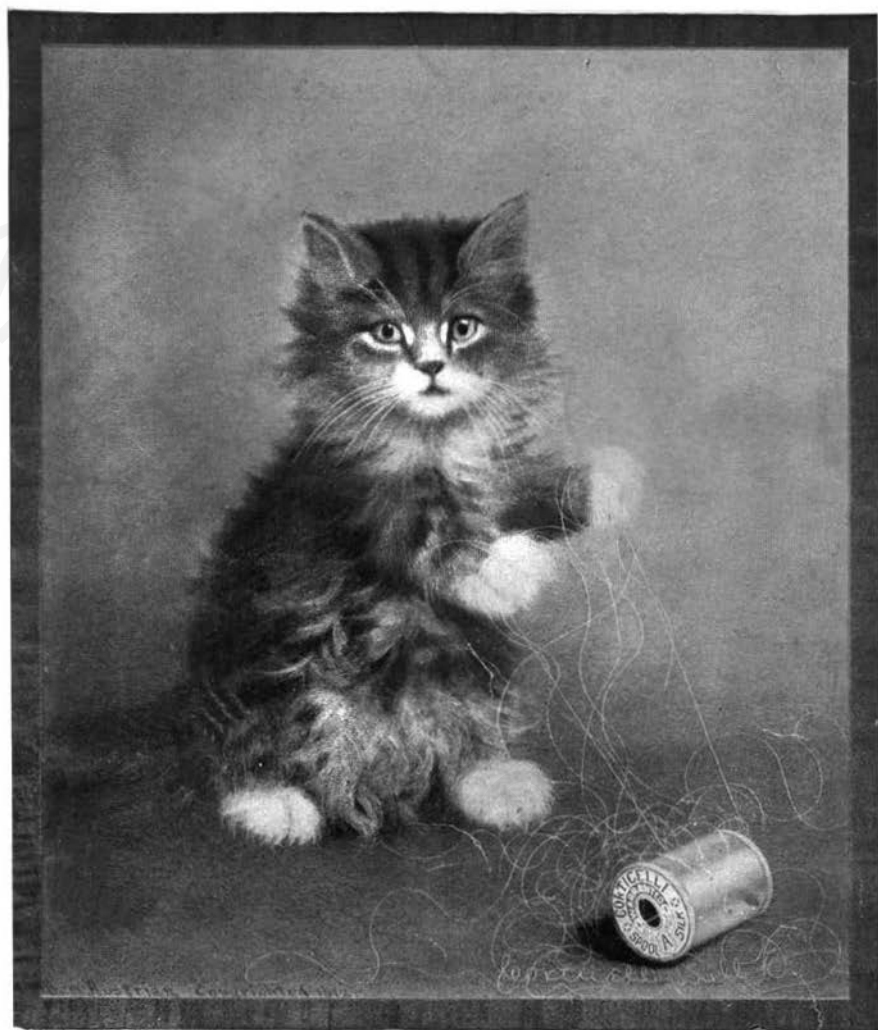
This is the same Cordonnet Cotton as the famous Art. 66, but put up in small balls of $\frac{1}{8}$ oz. each. Made in size 70 only especially for tatting, in White and the following fast dye colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387 and Green No. 246. Also made in the following shaded colors: Shaded Blue No. 283, Shaded Pink No. 284, Shaded Yellow No. 285, and Shaded Wistaria No. 287.



Art. 43



Made by
Corticelli Silk Mills
Florence, Mass.



From Painting by Ben Austrian.

The Corticelli Kitten Playing with a Spool of Corticelli Silk

The most beautiful and useful fiber given us by Nature is Silk. Nothing compares with it for beauty, elasticity, durability, and strength. Silk manufacturing is an Art. It requires the highest human skill and patience to bring forth from the tiny silk cocoons such a perfect and beautifully finished product as Corticelli Silk—smooth, even, elastic, and round, and dyed in colors to match all the tints of the rainbow.

As Artists require the best brushes and pigments, so the Needleworker should insist upon buying the kind of silk which is everywhere recognized as the best. Corticelli has won 40 Highest Awards for superiority.

Look! please, for the Corticelli "Kitten-head" trade-mark on the end of each spool and skein of silk you buy. Write us about the silk you need for any purpose. To answer your questions will be a pleasure.

Corticelli Crochet Cottons

For Crochet purposes many prefer to use mercerized cotton for laces, edgings, insertions, etc. To meet this demand from those who have always looked for Corticelli quality, the Corticelli Silk Mills have put on the market the "Corticelli Mercerized Cottons" and "Princess" brands of Crochet and Embroidery Cottons. The enormous demand for these goods is the best proof of their instant and unqualified success.



FREE

Beautiful Kitten Calendar, 6 x 7 inches, in the colors of the original oil painting by Ben Austrian, mailed to any address in the U. S. for a 2c. stamp.
CORTICELLI SILK MILLS, Florence, Mass.