Corticelli Lessons in Crochet

Book
no.
13

▼

Price
15 Cents

TRADE MARK
Corticelli

Corticelli Mercerized Cordonnet

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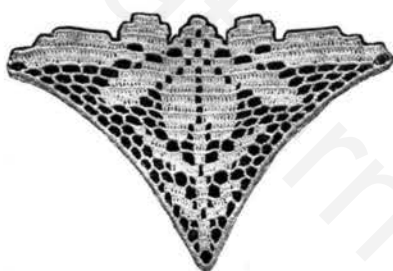
Art. 43

Made by
Corticelli Silk Mills, Florence, Mass.

Corticelli

LESSONS IN CROCHET

BOOK No. 13

PUBLISHED BY

THE CORTICELLI SILK MILLS

FLORENCE, MASS.

Trade Mark
Corticelli

ATXXX-N-OT-OT-I

A glance through the pages of this book will convince you that the forty or more models were created by artists well versed in the art of crochet.

Some of these designs, including the silk ties on pages 6 to 10, the octagon pattern for bedspread on page 18, the doll's set on page 41, the curtain on page 42 and the two handsome chairback covers on pages 44 and 45, were designed by Mrs. Addie Crandall Smith of the Corticelli Designing Department of New York.

For the past few months, however, Mrs. Smith has been devoting her attention almost exclusively to originating fascinating models in summer sweaters to be shown in the Corticelli Book No. 14.   This book we hope to have ready to send out by May 1st and it will sell for 15 cents at your dealer's or 18 cents by mail.

All the crocheted and knitted models in our books were worked up in Corticelli materials and the instructions written on that basis, and we must caution our readers to use the materials called for in the instructions, for only in this way can they be sure of getting the best results.

To Launder

To launder crocheted pieces made of Corticelli cottons, use a warm suds made of Lux Soap Flakes, rubbing but little.   Rinse thoroughly, roll in a Turkish towel and let stand for a couple of hours, then place on a flat surface, pinning as near as possible into the original shape and carefully drawing out the edge, and let dry.

Sweaters should be washed by kneading (not rubbing) between the hands in a suds made as above, always holding the sweater UNDER the water, so as not to stretch the garment.   When thoroughly cleaned rinse well in cold water.   Have ready a thick paper, and after squeezing out all the water, place garment on the paper and pull as near as possible into its original shape and place on a flat surface to dry.   When dry, shake out thoroughly.

Abbreviations and Explanation of Stitches

ch.	chain	d.t.	double treble
sl. st.	slip stitch	l.t.	long treble
s.c.	single crochet	com. t.	combination treble
h.d.	half double crochet	p.	picot
d.c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Double Treble: Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

Long Treble: Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

Combination Treble: Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

Filet Crochet: Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d.t. in the same place last d.c. was made; if more spaces are desired, again ch. 2, d.t. in middle of last d.t. To increase a row by adding one closed block at the beginning, ch. 6, d.c. in 4th st. from hook, d.c. in next 2 sts. To add a closed block at end of row, d.t. in base of d.c., (d.t. in base of d.t.) twice.

When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s.c. after the pattern is finished.
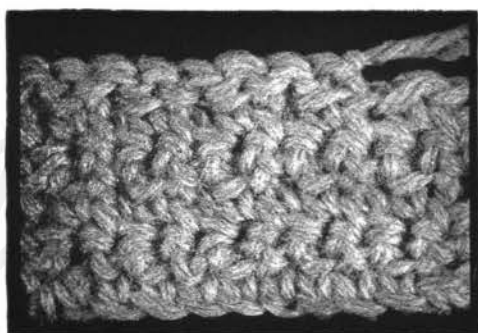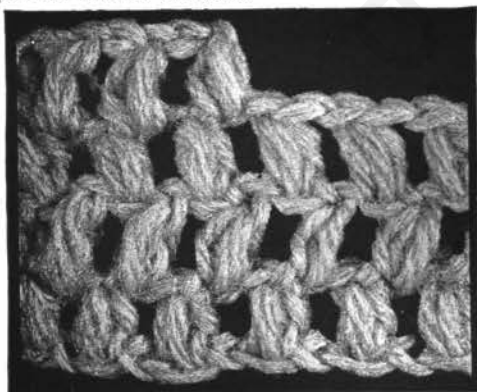
Chain
Stitch

Single Crochet

Double Crochet

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Appleseed Stitch

Appleseed Stitch

On foundation chain make a row of s.c., ch. 1, turn. *2d row:* S.c., taking up first the front thread of the s.c., then the back thread of next s.c., to end of row.

If the last stitch is on the back thread, ch. 1 and take back thread of the same stitch, or if ending on front thread take front thread, turn.

Brier Stitch

On foundation chain make a row of s.c., ch. 1, turn. *2d row:* Put wool in front of hook, insert hook in first s.c. (taking up two threads) and pull wool up back of thread and work off as in single crochet. Continue to end of row, ch. 1, turn. Repeat 2d row for all work.
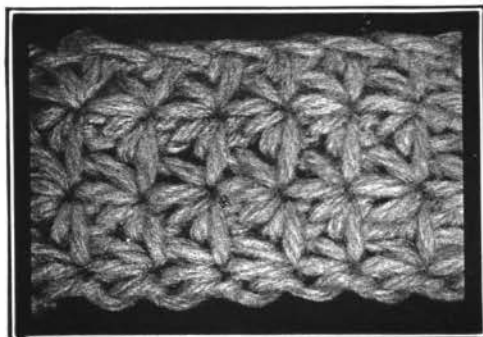

Brier Stitch

Puff Stitch

On foundation chain skip first 3 stitches from hook, *wool over and draw loop through next stitch, wool over and draw loop through same stitch (5 loops on hook), wool over and through all 5 loops, ch. 1, miss 1 ch.; repeat from * to end of row, ch. 3, turn.

2d row: Make a puff on top of each puff of previous row.

Puff Stitch

Shell Stitch

On foundation chain, in 4th st. from hook, make 3 d.c., *miss 2 ch., 4 d.c. in next and repeat from * to end of row, ch. 3, turn.

2d row: 4 d.c. between 2d and 3d d.c. of previous row, *4 d.c. between 2d and 3d of next shell and repeat from * to end of row, ch. 3, turn.
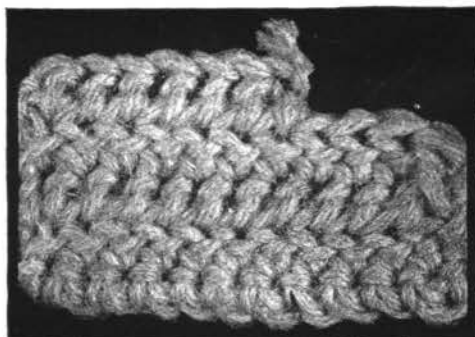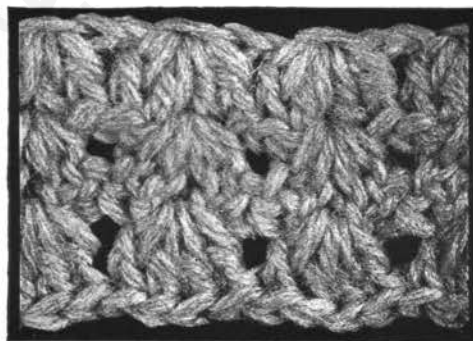

Shell Stitch

Star Stitch

On foundation chain pull a loop up in the first 4 chains (5 on hook), wool over and through all 5 sts., ch. 1, *pull a loop through eye of star just made by ch. 1, one in the back thread of this star, one in next 2 chs. (5 on hook), wool over and through all 5, ch. 1. Repeat from * to end of row, break off.

2d row: Fasten wool on first stitch, ch. 3, pull a loop through 2d and 3d chain, one through back thread of top of star below, one through eye of star below, wool over and through all 5 sts., ch. 1, *pull loop through eye of star just made by chain, one through back thread of side of star, one through top of star below and one through eye of star, draw through all 5 sts. and repeat from * to end of row; break yarn.

Star Stitch

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CORTICELLI MERCERIZED COTTONS

Fan Stitch

On foundation chain make one row of s.c., ch.1, and turn. *2d row:* Make 1 s.c., *wool over, through same stitch, wool over, through same stitch, wool over, through same stitch (7 loops on hook), wool over, and work off these 7 loops as in plain Afghan stitch. Make 2 s.c.; repeat from * to end of row, ch. 1, and turn. *3d row:* S.c. in each stitch to end of row. *4th row:* Start with 3 s.c., and make the fan in the 4th st. as in 2d row, ch. 1, and turn. *5th row:* S.c. in each stitch, ch. 1, and turn. *6th row:* Like 2d row.

Repeat from 2d to 4th rows for all work.
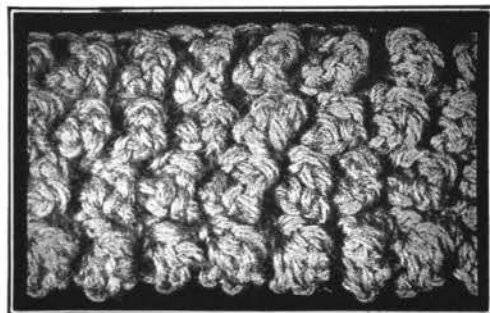
Fan Stitch

Honeycomb Double Crochet

On foundation chain make 1 row of d.c., ch. 2, and turn. Make 1 d.c. in next stitch, *1 d.c. in next two stitches, taking it around the post of stitch, 1 d.c. in next two stitches, taking them on top; repeat from * to end of row, ch. 2, and turn. *2d row:* Reverse stitches by making the two that were taken on top of stitch around the post of stitch, and the two that were around post take on top.
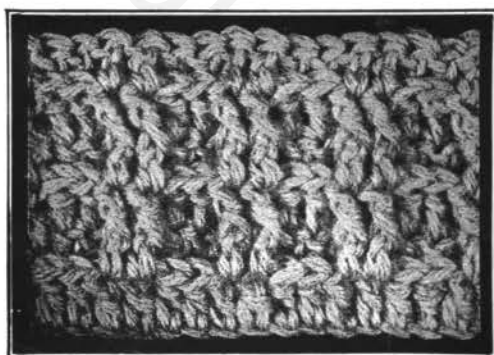
Honeycomb Double Crochet

Honeycomb Stitch

IN ONE COLOR: Make a chain length desired, s.c. to end of row, ch. 1, turn. *2d row:* S.c., taking up back half of stitch, ch. 1, turn.

3d row: S.c., taking up back half of stitch on the row just worked, also the one below, working them together as in regular s.c.; repeat across row. Work the remainder of work same as 3d row.

IN TWO COLORS: When two colors are desired break wool at each end and work the same.
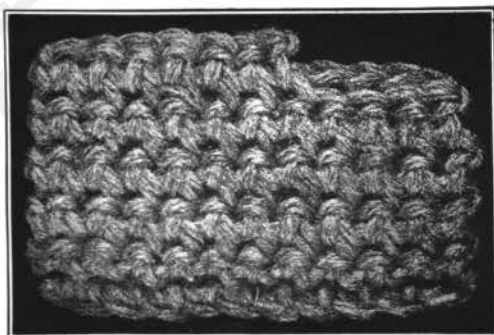
Honeycomb Stitch in one color

Roll Stitch

Wind thread around hook smoothly as many times as stated, insert hook in work, take up thread and draw through all stitches on hook, thread over, draw through the remaining stitch.

To Narrow

Draw loop through one stitch, then draw loop through next stitch, thread over, draw through all loops on needle.

To Widen

Make two stitches in the same space. The widening or narrowing in crochet should always be done on the second stitch from beginning and next to the last stitch at ending of needle.
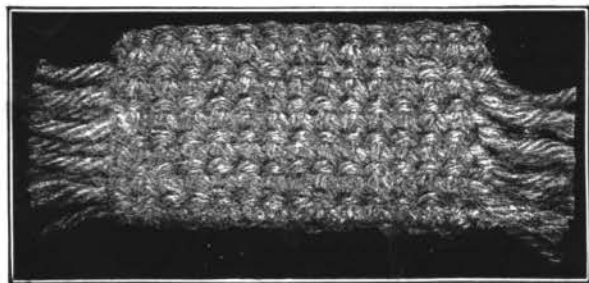
Honeycomb Stitch in two colors

CORTICELLI CROCHET SILKS

IN THE NEW NECKWEAR FOR MEN THE KNITTED OR CROCHETED TIE OF PURE SILK HOLDS AN IMPORTANT PLACE

The present vogue for the hand crocheted or knitted four-in-hand of pure silk is welcomed by the woman who finds it difficult to select an appropriate gift for the masculine members of her family. The following instructions will make a tie about two inches wide; if a wider tie is desired, add sufficient stitches to the foundation chain to make the desired width.

The "Darcot" No. 844

Materials: Corticelli Crochet and Knitting Silk, 3 spools. One No. 8 steel Crochet Hook. Brown No. 973, Wood Brown No. 971, Taupe No. 1138, Laurel Green No. 1032.8, Navy Blue No. 915.2, Elephant No. 1184.5, Persian Blue No. 920.8, Dark Garnet No. 1068, Plum No. 1044.6—any one of these colors would work up nicely in this model.

Instructions: Ch. 25 (2¼ inches). *2d row:* 24 s.c., ch. 1, turn. *3d row:* Work in s.c., taking up back half of stitch, ch. 1, turn. *4th row:* Work in s.c., taking up back half of stitch in 3d and 2d rows, working them off together in regular s.c., ch. 1, turn. Repeat 4th row until the work measures 16 inches long, then decrease one stitch in the center of every third row until there are only 12 stitches in a row and work is one inch wide and 18 inches long from beginning. Work 11 inches of the one inch width, then widen once every third row in center of row until there are 24 stitches. Work the same as for first part of tie until work measures 12 inches long from beginning of widening.

The "Darcot"

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The "Corcelli"

The "Corcelli" No. 482

Materials: Corticelli Crochet and Knitting Silk, 3 spools Navy Blue No. 915.5 and 1 spool Old Gold No. 985 or Orange No. 509. One No. 8 steel Crochet Hook.

Instructions: With Blue, ch. 25 (2¼ inches in width). *2d row:* 24 s.c., ch. 1, turn. *3d row:* Work in s.c., taking up back half of stitch, ch. 1, turn. *4th row:* Work in s.c., taking up back half of stitch in 3d and 2d rows, working them off together as in regular s.c., ch. 1, turn. Repeat 4th row until there are 34 rows of Blue, work 2 rows of Gold, 4 rows of Blue, 2 rows of Gold, 32 rows of Blue.

Continue in this manner until work is 16 inches long, then decrease one stitch in the center of every third row until there are only 12 stitches on a row and work is one inch wide (and 18 inches long from beginning). Work 11 inches in this width, then widen one stitch in the center of every third row until there are 24 stitches on a row, then work like first part of tie until work is 12 inches long from beginning of widening.

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in center of work, work 5 rows, then repeat the narrowing, work 5 rows and repeat narrowing again; work should now measure one inch wide. Continue the one inch width for 11 inches, then increase the same as you decreased (having 3 increasing points), work 10 inches of the same width as opposite end.
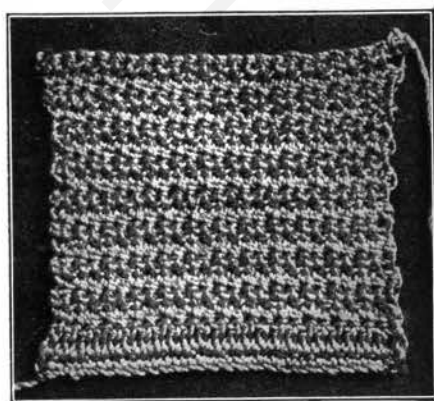
When finished the tie will measure about 37 inches in length.

The "Mercan" No. 845

In this pattern the Appleseed stitch is used, and the tie may be worked in a solid color or stripes may be introduced the same as in No. 482.

Materials: Corticelli Crochet and Knitting Silk, 3 spools. One No. 8 steel Crochet Hook.

Instructions: Ch. 25. *2d row:* Work across in s.c., taking up both sides of stitch, ch. 3, turn. *3d row:* Work across in d.c., taking up both threads of stitch, ch. 1, turn. *4th row:* Work in Appleseed stitch, as follows: S.c. in first stitch, taking up the front thread of stitch, *s.c. in next stitch, taking up the back thread, s.c. in next stitch, taking up front thread, and repeat from * across row. If the last stitch is on the back thread, ch. 1 and take up back thread of the same stitch (but if the last stitch is on the front thread take up the front thread), turn. Continue in Appleseed stitch until work measures 16 inches long, then decrease one stitch in the center of

Appleseed Stitch in the "Mercan"

"Pusswillo" No. 849

Materials: Corticelli Crochet Silk, 2 balls. One No. 8 steel Crochet Hook.

Some suitable colors are: Peacock No. 940; Dark Prune No. 1155.5; Myrtle Green No. 1026; Walnut No. 1161; Dark Garnet No. 1068.

Instructions: Make chain of 2 inches (25 sts.) which will make 4 shells. *2d row:* 5 d.c. into 4th ch., skip 2 sts., s.c. in next stitch, skip 2 sts., 5 d.c. in next; repeat across row, ending with 1 s.c., turn.

Next row: Ch. 3, make 2 d.c. into s.c. below, 1 s.c. into center stitch of next shell, 5 d.c. in s.c. of previous row; repeat across row.

Continue in this manner until work measures 16 inches, and on next row work 2 shells together

every third row until there are only 12 stitches on row, work 11 inches, then widen one stitch in center of each third row until there are 24 stitches. Work the same as for first part of tie until work is 12 inches long from beginning of widening.

CORTICELLI CROCHET SILKS

The "Clubian" No. 846

In this a novelty pattern is made by first working the tie in a solid color and then weaving a contrasting color in and out the stitches of every second row. Platinum gray was selected for the model, woven with dull blue.

Materials: Corticelli Crochet Silk, 3 spools Platinum Gray No. 1164. Corticelli Buttonhole Twist, 1 spool Copenhagen Blue No. 920.5. One No. 8 steel Crochet Hook.

Some other attractive colors to select from are: Royal Purple No. 1036.7 with woven stripes in Dark Lavender No. 1039.3; Taupe No. 1138 with stripes of Duck Green No. 1016.5; Navy Blue No. 915.2 with Gold No. 1004; Laurel Green No. 1032.8 with Light Fawn No. 1115; Chocolate Brown No. 978 with Chamois No. 952.
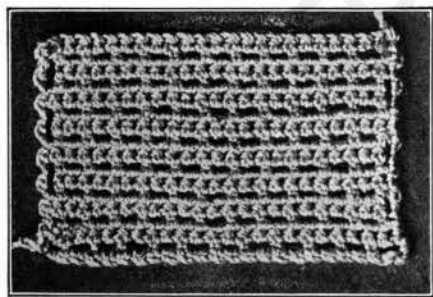
Woven Pattern in the "Clubian"

Instructions: Ch. 25. Work in s.c., taking up both sides of stitch, and follow instructions in second paragraph of No. 482. When work is complete, with embroidery needle weave Blue in and out in every stitch across every other row of tie.

"Columbia" No. 849a

Materials: Corticelli Crochet Silk, 2 balls. One No. 8 Crochet Hook.

Some suitable colors are: Myrtle Green No. 1026; Royal Purple No. 1036.7; Dark Seal No. 968; Navy No. 915.2.

Instructions: Chain sufficient length for 2 inches (about 27 sts.). Work 2 d.c. into the 3d st., skip 2 sts., s.c. in next st., *ch. 3, 3 d.c. in same stitch with s.c., skip 2 sts., s.c. in next, and repeat from *, ending row with the 1 s.c., ch. 4, turn.

Next row: 2 d.c. in last s.c. made, s.c. over the chain of 3 of next shell, ch. 3, *3 d.c. over the same

ch. of 3, s.c. over ch. of 3 of next shell, and repeat from *, ending with s.c. over ch. of 3.

Repeat this last row until work is 14½ inches long (always ch. 4 to turn), then narrow by making the s.c. into the top of the 3 ch. of the next

"Columbia"

two shells, working them together as one, make two more narrowings like this but with 4 rows between each narrowing, and the work should then measure just one inch wide.

Work in this one inch width for 11 inches, then increase by making 2 shells in one in the center (the same as decreased) 3 times, and work should then be the same width as opposite end of tie. Work until 12 inches long from beginning of increasing.

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CORTICELLI CROCHET SILKS

The "Buddy" No. 847

This tie is worked in a fancy pattern but in a solid color. The work is in single crochet, but in every fourth stitch of every third row the stitch is brought down into the row below, which gives an overshot pattern and also adds firmness to the work.
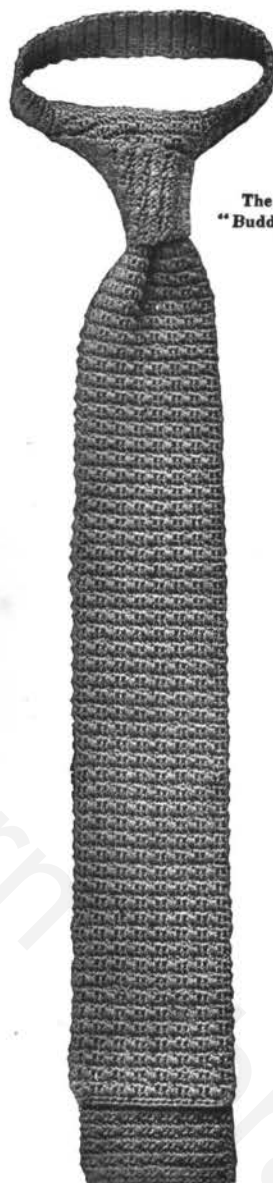
Materials: Corticelli Crochet and Knitting Silk, 3 spools Royal Blue No. 914.6. One No. 8 steel Crochet Hook.

Some other desirable colors: Platinum Gray No. 1164; Delft Blue No. 931; Plum No. 1044.6; Mulberry No. 1070.3; Brown No. 973; Persian Blue No. 920.8; Myrtle Green No. 1026; Royal Blue No. 914.6; Navy No. 915.5.

Instructions: Ch. 25. *2d and 3d rows:* Work in s.c., taking up both threads of stitch. *4th row:* Work in s.c., in the same way, but every 4th stitch take down into the row below for overshot stitch. *5th and 6th rows:* Same as 2d and 3d rows. *7th row:* Same as 4th row. Continue, working every third row with the overshot stitch, until work measures 16 inches long, then decrease one stitch in the center of every third row until there are only 12 stitches on a row. Work this width for 11 inches, then widen one stitch in the center of every third row until there are 24 stitches on a row. Work the same as first part of tie until work is 12 inches long from beginning of widening.

The "Buddy"

Overshot Pattern in the "Buddy"

Knitted Tie No. 848

Materials: Corticelli Crochet and Knitting Silk, 3 spools. One pair No. 15 steel Knitting Needles.

Instructions: Cast on 24 stitches. *2d row:* Slip the first stitch as for knitting, *slip the next stitch as though stitch was to be purled but do not purl, keeping the thread on the back of the work, knit the next stitch; repeat from * across row. *2d row:* Purl across; repeat these 2 rows for all work and follow instructions in the second paragraph of No. 482.

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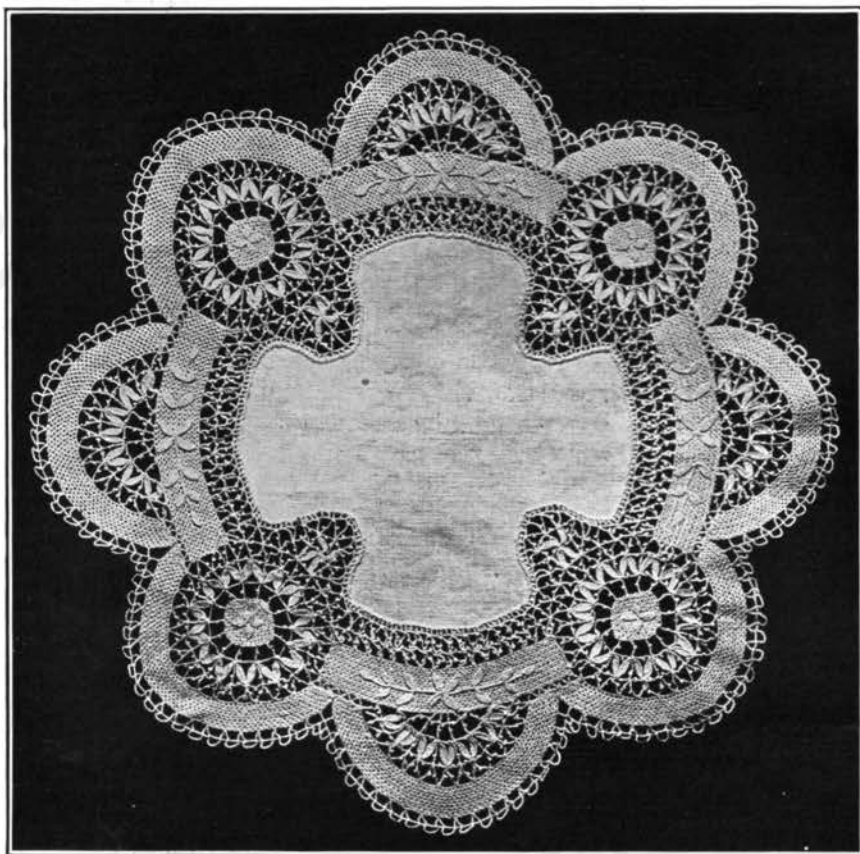
THE ABOVE CENTERPIECE WAS DESIGNED TO DECORATE THE TABLE BETWEEN MEALS AND WILL WORK UP ATTRACTIVELY EITHER IN WHITE OR IN A LINEN SHADE

Cluny Centerpiece No. 843

This design, with its handsome edge in cluny pattern, measures, when finished, 29 inches in diameter. The lace edge is 7⅝ inches deep.

It will require, for the center, a circle of linen 15¾ inches in diameter. Carefully baste the lace on to this linen center, sew firmly with buttonhole stitch and then cut away the linen beneath the crochet.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 9 balls White, Size 10. Steel Crochet Hook No. 12.

Instructions: There are four round scallops alternating with the same number of oblong scallops, and the work commences with the medallion in the center of a round scallop.

ROUND SCALLOP: **Ch. 4, sl.st. in 1st st., ch. 3, turn. *1st row:* S.c. in loop, (ch. 2, s.c. in same loop), twice, ch. 3, turn. *2d row:* S.c. on 2 ch., ch. 2, s.c. on next 2 ch., (ch. 2, s.c. on 3 ch. at end) twice, ch. 3, turn. *3d row:* S.c. on 2 ch., (ch. 2, s.c. on 2 ch.) twice, (ch. 2, s.c. on 3 ch. at end) twice, ch. 3, turn. *4th row:* S.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 3 times, (ch. 2, s.c. on 3 ch. at end)

twice, ch. 3, turn. *5th row:* S.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 4 times, ch. 3, turn. *6th row:* S.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 5 times, (ch. 2, s.c. on 3 ch. at end) twice.

Continue in this way until there are 13 s.c., which is center row, then ch. 3, turn.

Next row: S.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 11 times, d.c. on 3 ch. at end, ch. 3, turn, s.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 10 times, d.c. on 3 ch. at end, ch. 3, turn, s.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 9 times, d.c. on 3 ch. at end, ch. 3, turn, s.c. on 2 ch., (ch. 2, s.c. on 2 ch.) 8 times, d.c. on 3 ch. at end, ch. 3, turn.

Continue in this way until there are but three 2 chs., turn.

Sl.st. in each 2 ch. and 3 ch. at end. *1st row around center medallion:* Ch. 4, p. (all picots in this design have 3 sts. and these are not included in the number of stitches in chain), ch. 8, p., ch. 4, make quintuple crochet with picot in center as follows: thread over needle 5 times, insert needle in edge of center, thread over needle, draw through, (thread over needle, take off 2 sts.) twice,

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leaving 5 sts. on needle, make a chain of 4 sts. on 1st st., keeping the 4 sts. back, drop stitch from needle, insert needle in 5th st. of chain, pick up stitch and draw through and under next stitch on needle, leaving 4 sts. on needle, (thread over needle and work off 2 sts.) 3 times, (ch. 4, p., ch. 4, quintuple crochet on center) 12 times, ch. 4, p., ch. 4, sl.st. in center of 8 ch., making 14 spaces around center.

2d row: Ch. 13, s.c. in 3d st., make on remainder of chain 1 h.d., 6 d.c., 1 h.d., 1 s.c., 1 sl.st., sl.st. back to tip of petal, *ch. 12, s.c. in next quintuple (in future this will be abbreviated as q.c.).

Make on 12 ch. (1 s.c., h.d., 6 d.c., h.d., s.c., sl.st.), sl.st. in tip of last petal, ch. 3, p., ch. 3, make sixtette as follows: thread over needle 6 times, insert needle in same q.c., (thread over needle, take off 2 sts.) 4 times, leaving 4 sts. on needle, make a chain of 4 sts. on 1st st., for picot, holding 3 sts. back, drop stitch from needle, insert needle in 5th st. of ch. just made, pick up stitch and draw through and under next stitch on needle, leaving 3 sts. on needle, (thread over needle and take off 2 sts.) twice, ch. 3, p., ch. 15, s.c. in same q.c.; make on 12 sts. of 15 ch. (1 s.c., h.d. 6 d.c., h.d., s.c., sl.st.); repeat from * ch. 3, p., ch. 3, sl.st. in first petal.

3d row: *Ch. 4, p., ch. 9, p., ch. 4, s.c. in q.c., ch. 4, p., ch. 9, p., ch. 4, s.c. in tip of petal; repeat from *. Repeat from ** 3 times.

OBLONG SCALLOP: Ch. 102. *1st row:* *S.c. in 4th st., (ch. 2, skip 1st, s.c. in 2d) 48 times, ch. 3, skip 1st st., sl.st. in next (the last stitch) making 50 spaces.

On other side of chain make 18 picot loops, ch. 4, p., ch. 9, p., ch. 4, s.c. in 1st space, (ch. 4, p., ch. 9, p., ch. 4, skip 2 spaces, s.c. in 3d)16 times, ch. 4, p., ch. 9, p., ch. 4, s.c. on 3 ch. at end, ch. 3, s.c. on same 3 ch., ch. 2, s.c. on each 2 ch. across, ch. 2, s.c. on 3 ch. at end, *ch. 3, turn, s.c. on next 2 ch., ch. 2, s.c. on each 2 ch. across, ch. 2, s.c. on 3 ch. at end; repeat from * until there are 16 rows (counting from foundation chain) of 2 chs. and s.c., tie and cut thread.

Join thread in twenty-first 2 ch., ch. 2, p., ch. 2, t. in 3d space, (ch. 2, p., ch. 2, t. in next space) 3 times, ch. 2, p., ch. 2, s.c. in 3d space, sl.st. over 3 spaces, s.c. in 4th space, turn, ch. 3, p., ch. 4, q.c. with picot in s.c. beginning picot chain, (ch. 4, p., ch. 4, q.c. with picot on t.) 4 times, ch. 4, p., ch. 4, q.c. with p. in s.c. of picot chain, ch. 4, p., ch. 4, s.c. in 4th space, sl.st. over 3 spaces, s.c. in 4th space, turn, ch. 3, p., ch. 15, s.c. on s.c., beginning picot chain; make on 12 chain—s.c., h.d., 6 d.c., h.d., s.c., sl.st.—ch. 12, s.c. on q.c.

Make on 12 chain—s.c., h.d., 6 d.c., h.d., s.c., sl.st.—sl.st. in tip of preceding petal, ch. 3, p., ch. 3, sixtette with p. on same q.c., ch. 3, p., ch. 15, s.c. in same q.c.

Make on 12 sts. of 15 ch.—1 s.c., h.d., 6 d.c., h.d., s.c., sl.st.—ch. 12, s.c. on next q.c.; make on 12 ch.—s.c., h.d., 6 d.c., h.d., s.c., sl.st.—sl.st. in tip of last petal, repeat from * 5 times, ch. 3, p., ch. 3, s.c. in 4th space of mesh. Make 14 picot chains as follows: (ch. 4, p., ch. 9, p., ch. 4, s.c. at tip of petal, ch. 4, p., ch. 9, p., ch. 4, s.c. on sixtette) 7 times, tie and cut thread.

Sew center of picot loop of round scallop with sixtette towards inner edge to point of mesh of oblong scallop, sew next picot loop to 7th row of oblong scallop and next picot loop to 3d row from

upper edge. Leave 8 picot loops of round scallop toward inner edge and sew 9th to point of inner edge of next oblong scallop, and 10th to 7th row of oblong scallop, and 11th to 3d row from outer edge of oblong scallop, which leaves 14 picot loops on outer edge and 8 on inner edge.

INNER EDGE: *S.c. in picot loop at left end of oblong scallop, also in picot loop of round scallop (ch. 4, p., ch. 4, s.c. in next loop) 4 times, turn, ch. 3, p., ch. 7, p., ch. 15, s.c. in s.c. just made.

Make on 12 sts. of 15 ch.—1 s.c., h.d., 6 d.c., h.d., s.c., sl.st.—ch. 12, s.c. in next s.c. Make on 12 ch.—1 s.c., h.d., 6 d.c., h.d., s.c., sl.st.—sl.st. in last petal, ch. 3, p., ch. 3, q.c. and picot at tip of petal just made, turn, ch. 3, p., ch. 15, s.c. at base of petals, make on 12 sts. of 15 ch.—s.c., h.d., 6 d.c., h.d., s.c., sl.st.—sixtette with picot in same place, ch. 3, p., ch. 15, s.c. in same place.

Make in 12 sts. of 15 ch.—s.c., h.d., 6 d.c., h.d., s.c., sl.st.—ch. 3, p., ch. 3, s.c. in center of 7 ch., sl.st. over chain to tip of 1st petal, (ch. 3, p., ch. 3, s.c. in next loop) twice, ch. 3, p., ch. 3, s.c. on next loop, also in first loop of oblong scallop, (ch. 3, p., ch. 3, s.c. on next loop of oblong scallop) 16 times, ch. 3, p., ch. 3; repeat from *.

2d row: (Ch. 4, p., ch. 9, p., ch. 4, s.c. on next s.c. of round scallop) twice, *ch. 4, p., ch. 4, q.c. in tip of petal, ch. 4, p., ch. 4, s.c. on next s.c., ch. 4, p., ch. 9, p., ch. 4, s.c. at tip of petal, ch. 4, p., ch. 9, p., ch. 4, s.c. on sixtette, ch. 4, p., ch. 9, p., ch. 4, s.c. at tip of petal, ch. 4, p., ch. 9, p., ch. 4, s.c. on next s.c.

Ch. 4, p., ch. 4, q.c. at tip of petal, ch. 4, p., ch. 4, s.c. on next s.c., ch. 4, p., ch. 9, p., ch. 4, s.c. on next s.c., ch. 4, p., ch. 4, q.c. on s.c. joining scallops, ch. 4, p., ch. 4, s.c. on next s.c., (ch. 4, p., ch. 9, p., ch. 4, s.c. on next s.c.) 15 times, ch. 4, p., ch. 4, q.c. in s.c. joining scallops, ch. 4, p., ch. 4, s.c. on next s.c. of round scallop, ch. 4, p., ch. 9, p., ch. 4, s.c. on next next s.c.; repeat from *; at end ch. 4, p., ch. 4, s.c. in center of first 9 ch.

3d row: *Ch. 8, s.c. on next loop of round scallop, (ch. 4, l.t. in q.c.) twice, ch. 4, s.c. on next loop, ch. 8, l.t. in tip of petal, ch. 8, s.c. on next loop, ch. 8, q.c. on sixtette, ch. 8, s.c. on next loop, ch. 8, l.t. in tip of petal, ch. 8, s.c. on next loop, (ch. 4, l.t. on q.c.) twice, ch. 4, s.c. on next loop, ch. 8, s.c. on q.c., (ch. 6, s.c. on loop of oblong scallop) 15 times, ch. 6, s.c. on q.c.; repeat from *.

4th row: Ch. 5 to turn, skip 2 sts. of 8 ch., (d.c. in next, ch. 2, skip 2 sts.), repeat over the 8 chs. and the three 4 chs. and the next 8 ch. to l.t., *ch. 3, skip 2 sts., d.c. in third on next four 8 ch. around point, ch. 2, d.c. in third on rest of round scallop and on oblong and to the four 8 chs. around point; repeat from *.

OUTER EDGE: *1st row:* Join thread in left corner of oblong scallop, ch. 5, s.c. on picot loop of round scallop, *(ch. 8, s.c. on next loop) 13 times, making 5 triangles, t. in corner of next oblong scallop, ch. 4, t. in same space, (skip 1 space, t. in next, ch. 4, t. in same space) 4 times, s.c. in picot loop, (ch. 8, s.c. on next loop) 13 times, skip 3 spaces of mesh, t. in 4th, ch. 4, t. in same space, (skip 1 space, t. in next, ch. 4, t. in same space) 4 times, s.c. in picot loop of round scallop; repeat from *.

2d row: ***Ch. 3, skip 1st st. of 8 ch., s.c. in next, *ch. 2, skip 1st st., s.c. in next, repeat from

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CORTICELLI MERCERIZED COTTONS

Poinsettia Luncheon Set No. 850
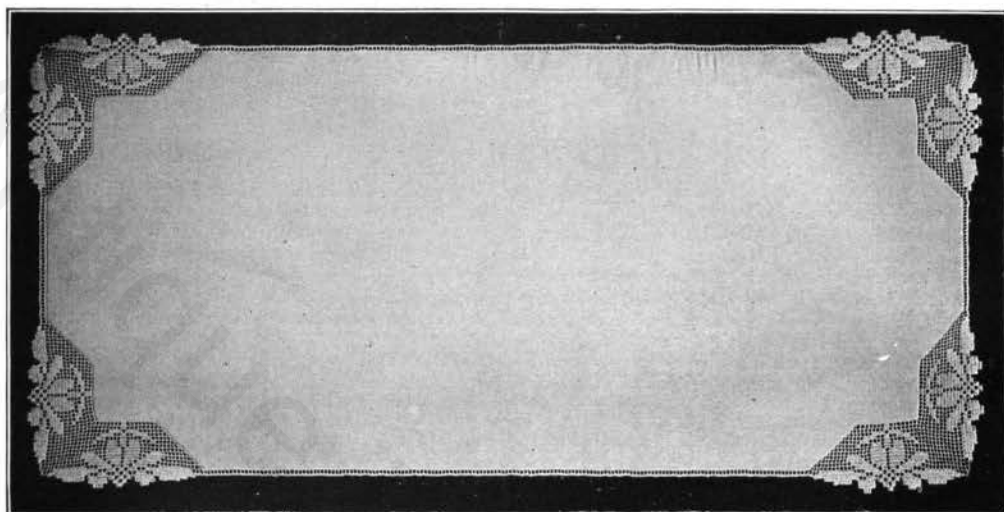
The lovely poinsettia forms the ornamental motif for this attractive set, and it works up so effectively that one wonders why it has not oftener been brought into use for filet designs; but although its gracefulness has been appreciated and utilized in paintings and embroidery, its beauty as a motif in filet crochet seems to have been overlooked.

The set consists of buffet runner, large centerpiece and two sizes of doilies. The crocheted corner for the runner is worked in the usual open and closed filet meshes, but in the round pieces there is a little variation in that large five-stitch open meshes are employed wherever possible and the small two-stitch open meshes are used only where necessary in order to carry out the design, and for these round pieces written instructions are given. It will be noticed that the large open meshes are joined in very much the same order that bricks are laid, the joinings always coming in the center of the open block below.

The buffet runner is 40 inches in length and 18½ inches wide when finished; the centerpiece is 28 inches in diameter and the large doily 12 inches and the small doily 8 inches.
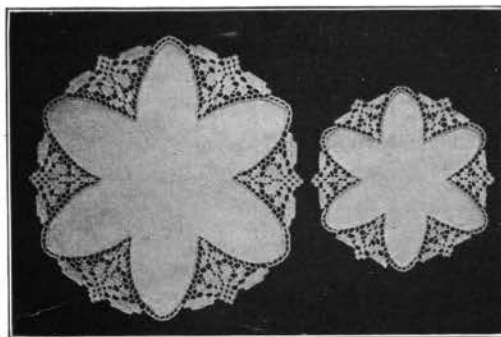

Poinsettia Doilies

Poinsettia Buffet Runner

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40. One No. 11 Crochet Hook. One piece of Linen, 19 x 42 inches.

Instructions: Work in small filet mesh. Ch. 90, turn. *1st row:* 7 op., 1 cl., 7 op., ch. 5, 1 d.c. into same stitch with last d.c., 7 op., 1 cl., 7 op., turn. *2d row:* Ch. 8 for one added mesh, 8 op., 1 cl., 8 op., ch. 5, 1 d.c. into same stitch with last d.c., to turn corner; repeat to end of row, making added mesh with 2 ch., 1 d.c. into same stitch with last d.c. Continue design from Work Pattern No. 850a, turning corner and adding meshes for every row in the manner just described. When extended rows are reached, follow directions for insets in centerpiece except that two filet meshes are used in place of the long mesh of centerpiece. Insert corners neatly into the linen and between corners work a row of s.c., then a row of small open mesh, then a row of 3 s.c. into each mesh.
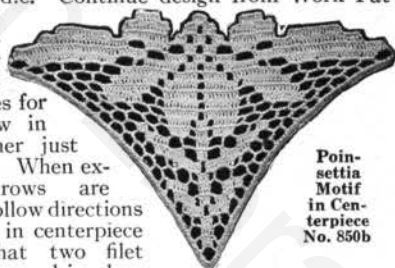

Poinsettia Motif in Centerpiece No. 850b

Poinsettia Centerpiece

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 30.

A circle of linen, 28 inches in diameter, is divided into 8 scallops each measuring about 5¼ inches down through the center from top to base, and about 7 inches wide at base. (It is safer to first cut an exact paper pattern of entire centerpiece.) The edges are turned back ⅛ inch and stitched down with fine thread, and after the triangular insets have been properly pressed into shape they are fitted into place between scallops and

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CORTICELLI MERCERIZED COTTONS
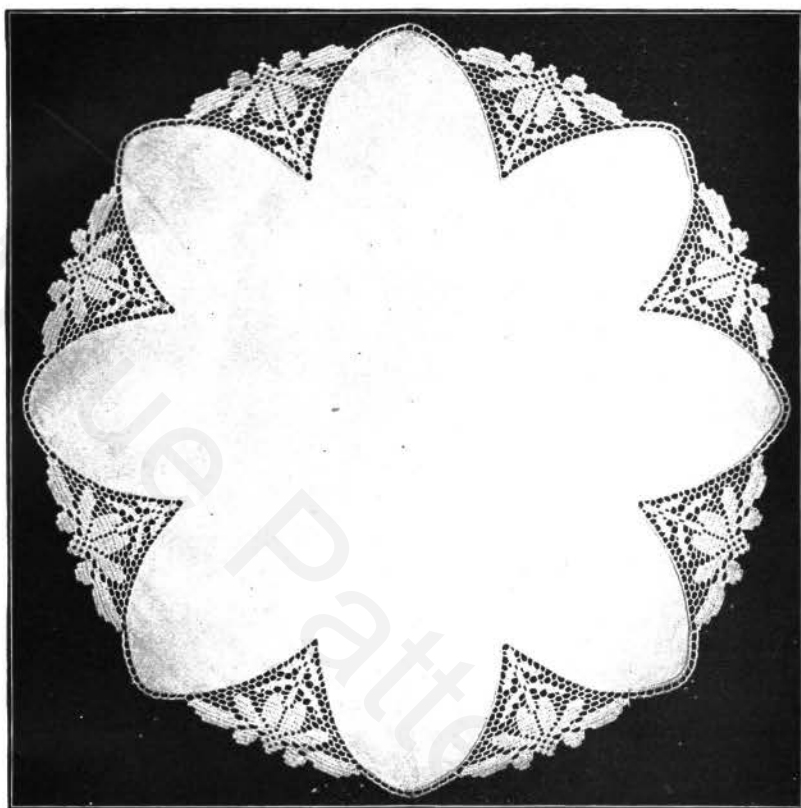
Poinsettia Centerpiece

sewed in, over and over, with the crochet cotton. The remaining portions of the linen points are then finished with first a row of s.c., then a row of long 5-chain meshes, then a row of 6 s.c. into each mesh.

Instructions for Motif: (Some may prefer to work this from illustrated Motif No. 850b.) Ch. 10, d.c. in 1st st. to form open mesh, ch. 8, turn. *2d row:* D.c. into 3d st. for open mesh, d.c. into next 3 sts., ch. 3, d.t. into next 3d st. to form an added filet mesh, ch. 9, turn. *3d row:* 4 d.c. over 4 d.c. of previous row, ch. 5, d.t. into 3d st. of ch. 9, ch. 9, turn. *4th row:* D.c. into center stitch of 5 ch., ch. 2, 4 d.c. over 4 d.c. for center, ch. 2, skip 2 sts., d.c. in next stitch, for small mesh, ch. 5, d.t. in next 3d st., ch. 9, turn. *5th row:* D.c. in center stitch of 5 ch., d.c. in each of next 3 sts., 2 d.c. in small mesh, d.c. over 1st d.c., ch. 2, skip 2 d.c., d.c. in next d.c. for center mesh; finish row to correspond (always ending row with ch. 5, d.t. in 3d st., ch. 9, turn). *6th row:* D.c. in center stitch of 5 ch., d.c. in each of next 6 sts., ch. 2, skip 2 sts., 4 d.c. for center; reverse instructions for remainder of row.

7th row: D.c. in center of 5 ch., d.c. in each of next 6 sts., ch. 5, 4 d.c. for center; reverse for remainder of row.

8th row: D.c. in center of 5 ch., ch. 5, d.c. over 4th d.c., ch. 5, d.c. in center stitch of 5 ch., ch. 2, 4 d.c. for center mesh.

9th row: D.c. in center of 5 ch., ch. 5, d.c. in center of next 5 ch., ch. 2, skip 2 sts., 10 d.c., ch. 2, 1 small open mesh for center, etc.

10th row: Ch. 5, d.c. in center of 5 ch., ch. 5, d.c. in center of next 5 ch., d.c. in each of next 9 sts., ch. 5, 4 d.c. for center, etc.

11th row: D.c. in center of 5 ch., ch. 5, d.c. in center of next 5 ch., 6 d.c., ch. 5, d.c. over last d.c., ch. 5, 4 d.c. for center, etc.

12th row: D.c. in center of 5 ch., ch. 5, d.c. in center of next 5 ch., d.c. in each of next 3 sts., ch. 2, skip 2 d.c., d.c. in next, ch. 5, skip 5 sts., 7 d.c., ch. 2, 4 d.c. for center, etc.
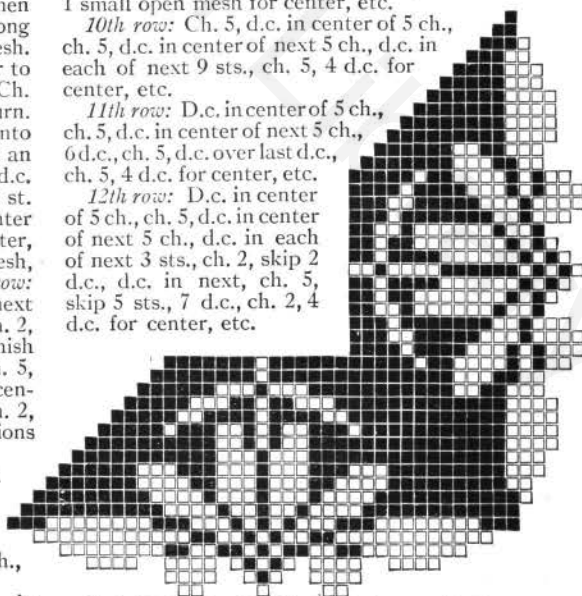
Work Pattern for Motif in Buffet Runner No. 850a

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13th row: 4 long open meshes, ch. 2, skip 2 sts., 7 d.c. over 7 d.c., ch. 2, 4 d.c. for center, etc.

14th row: 4 long open meshes, ch. 5, skip 5 sts., 10 d.c., ch. 2, 1 small open mesh for center, etc. *15th row:* 2 long open meshes, ch. 2, skip 2 sts., 10 d.c., 1 long open mesh, 1 small open mesh, 10 d.c. over 10 d.c., 1 small open mesh, for center, etc. *16th row:* 2 long open meshes, ch. 5, skip 5, 13 d.c., 1 long open mesh, 10 d.c. over 10 d.c., 1 small open mesh for center, etc. *17th row:* 3 long open meshes, ch. 5, skip 3 d.c., 13 d.c., ch. 2, 10 d.c. over 10 d.c., 1 small open mesh for center, etc. *18th row:* 4 long open meshes, ch. 5, skip 3 d.c., 13 d.c., ch. 2, skip 2 d.c., 7 d.c., 1 small open mesh for center, etc. *19th row:* D.c. in center of 5 ch., d.c. over each of next 25 sts., which should bring work to center of the 5th mesh of row below, ch. 5, d.c. over the 4th d.c. ch. 2, skip 2 d.c., 10 d.c., ch. 2, skip 2 sts., 4 d.c., 1 small open mesh for center, etc. *20th row:* 3 s.c., ch. 3, d.c. over each

of next 37 sts., ch. 5, skip 5 d.c., 7 d.c., ch. 2, skip 2 d.c., 4 d.c. for center block, etc.
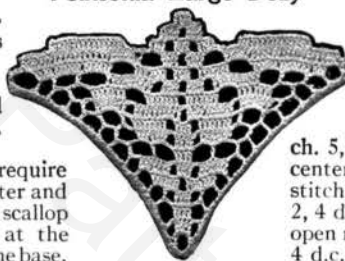
21st row: Sl.st. into first 6 sts., ch. 3, 26 d.c., ch. 5, skip 5 d.c., d.c. in each of next 7 sts., ch. 5, 4 d.c. over small mesh, ch. 2, 1 small open mesh for center, etc. *22d row:* Sl.st. into first 6 sts., ch. 3, 17 d.c., sl.st. down side of d.c. to last row and across the 6 d.c., ch. 3, 12 d.c., 12 d.c. into the 12 d.c., turn; sl.st. into first 3 d.c., ch 3, 6 d.c., sl.st. on next 4 d.c. and down side of last two rows, 3 sl.st. on chain, ch. 3, 3 d.c., 1 small open filet mesh, 4 d.c., 1 small open mesh, turn; ch. 3, 3 d.c. into open mesh of last row, 1 open mesh, 3 d.c., turn; sl.st. into 4 d.c., ch. 3, 3 d.c., sl.st. down side, also down side of next row, 3 d.c. on chain of next row, sl.st. down side of d.c. and 3 sl.st. on chain, ch. 3, 12 d.c., sl.st. across 6 d.c., ch. 3, 17 d.c., break thread. Catch thread in the first d.c. on opposite side of 6 sl.sts., ch. 3, 11 d.c., turn; sl.st. over first 3 sts., ch. 3, 6 d.c.

Poinsettia Large Doily

Materials: Corticelli Mercerized Cordonnet, Art. 66, 6 balls White, Size 40. This quantity of material is sufficient for both the large and small doilies and will make six of each size. One No. 11 steel Crochet Hook.

For the larger size doily it will require a circle of linen 12 inches in diameter and it is divided into six scallops, each scallop measuring about 3½ inches at the center and about 2⅝ inches across the base.

Instructions for Motif: (Some may prefer to work direct from illustrated Motif No. 850c.) Ch. 10, d.c. in 1st st. to form open mesh, ch. 8, turn. *2d row:* D.c. into 3d st. for open mesh, d.c. into next 3 sts., ch. 3, d.t. into next 3d st. to form an added filet mesh, ch. 9, turn. *3d row:* 4 d.c. over 4 d.c. of previous row, ch. 5, d.t. into 3d st. of ch. 9, ch. 9, turn. *4th row:* D.c. into center stitch of 5 ch., ch. 2, 4 d.c. over 4 d.c. for center, ch. 2, skip 2 sts., d.c. in next stitch for small mesh, ch. 5, d.t. in next 3d st., ch. 9, turn. *5th row:* D.c. in center stitch of 5 ch., d.c. in each of next 3 sts., 2 d.c. in small mesh, d.c. over 1st d.c., ch. 2, skip 2 d.c., d.c. in next d.c. for center mesh; finish row to correspond (always ending row with ch. 5, d.t. in 3d st., ch. 9, turn). *6th*

Poinsettia Motif No. 850c

row: D.c. in center stitch of 5 ch., d.c. in each of next 6 sts., ch. 2, skip 2 sts., 4 d.c. for center; reverse instructions for remainder of row.

7th row: D.c. in center of 5 ch., ch. 5, d.c. over 4th d.c., ch. 5, 4 d.c. for center mesh, etc. *8th row:* D.c. in center stitch of 5 ch., ch. 5, skip 5 sts., 7 d.c., ch. 2, 4 d.c. for center, etc. *9th row:* 2 large open meshes, ch. 2, 7 d.c. over 7 d.c., ch. 2, 4 d.c. for center, etc. *10th row:* 1 large open mesh, ch. 2, skip 2 sts., 7 d.c., ch. 2, skip 2, 10 d.c., 1 small open mesh for center, etc. *11th row:* 2 large open meshes, 7 d.c., 1 large open mesh, 7 d.c., 1 small open mesh, etc. *12th row:* 3 large open meshes, 10 d.c., 1 small open mesh, 4 d.c., 1 small open mesh, etc. *13th row:* 1 long open mesh, 16 d.c., 1 long open mesh, 7 d.c., 1 small open mesh, 4 d.c., etc. *14th row:* 3 s.c., 25 d.c., 1 long open mesh, 4 d.c., 1 small open mesh, etc.

15th row: Sl. st. over first 6 sts., ch. 3, 16 d.c., sl.st. across remaining d.c. and over first 3 sts. of large mesh, ch. 3, 3 d.c., 1 small open mesh, 4 d.c., turn, sl.st. over first 2 d.c., ch. 3, 3 d.c., 1 small open mesh, 4 d.c., turn, sl.st. over 3 d.c., ch. 3, 3 d.c., sl.st. down side of 3 blocks and over first 3 d.c. of 14th row, ch. 3, 16 d.c., break thread.

Poinsettia Small Doily

For this it will require a circle of linen about 8 inches in diameter. This is divided into six scallops, each scallop measuring about 2¼ inches in depth through the center and about 1¾ inches wide at the base.

Instructions for Motif: (Some may prefer to work direct from illustrated Motif No. 850d.) Ch. 10, d.c. in 1st st., ch. 8, turn. *2d row:* D.c. into 3d st., d.c. into next 3 sts., ch. 3, d.t. into next 3d st. to form an added filet mesh, ch. 9, turn. *3d row:* 4 d.c. over 4 d.c. of previous row, ch. 5, d.t. into 3d st. of ch. 9, ch. 9, turn. *4th row:* D.c. into center stitch of 5 ch., d.c. in each of next 3 sts., ch. 2, 1 small open mesh for center; reverse directions for remainder of row.

5th row: D.c. in center of 5 ch., d.c. in each of next 6 sts., 1 small open mesh for center, etc. *6th*

Poinsettia Motif No. 850d
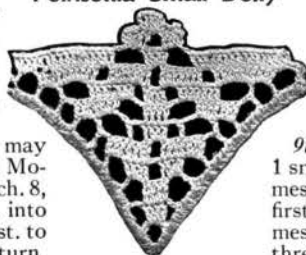
row: 2 long open meshes, 1 small open mesh, 4 d.c. for center, etc. *7th row:* 1 long open mesh, 7 d.c., 1 long open mesh, 4 d.c. for center, etc. *8th row:* 2 long open meshes, 7 d.c., 1 small open mesh, 4 d.c., etc.

9th row: 1 long open mesh, 10 d.c., 1 small open mesh, 7 d.c., 1 small open mesh for center. *10th row:* S.c. over first 3 sts., ch. 3, 15 d.c., 1 long open mesh, 4 d.c. for center, finish row, break thread. *11th row:* Catch thread in center stitch of the last long open mesh, ch. 3, 3 d.c., 1 small open mesh for center, 4 d.c., turn. *12th row:* Sl. st. over first 3 d.c., ch. 3, 3 d.c., break thread.

After inserting the motifs, finish the edges of the doilies with single crochet and open filet meshes, the same as centerpiece.

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CORTICELLI MERCERIZED COTTONS
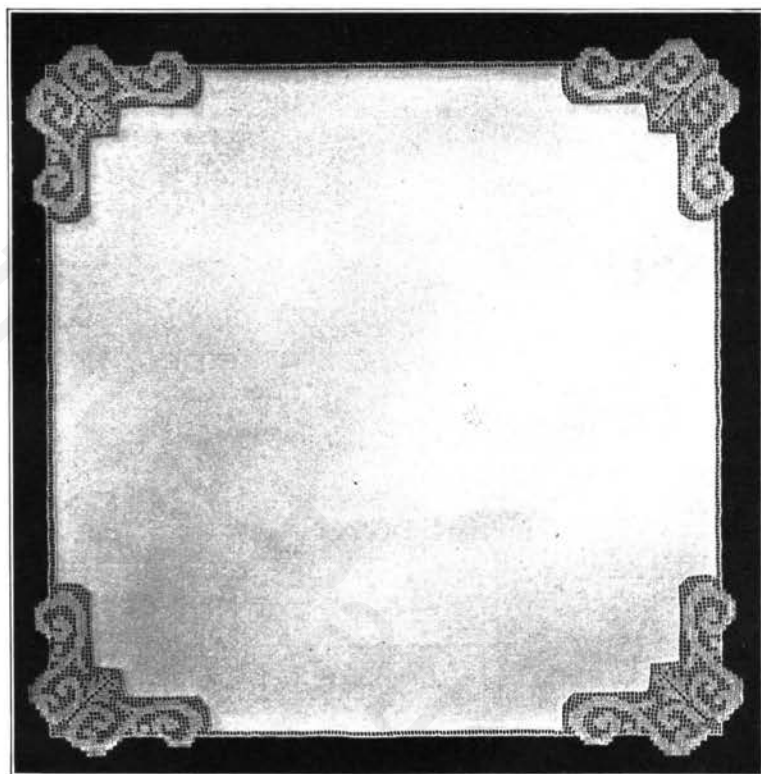
A TEA CLOTH WITH CORNERS CURVING GRACEFULLY INTO A STRIKINGLY CONVENTIONAL PATTERN

No. 851

In this design the extension of the curved lines of the pattern beyond the straight filet mesh of the background of the crocheted corners is both unusual and effective. Another interesting feature is that the work is commenced on the inside corner with one open mesh, and then worked around this mesh, turning with every row, so that the alignment of the stitches is the same on each side of the center, thus producing the mitered effect.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40. One No. 11 steel Crochet Hook. A 32-inch square of linen.

Instructions: Ch. 8, d.c. into 1st stitch, forming a square mesh, turn. *2d row:* Ch. 5, d.c. into 3d stitch of square, ch. 5, d.c. into same stitch with last d.c., ch. 2, d.c. into next 3d stitch, forming square of 4 meshes, ch. 5, turn. *3d row:* 2 op. over the two open of last row, ch. 5, d.c. into stitch with last d.c. to turn corner, 2 op., forming a square of 9 meshes.

Follow design in Work Pattern No. 851 until 8 rows are made, then increase with chain of 60, turn, work 18 open and follow design until each extended side is 11 rows deep, increasing as indicated. For the extension of the design after the 11th row, turn, work 3 s.c. into each of the first 3 meshes, ch. 3 for first d.c., 9 more d.c., 3 op. meshes, 7 d.c., turn.

Ch. 3, 21 d.c., turn, sl.st. into 4 d.c., ch. 3, 15 d.c., sl.st. down last d.c., then across and down solid corner of next row to d.c. of first extended row, 2 d.c., sl.st. to row below, 3 s.c. into each of next 9 meshes both open and solid.

Follow these same directions for the next extension but suiting them to the slight difference in the design. S.c. around the corner meshes and repeat for the second side of the pattern.

After inserting the corners in cloth, finish sides of cloth with s.c., turn, and work a row of open filet mesh.

Work Pattern No. 851

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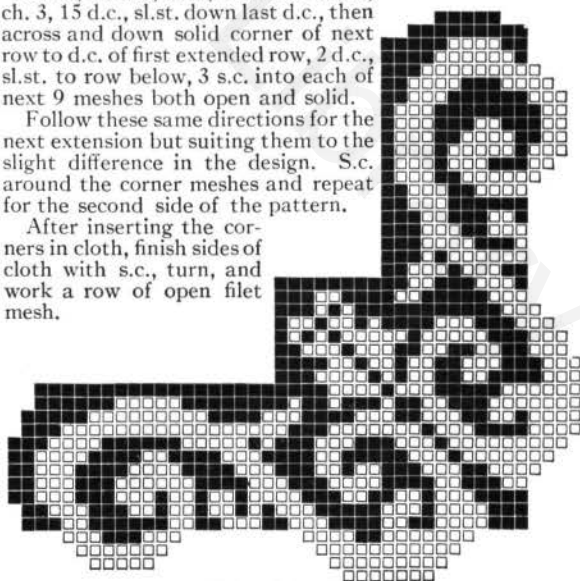
CORTICELLI MERCERIZED COTTONS

**THESE LACY PIECES CAN BE USED TO ADVANTAGE IN DRESSING UP THE BUFFET.**

No. 852

The centerpiece is 18 inches in diameter, the large doily 9½ inches and the small doily 6½ inches. If they are to be used on the buffet, two of the larger doily will be needed, one for each side of the center, and the small doily to fit in where required.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 5 balls, Size 40, in either White, Ecru No. 356, or Linen No. 355. One No. 10 steel Crochet Hook.

CENTERPIECE: Ch. 6, join, ch. 1. *1st row:* 12 s.c. in ring, join. *2d row:* *Ch. 5, skip 2 sts., s.c. in 3d; repeat from * 3 times. *3d row:* 7 s.c. under each 5 ch. *4th row:* Sl.st. in each of first 4 sts., *ch. 7, skip 6 sts., s.c. in 7th; repeat from * 3 times. *5th row:* 8 s.c. under each 7 ch. *6th row:* Sl.st. in first 2 sts., * ch. 7, skip 3 s.c., s.c. in 4th; repeat from * 7 times. *7th row:* Sl.st. in first 4 sts., *ch. 8, s.c. in middle stitch of next 7 ch.; repeat from * 7 times. *8th row:* 9 s.c. under each 8 ch., join. *9th row:* Ch. 5, skip 1, t. in 2d st., t. in same st. as last t., keeping top loop on needle, skip 1 st., t. in next, working 2 top loops together; repeat from * all around, placing groups of (t., 2 ch., unfinished t.) in 2d, 4th, 6th, and 8th sts. of each scallop. Finish row with sl.st. in 4th st. of 5 ch.

10th row: *Ch. 7, skip one group of 2 t. with top loops worked together, s.c. in top st. of next group; repeat from * 15 times. *11th row:* 7 s.c. under each 7 ch. *12th row:* Sl.st. in first 4 sts., *ch. 7, skip 6, s.c. in 7th; repeat from * 15 times.
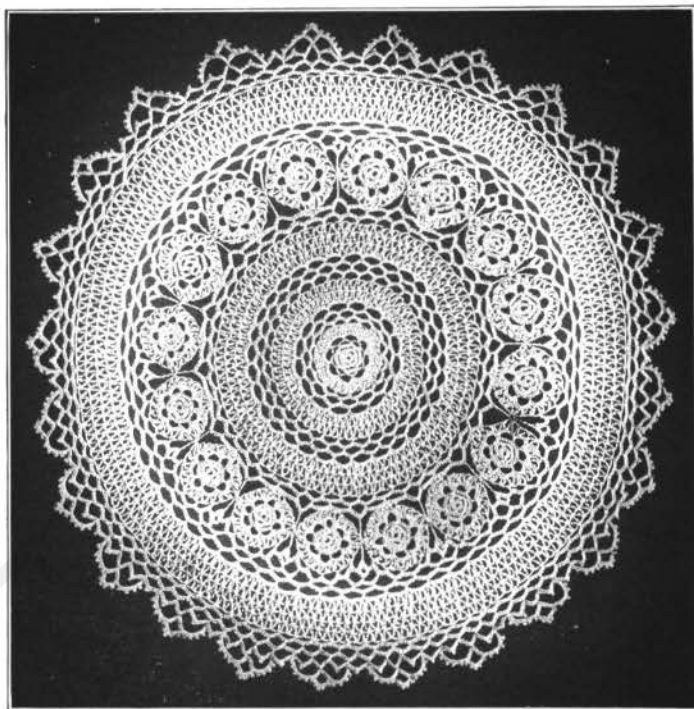
13th row: 9 s.c. under each 7 ch. *14th row:* Sl.st. in first 5 sts., *ch. 9, skip 8, s.c. in 9th; repeat from * 15 times. *15th row:* 12 s.c. under each 9 ch. *16th row:* Sl.st. in first 2 sts., ch. 6, *t. in same st. as last sl.st., keeping top loop on needle, skip 2 sts., t. in 3d, working 2 top loops together, ch. 2; repeat from * all around, placing the groups of t. in the 2d, 5th, 8th, and 11th sts. of each scallop. Finish with sl.st. in 4th of 6 ch.

17th row: Ch. 7, *t. in same st., keeping top loop on needle, t. in top of next group, working 2 top loops together, ch. 3; repeat from * all around. Finish with sl.st. in 4th of 7 ch.

18th row: *Ch. 7, skip 1st group, s.c. in top of 2d group; repeat from * 31 times. *19th row:* Like 11th. *20th row:* Like 12th. *21st row:* Like 13th. *22d row:* Like 14th. *23d row:* 11 s.c. under each chain loop. *24th row:* Sl.st. in first 2 sts., ch. 6, t. in same st. as last sl.st., keeping top loop on needle, skip 3, t. in 4th st., working 2 top loops together, ch. 2, t. in same st., keeping top loop on needle. Repeat around, placing groups of t. in 2d, 6th, and 10th sts. of each scallop. Finish row with sl.st. in 4th of 6 ch. *25th row:* Like 17th. *26th row:* Like 17th. *27th row:* *Ch. 8, skip 1 group, s.c. in top of next; repeat from * 47 times. *28th row:* 9 s.c. under each 8 ch. *29th row:* Sl.st. in first 5 sts., *ch. 8, skip 8, s.c. in 9th; repeat from * 47 times. *30th row:* 11 s.c. under each 8 ch. *31st row:* Consists of 16 medallions, made and attached to center as follows:

1ST MEDALLION: Like center from 1st to 8th rows inclusive. There are now 8 scallops on edge of medallion. Sl.st. in first 2 sts., ch. 7, t. in same

16
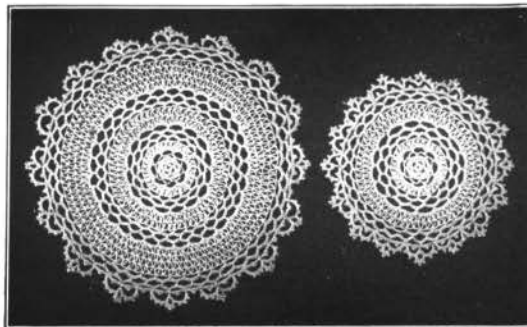
st. as last sl.st., keeping top loop on needle, *skip 2 sts., (t., ch. 3, unfinished t.) in 3d; repeat from *, placing groups of t. in 2d, 5th, and 8th sts. of the first 7 scallops, group in 2d st. of 8th scallop, skip 2 sts., t. in 3d, ch. 1.   Now, holding the edge of center next you, put hook through 4th st. to right of one of the depressions between scallops and ch. 2, thus joining the medallion to the edge of the center by the 3 ch., t. in same st. of medallion as last t., keeping top loop on needle, skip 2, t. in 3d, working 2 top loops together, ch. 1, hook through stitch at depression between scallops on edge of center, ch. 2, t. in same st. of medallion as last t., keeping top loop on needle, skip 2, t. in 3d, working 2 top loops together, ch. 1, hook through 4th st. to left of depression in edge of center, ch. 2, t. in same st. of medallion as last t., keeping top loop on needle, finish with sl.st. in 4th of 7 ch., fasten off.

2D MEDALLION: Like 1st for first 8 rows, and for first 5 scallops of 9th row. Attach medallion to center as first medallion was attached, but by the 6th scallop, above the third depression to the right of first medallion. Complete the 6th and 7th scallops of medallion. 8th scallop: Having on needle the top loop of last t. in 7th scallop, make t. in 2d s.c. of 8th scallop, ch. 1, hook under corresponding 3 ch. in edge of first medallion, ch. 1, long treble in middle stitch of scallop on edge of center immediately under this joining of two medallions (see illustration), ch. 1, t. in same st. of medallion as last t., keeping top loop on needle, groups of t. in 5th and 8th sts. of scallop, finish with sl.st. in 4th of 7 ch., fasten off.

3D TO 15TH MEDALLIONS INCLUSIVE: Make and attach like second medallion.

The 16th medallion is joined to the first by the third 3 ch. in the 4th scallop, which is made under corresponding 3 ch. in edge of first medallion, joined to center by 6th scallop, and to 15th medallion by 8th scallop; complete like previous medallions, and fasten off. This completes the 31st row.

32d row: Join thread in middle 3 ch. in top scallop of a medallion, *ch. 7, skip 1 space, s.c.

under next 3 ch.; repeat from * once. *Ch. 5, t. in stitch where medallions join, ch. 5, skip 2 spaces, s.c. under next 3 ch., (ch. 7, skip 1 space, s.c. under next 3 ch.) repeat parenthesis 3 times; then repeat from * all around.

33d row: 7 s.c. over 7 ch., repeat once, *5 s.c. over 5 ch., 3 s.c. over next 5 ch., turn, 5 s.c. in middle stitch of first 5 s.c., turn, 5 s.c. over last 5 ch., 2 more s.c. over 5 ch. below, 4 s.c. over next 7 ch., turn, ch. 7, s.c. in middle stitch of 5 s.c., ch. 7, s.c. in middle stitch of 7 s.c. below, turn, (7 s.c. over 7 ch.) repeat parenthesis once, 3 more s.c. over 7 ch. below, (7 s.c. over 7 ch.) repeat parenthesis twice; repeat from * all around.

34th row: Sl.st. in first 4 sts. of last row, *ch. 7, skip 6 sts., s.c. in 7th; repeat from * all around. 35th row: 9 s.c. under each 7 ch. 36th row: Sl.st. in first 5 sts. of last row, *ch. 8, skip 8 sts., s.c. in 9th; repeat from * all around. 37th row: 11 s.c. under each 8 ch. 38th row: Like 24th. 39th, 40th, and 41st rows: Like 17th. 42d row: *Ch. 6, skip one group of t., s.c. in top stitch of next group; repeat from * all around. 43d row: 7 s.c. under each 6 ch. 44th row: Sl.st. in first 4 sts., *ch. 7, skip 6, s.c. in 7th; repeat from * all around.

45th row: 9 s.c. under each 7 ch. 46th row: Sl.st. in first 5 sts., *ch. 9, skip 8, s.c. in 9th; repeat from * all around. 47th row: *5 s.c. under 9 ch., make in middle stitch of same 9 ch. (2 s.c., p., 2 s.c.), 5 s.c. under same 9 ch.; repeat from * under next 9 ch., 11 s.c. under next 9 ch., 5 s.c. under next 9 ch., make in middle stitch (2 s.c., p., 2 s.c.), 5 s.c. under same 9 ch., s.c. in next s.c., turn, ch. 15, skip picot scallop, s.c. in middle stitch of plain scallop, ch. 15, s.c. in depression between next 2 picot scallops, turn, make under 15 ch. (4 s.c., p., 4 s.c., p., 4 s.c., p., 4 s.c., p., 12 s.c.), 8 s.c. under next 15 ch., turn, ch. 7, skip 16, s.c. in 17th st., turn, make under 7 ch. (4 s.c., p.), make in middle stitch of 7 ch. (2 s.c., p., 2 s.c.), p., 4 s.c. under same 7 ch., p., make under 15 ch. (4 s.c., p., 4 s.c., p., 4 s.c., p., 4 s.c.).

This completes one scallop. Repeat from beginning of row 23 times, fasten off.

Large Doily No. 852a

Follow instructions for centerpiece from 1st to 28th row inclusive. 29th row: Like 27th row. 30th row: Like 28th row. 31st row: 5 sl.st. in first 5 sts., *ch. 7, skip 8 sts., s.c. in 9th st.; repeat from * all around. 32d row: *2 s.c. under 7 ch., make in middle stitch of same 7 ch. (2 s.c., p., 2 s.c.), 2 s.c. under same 7 ch., repeat from * twice, sl.st. in next stitch, turn, ch. 12, s.c. in depression between scallops, ch. 12, sl.st. in next depression, ch. 1, turn, make under 12 ch. (4 s.c., p., 4 s.c., p., 4 s.c., p., 8 s.c.), 4 s.c. under next 12 ch., turn, ch. 5, skip 8, sl.st. in 9th, ch. 1, turn, 2 s.c. under 5 ch., p., make in middle stitch of 5 ch. (2 s.c., p., 2 s.c.), p., 2 s.c. under same 5 ch., make under 12 ch. (4 s.c., p., 4 s.c., p., 4 s.c., p., 4 s.c.). This completes the scallop. Repeat from beginning of round 15 times. Fasten off.

Small Doily No. 852b

Follow instructions for centerpiece from 1st to 21st rows inclusive. 22d row: 5 sl.st. in first 5 sts., *ch. 7, skip 8 sts., s.c. in 9th st.; repeat from * all around. 23d row: *2 s.c. under 7 ch., make in middle stitch of 7 ch. (2 s.c., p., 2 s.c.), 2 s.c. under same 7 ch., repeat from * once, sl.st. in next st., turn, ch. 10, s.c. in depression between scallops, ch. 10, sl.st. in next depression, turn, ch. 1, make under 10 ch. (4 s.c., p., 4 s.c., p., 8 s.c.), 4 s.c. under next 10 ch., turn, ch. 5, skip 8, sl.st. in 9th, ch. 1, turn, in middle stitch of 5 ch. make (2 s.c., p., 2 s.c.), p., 2 s.c. under same 5 ch., make under 10 ch. (4 s.c., p., 4 s.c., p., 4 s.c.). This completes the scallop. Repeat from beginning of row 15 times, fasten off.

17

CORTICELLI MERCERIZED COTTONS
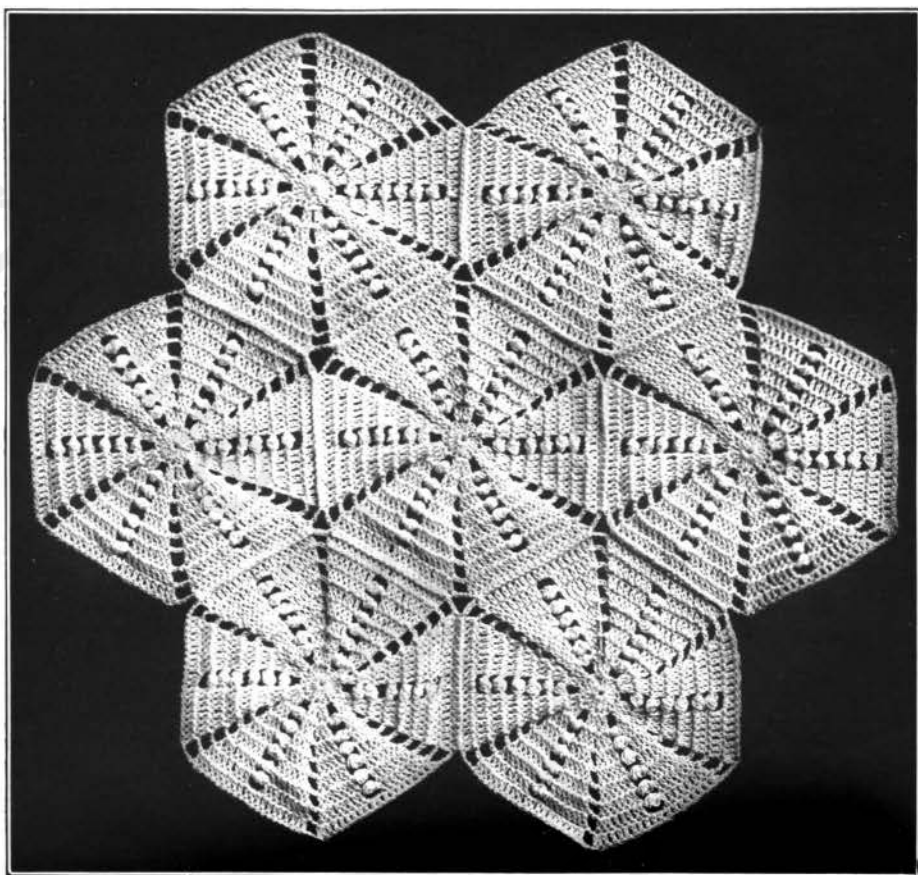
MANY OF THE LITTLE OCTAGON MOTIFS MAY BE GROUPED TO MAKE A VERY HANDSOME BEDSPREAD AND THE WHOLE FINISHED WITH A KNOTTED FRINGE

Octagon Pattern for Bedspread No. 853

Each octagon measures about 5 inches in diameter, and for a spread of average size it will require about 255 of these motifs, or 15 motifs in width and 17 in length.

To get an idea of how the spread will look when finished, see Doll's Bedspread No. 871 on page 41, which is worked in this same pattern.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 200 balls (20 boxes) White, Size 10.   One No. 6 steel Crochet Hook.

Instructions: Chain 5, join in ring.

1st row: Ch. 3, 17 d.c. in ring, making 18 d.c., join to top of chain of 3 first made.

2d row: Ch. 3, 1 d.c. in same st., ch. 1, *2 d.c. in next st., then make 1 bead as follows: Ch. 2, work over this chain, holding it between first finger and thumb, having space between first and second finger for thread; put hook under this thread from the left and swing hook half around and under on the right side halfway back and pick up loop under on left, halfway back pick loop up under on right side. Continue in this way 8 times in all, thread over and pull through all 9 sts., ch. 1. This makes the bead. Skip 1 st., 2 d.c. in next, ch. 1; repeat from * for remainder of row and join with sl.st. in top of chain of 3.
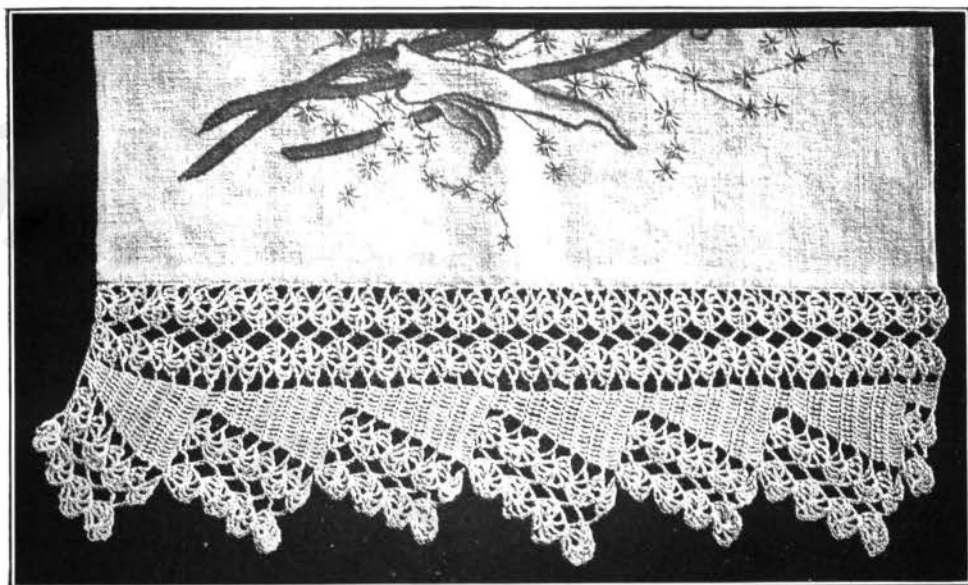
3d row: Ch. 3, 1 d.c. in same st., 1 d.c. in next st., *make 1 bead, 1 d.c. in top of next d.c., 2 d.c. in next, ch. 2, 2 d.c. in next d.c., 1 d.c. in next; repeat from * all around and join to top of chain of 3.

4th row: Ch. 3, 1 d.c. in same st., 1 d.c. in each of next 2 d.c., *1 bead, 1 d.c. in each of next 2 d.c., 2 d.c. in next d.c., ch. 2, 2 d.c. in next d.c., 1 d.c. in each of next 2 d.c.; repeat from * all around row and join to top of chain of 3.

18

A QUAINT EDGING
FROM LONG AGO

No. 854

Materials: Corticelli Princess Pearl Crochet Cotton, 2 balls of Linen No. 355. One No. 7 steel Crochet Hook.

Instructions: Chain 38 stitches, turn.

Make 4 treble into 8th chain with 2 chain between each treble, skip 4 chain and make 1 s.c. into 5th chain, ch. 3, skip 4, make 5 treble into next stitch with chain of 2 between each treble, ch. 2, skip 3, make 1 treble into each of next 4 chain, ch. 2, skip 3, 5 treble into next stitch with chain of 2 between each treble, skip 4, 1 s.c. into next chain, ch. 3, skip 4, 5 treble into next stitch with chain of 2 between each treble, chain 5, turn.

There is a chain of 2 between each treble in each shell all through the work; this will not be mentioned again.

Make 5 treble in second space of shell below, 1 s.c. into top of 5th treble of same shell, ch. 3, 5 treble into 2d space of next shell, ch. 2, 2 treble into next treble, 1 treble into each of next 2 stitches, 2 treble into next stitch, ch. 2, 5 treble into 2d space of next shell, 1 s.c. into last treble, chain 3, 5 treble into 2d space of next shell, 1 treble into last treble of shell below, chain 5, turn.

Repeat this last row, increasing in center on the first and last stitch of the plain V, until there are 18 treble in center, or 8 rows, which will leave work at top or plain side of edge.

9th row: Work the two shells as usual, ch. 2, 1 treble in each of first 4 stitches on center V, ch. 2, skip 3, shell of 5 treble in next stitch, skip 4, 1 s.c. in next stitch, ch. 3, skip 4, 1 shell of 5 treble in last stitch of V.

This begins a new pattern; repeat the other 7 rows the same as for first V made. Continue for length desired.

Although the pattern is new, Grandma will tell you that it is very like the quaint edgings of the long ago. It is four inches deep and six of the scallops are required for the 20-inch end of the table runner. This design is also suitable for the ends of a dresser scarf.

Pattern for Bedspread No. 853, continued from page 18.

Work in this manner, increasing one stitch on each side of the chain of each row (the chains are of two stitches each, all but the second row.) Continue in this manner until there are six beads. *8th row:* In this row, instead of making a bead, make a chain of 2, still keeping the chain of 2 between groups as before.

9th row: Increase next to the chain of 2 on each side same as before, and 2 d.c. over the chain of 2 on the line of beads, making 20 d.c., chain of 2 between and 20 more d.c. Continue in this way all around row, and crochet together with next motif the width of one of these points with crochet on the right side forming a little rib in the joining of each one. As you continue adding motifs they are joined with one of these points to the new motif each time until the whole six sides are filled.

Use half motifs to fill in the space along the edge after spread is fastened together,

Finish with fringe,
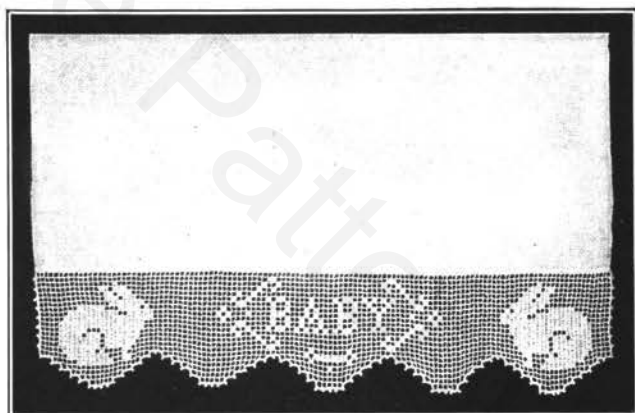
CORTICELLI MERCERIZED COTTONS

Work
Pattern
No.
855a
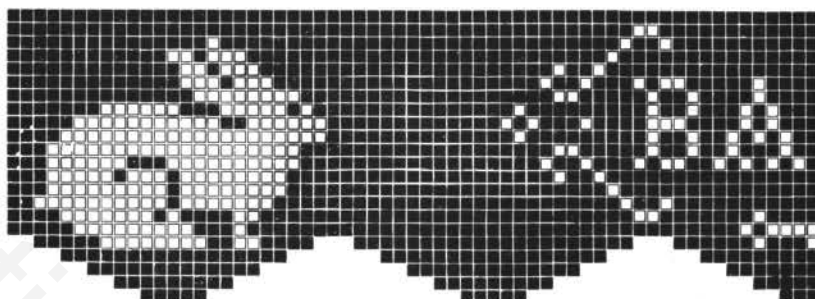
Bunnies for Baby's Little Hands

A cunning towel like this is just meant for little tots. It makes a most attractive gift for Christmas or birthdays and will be thoroughly appreciated by the mothers. The edge is 3 inches deep and with 5 scallops it is just long enough to fit a 15-inch towel.

Bunnie Towel No. 855

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball of White, Size 70.   One No. 14 Crochet Hook.

Instructions: Ch. 57. *1st row:* 17 op. Work the first half of edge from Work Pattern No. 855a and the remainder from Work Pattern No. 855b. Finish around edge with 2 s.c. in each mesh with picot over every second d.c.

Work
Pattern
No.
855b

20

CORTICELLI MERCERIZED COTTONS
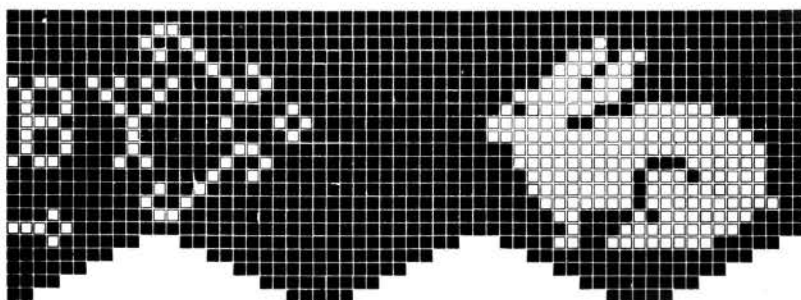
A FLOCK OF BLUEBIRDS WERE CAPTURED IN THEIR SOUTHERN FLIGHT FOR THE INTERESTING INSERTION ON THIS DAINTY APRON

Bluebird Apron No. 856

The strip of four birds at the bottom of the apron is 3 inches deep and 16 inches long, and the single bird at each end is 4 inches long.

This same design could be used for a dresser cover by making the necessary additional birds on the lengthwise strip and using four birds at each end.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 50.   One No. 12 steel Crochet Hook.

Instructions: Ch. 66.   *1st row:* 20 op.   Work the four birds for the bottom of apron from Work Pattern No. 856, working 11 rows of open mesh after the first bird, then make another bird exactly the same as the first, work 11 more rows of open mesh, then work two birds flying in the opposite direction.   See illustration.

BEADING: Ch. 30.   *1st, 2d, and 3d rows:* 8 op.   *4th row:* 1 op., ch. 18, skip 5 d.c., d.c. in next d.c., 1 op.   *5th, 6th, 7th, 8th, 9th, and 10th rows:* 8 op.   *11th row:* Like 4th.   Repeat from first row for 13 inches or length required.   Finish all around apron with s.c. with picot after every fourth stitch.
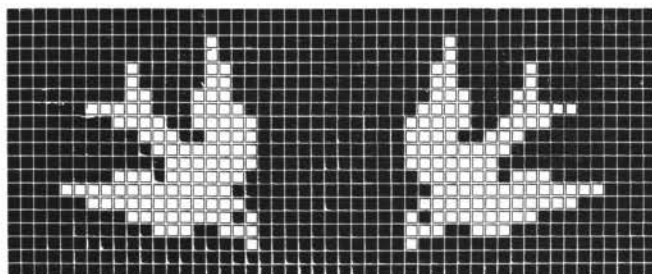
Bluebird Work Pattern No. 856

21

CORTICELLI MERCERIZED COTTONS

Child's Dress No. 857

Clusters of hand-run tucks, tatted insertion, and a bit of embroidery are daintily combined in this pretty dress for a very small person. The tatting is inserted between the clusters of tucks over the shoulders and around the bottom of skirt and the sleeves and neck are finished with a tiny tatted edge. There is a spray of French embroidery across the yoke and at the exact center of front, back, and sides of skirt between the two rows of insertion, and the narrow ribbon draw-string at end of sleeve is run through embroidered eyelets.

ABBREVIATIONS: R., ring; d.s., double or full stitch; p., picot; ch., chain.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40.

EDGE: Make a ring of 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., close; leave ¼ inch of thread, make another ring like first, joining the first picot to the third picot of the first ring; continue for length required.

INSERTION: Make Ring of 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., close; leave ¼ inch of thread, make another ring like first one; leave ¼ inch of thread, make another ring same as first, joining the first picot to the third picot of first ring; leave ¼ inch of thread, make 5 d.s., join to third picot of second ring, finish ring same as others; continue for length required.

**THE LITTLE FORGET-ME-NOTS IN THIS YOKE ARE VERY REALISTIC
WHEN TATTED IN BABY BLUE IN A BACKGROUND OF WHITE**

Child's Forget-Me-Not Yoke No. 858

To trim a child's dress of white lawn or sheer linen nothing could be more charming than this little yoke tatted in blue and white cordonnet, or for the little tot's silk party dress it is lovely worked in the Corticelli tatting silk. A garland of the tiny blue forget-me-not wreaths runs through the center of the yoke and an edge of the little blue flowers outlines the yoke and sleeves; the remainder of the pattern is worked in white.

Materials: Corticelli Mercerized Cordonnet, Art. 66, Size 50, 1 ball Blue No. 208 and 1 ball White; or **Corticelli Crochet and Tatting Silk,** 1
Continued at bottom of page 40.
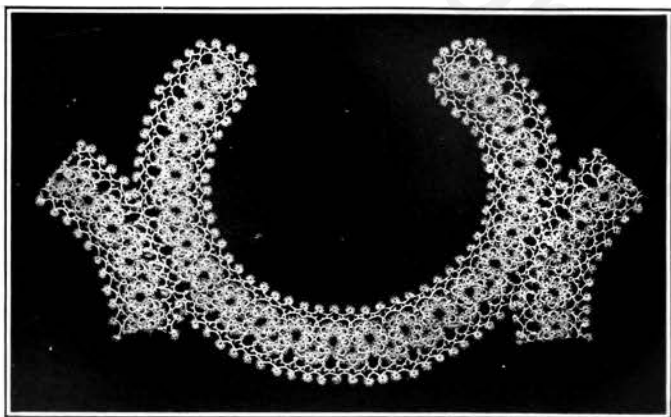
IN THIS TATTED CAP ROWS OF NOVELTY BRAID WERE INTRODUCED TO GIVE ADDED FIRMNESS AND CHARACTER TO THE PRETTY PATTERN

Child's Tatted Cap No. 859

For the braid, select a pattern in small round medallions, about three medallions to the inch, with three small picots on each side of each medallion.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40. About 3 yards of Medallion Novelty Braid.

Instructions: Begin with the center of Crown: Make ring of 8 p. separated by 3 d.c., tie and cut the threads. Around this ring make 8 rings and chains, alternating, as follows: *Ring 2 d.s., p., 2 d.s., join to p. of center, 2 d.s., p., 2 d.s., close, and chain of 4 d.s., p., 2 d.s., join to p. of medallion of braid, 2 d.s., p., 2 d.s., join to next medallion, 2 d.s., p., 4 d.s.; repeat from *, but skip one medallion of the braid, joining the next chain in the 4th and 5th medallions. This will leave a medallion between the chains.

Next row: Make a clover of 4 d.s., 5 p. separated by 2 d.s., 4 d.s., joining rings by first p. and first and third rings each to a medallion of braid by second p. Make another clover, joining to first clover by middle p. of first ring. Repeat, making in all 12 clovers. *Next row:* Make a double row of rings with 4 chain between. Ring of inner row is 4 d.s., p., 4 d.s., p., 4 d.s., p., 4 d.s. Two rings are joined to each clover, leaving one free ring between the clovers. Ring in outer row is of 4 d.s., 5 p. separated by 2 d.s., 4 d.s., each ring joined to a medallion of braid by middle p. Join ends of braid.
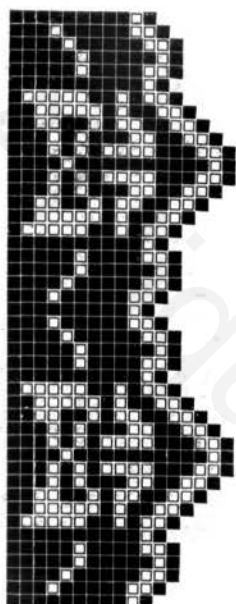
Leave 9 of the braid medallions of center back for neck, and around the remaining medallions, around front of cap, work 9 wheels like the one in the center of the crown, joining each to 4 medallions of last row of braid by 2 chains (see illustration). In the spaces between the wheels, on front edge, work a clover the same as in a previous row (it will require 8 clovers). Also make a clover at each side of neck edge.
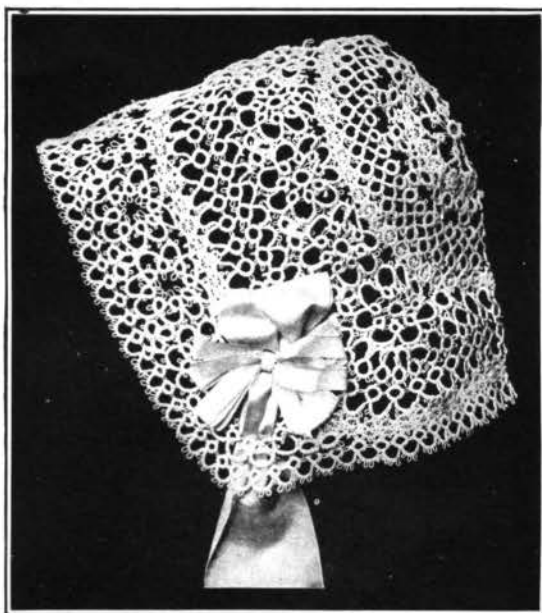
Around the entire cap, including neck, make a row of rings and chains alternating, as follows: Ring same as in outer row of rings in a previous row and joined to each other by first p., chain of 4 d.s., 3 p. separated by 2 d.s., 4 d.s., etc., joining to wheels often enough to make the work lie flat.

Next row: All around cap make ring of 4 d.s., p., 4 d.s., join to middle p. of ring of last row, 4 d.s., p., 4 d.s., and alternate with a chain of 4 d.s., p., 2 d.s., join to medallion of braid, 2 d.s., join to same medallion, 2 d.s., p., 4 d.s. At the corners join to as many medallions of braid as required to make a neat turn. Join ends of braid.

Across the front make 11 wheels each of 8 rings and chains alternating, ring of 2 d.s., 5 p. separated by 2 d.s., 2 d.s., join to second p., and chain same as before. Join each wheel to 4 medallions of braid by 2 chains and to each other by middle p. and 2 chains (see illustration). In spaces between wheels insert clover leaves like the ones in a previous row. All around the outer edge of bonnet make a row of rings and chains alternating: Ring of 3 d.s., 3 p. separated by 3 d.s., 3 d.s. joined to each other by first p. and to edge of cap by middle p., joining often enough to make the work lie flat. The chain is same as in the wheel.
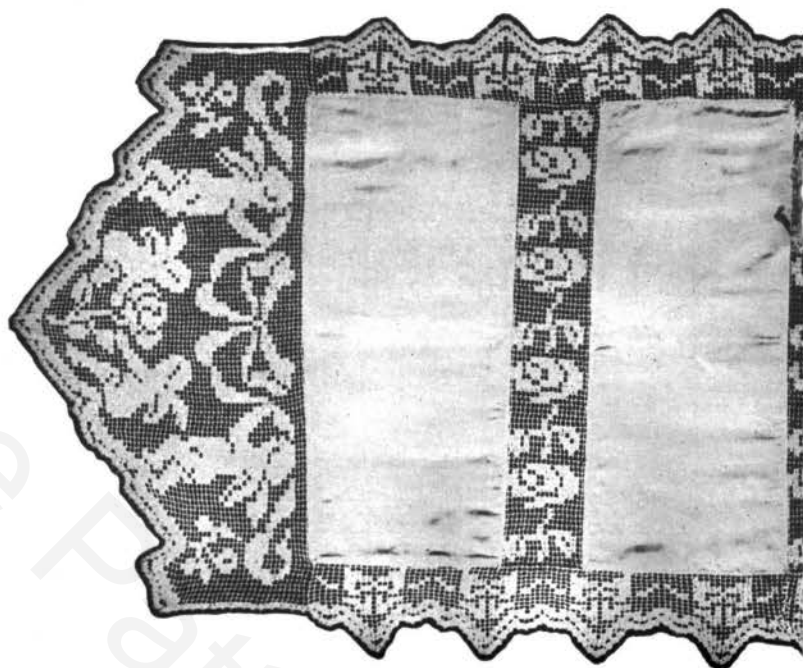
CORTICELLI MERCERIZED COTTONS

Work Pattern No. 861a

"June"
Dresser Scarf
No. 861

For this scarf soft blue satin will combine handsomely with the fine filet crochet, although white linen or similar material may be used. For satin the lace will have a softer effect if crocheted rather loosely.

The finished piece measures $1\frac{7}{8}$ yards long and $\frac{3}{4}$ of a yard wide. For the satin panels it will require a piece of material 32 inches wide and of a length to match the strip of insertion. Divide the satin width-wise into four equal parts, 8 inches wide. Finish all around with the tiniest hem possible (about $\frac{1}{8}$ inch) and stitch with machine. Baste the strips of insertion in place between the panels and sew carefully with running stitch by hand. Baste down the edge and the ends and sew in the same way.

The rose insertion and bow-knot edge may be used in a similar manner for a bedspread, using a little coarser cotton, about size 50; and the edge is also a suitable trimming for pillow slips. For a pretty little rest pillow for the boudoir a strip of the insertion may be inserted diagonally across the upper and lower corner of a square of white linen and the whole finished with an edge in the bow-knot pattern.

Another suggestion is to use the insertion in a square, hemstitched tea cloth, about two inches inside the hem.

Work Pattern
No. 861c

24

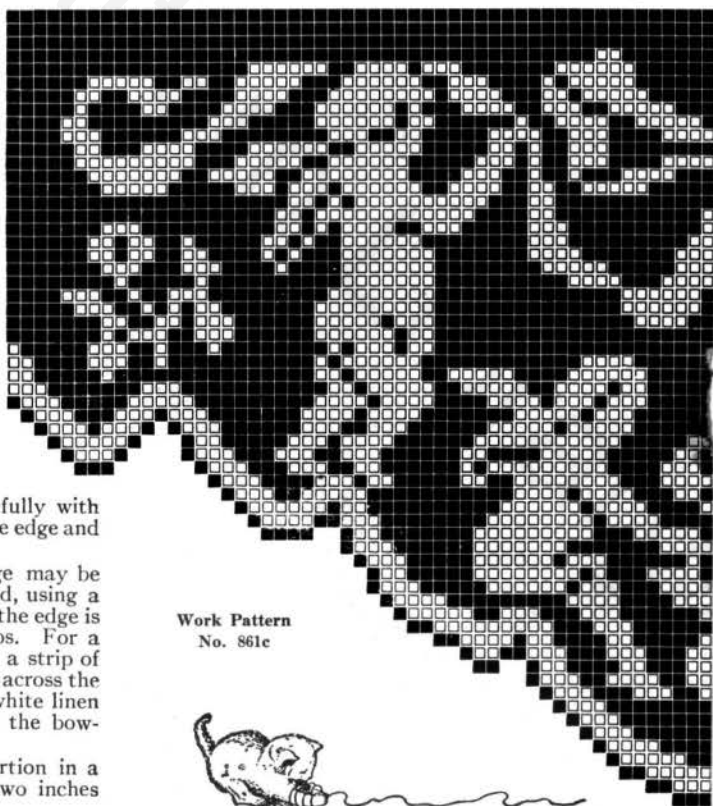Work Pattern No. 861a

Work Pattern No. 861b

"June" Dresser Scarf No. 861

For this scarf soft blue satin will combine handsomely with the fine filet crochet, although white linen or similar material may be used. For satin the lace will have a softer effect if crocheted rather loosely.

The finished piece measures 1½ yards long and ⅔ of a yard wide. For the satin panels it will require a piece of material 32 inches wide and of a length to match the strip of insertion. Divide the satin width-wise into four equal parts, 8 inches wide. Finish all around with the tiniest hem possible (about ⅛ inch) and stitch with machine. Baste the strips of insertion in place between the panels and sew carefully with running stitch by hand. Baste down the edge and the ends and sew in the same way.
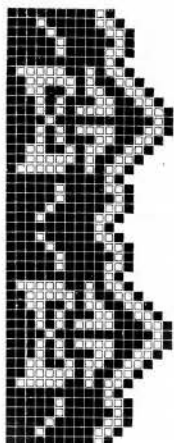
The rose insertion and bow-knot edge may be used in a similar manner for a bedspread, using a little coarser cotton, about size 50; and the edge is also a suitable trimming for pillow slips. For a pretty little rest pillow for the boudoir a strip of the insertion may be inserted diagonally across the upper and lower corner of a square of white linen and the whole finished with an edge in the bow-knot pattern.

Another suggestion is to use the insertion in a square, hemstitched tea cloth, about two inches inside the hem.
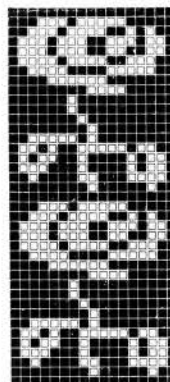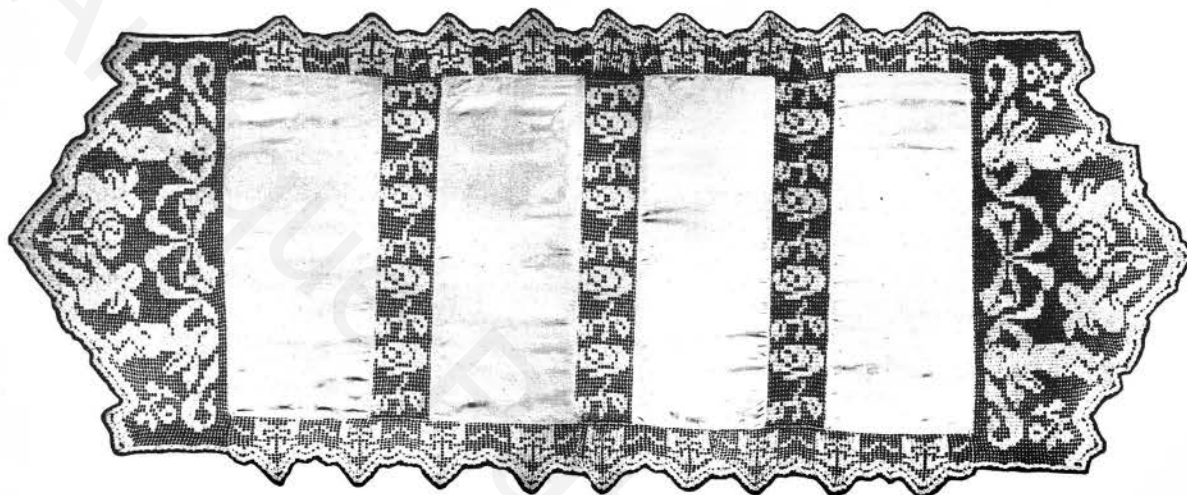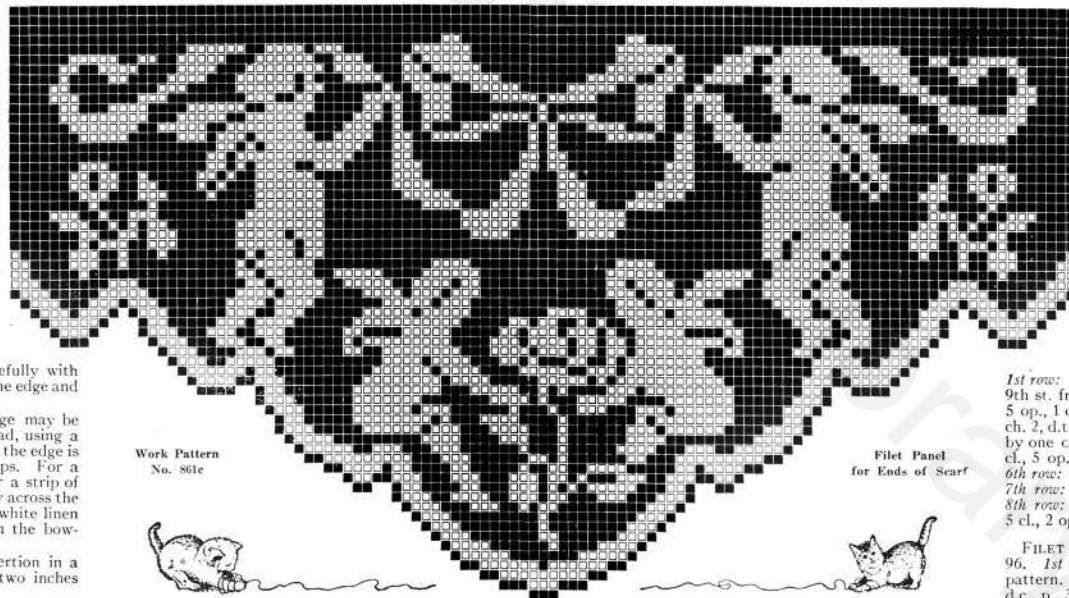
Work Pattern No. 861c

Filet Panel for Ends of Scarf

Materials: Corticelli Mercerized Cordonnet, Art. 66, 13 balls White, Size 70. One No. 14 Steel Crochet Hook.

INSERTION: Use Work Pattern No. 861b. Ch. 57. Commence with bottom row of pattern. *1st row:* 17 op. *2d row:* 2 op., 1 cl., 5 op., 1 cl., 8 op. *3d row:* 2 op., 1 cl., 4 op., 2 cl., 3 op., 4 cl., 1 op. *4th row:* 1 op., 2 cl., 1 op., 1 cl., 4 op., 1 cl., 3 op., 3 cl., 1 op. *5th row:* 1 op., 1 cl., 1 op., 2 cl., 2 op., 1 cl., 4 op., 1 cl., 1 op., 2 cl., 1 op. *6th row:* 2 op., 2 cl., 1 op., 5 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op. *7th row:* 2 op., 5 cl., 1 op., 1 cl., 8 op. *8th row:* 8 op., 1 cl., 8 op. *9th row:* 7 op., 1 cl., 9 op. *10th row:* 10 op., 1 cl., 6 op. Continue with the pattern.

EDGE: The edge is 3½ inches deep. Use Work Pattern No. 861a. Ch. 39. *1st row:* 9 op., 1 cl., 1 op. *2d row:* Ch. 8, d.c. in 9th st. from hook, thus adding one open mesh, 2 cl., 5 op., 1 cl., 3 op. *3d row:* 4 op., 1 cl., 5 op., 2 cl., ch. 2, d.t. in same st. with last d.c., thus increasing by one open mesh. *4th row:* 1 op., 1 cl., 5 op., 1 cl., 5 op. *5th row:* 5 op., 1 cl., 4 op., 2 cl., 5 op. *6th row:* Sl.st. across first mesh, 1 cl., 10 op. *7th row:* 1 op., 1 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op. *8th row:* Increase 1 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 2 op. Continue from work pattern.

FILET ENDS: Use Work Pattern No. 861c. Ch. 96. *1st row:* 25 op., 4 cl., 1 op. Continue from pattern. Finish all around edge and ends with 3 d.c., p., 3 d.c. in each mesh.

CORTICELLI MERCERIZED COTTONS

Work Pattern No. 861b

Filet Panel
for Ends of Scarf

**Materials: Corticelli
Mercerized   Cordonnet,**
Art. 66, 13 balls White,
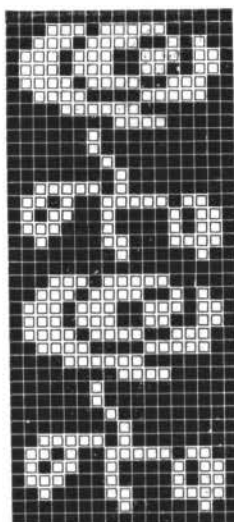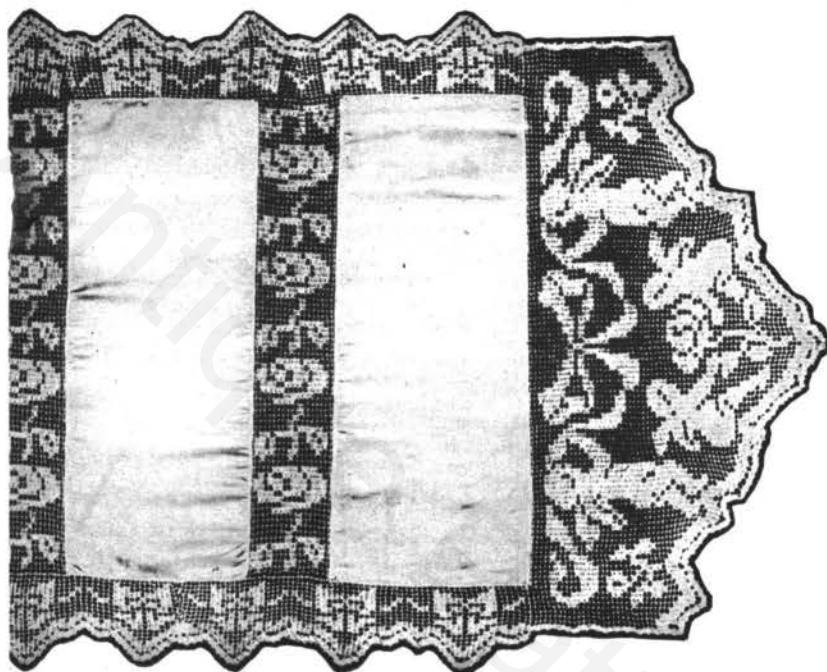Size 70.   One No. 14 Steel
Crochet Hook.

INSERTION: Use Work Pattern
No. 861b. Ch. 57. Commence with
bottom row of pattern. *1st row:* 17 op.
2d row: 2 op., 1 cl., 5 op., 1 cl., 8 op.
3d row: 2 op., 1 cl., 4 op., 2 cl., 3 op., 4
cl., 1 op. *4th row:* 1 op., 2 cl., 1 op.,
1 cl., 4 op., 1 cl., 3 op., 3 cl., 1 op.   *5th
row:* 1 op., 1 cl., 1 op., 2 cl., 2 op., 1 cl.,
4 op., 1 cl., 1 op., 2 cl., 1 op.   *6th row:*
2 op., 2 cl., 1 op., 5 cl., 2 op., 1 cl., 1
op., 2 cl., 1 op. *7th row:* 2 op., 5 cl.,
1 op., 1 cl., 8 op.   *8th row:* 8 op., 1 cl.,
8 op.   *9th row:* 7 op., 1 cl., 9 op.
10th row: 10 op., 1 cl., 6 op. Continue
with the pattern.

EDGE: The edge is 3½ inches deep.
Use Work Pattern No. 861a. Ch. 39.
1st row: 9 op., 1 cl., 1 op.   *2d row:* Ch. 8, d.c. in
9th st. from hook, thus adding one open mesh, 2 cl.,
5 op., 1 cl., 3 op. *3d row:* 4 op., 1 cl., 5 op., 2 cl.,
ch. 2, d.t. in same st. with last d.c., thus increasing
by one open mesh. *4th row:* 1 op., 1 cl., 5 op., 1
cl., 5 op. *5th row:* 5 op., 1 cl., 4 op., 2 cl., 1 op.
6th row: Sl.st. across first mesh, 1 op., 1 cl., 10 op.
7th row: 1 op., 5 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op.
8th row: Increase 1 op., 2 cl., 2 op., 1 cl., 1 op.,
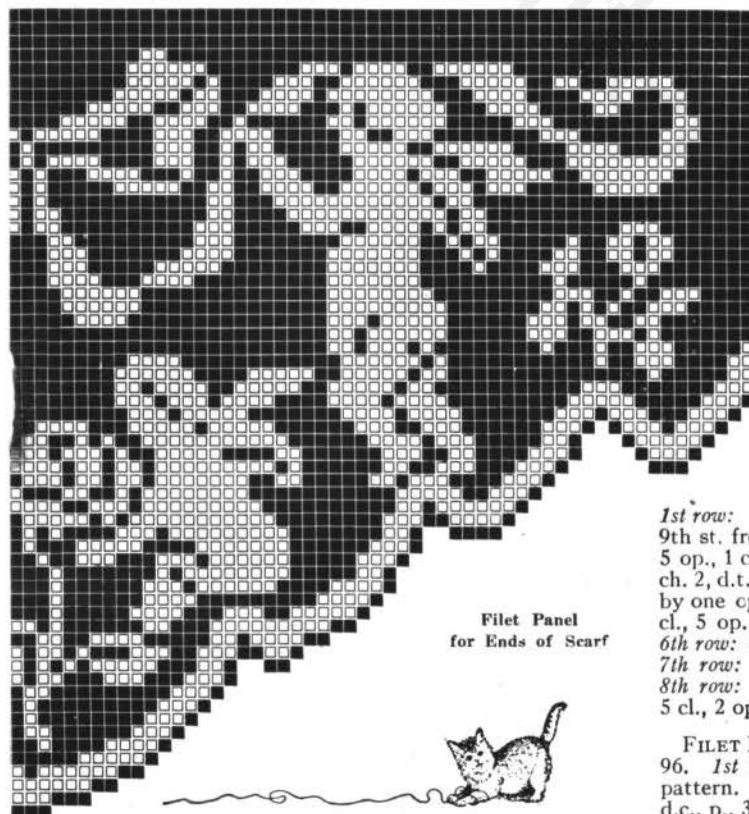5 cl., 2 op. Continue from work pattern.

FILET ENDS: Use Work Pattern No. 861c. Ch.
96. *1st row:* 25 op., 4 cl., 1 op. Continue from
pattern. Finish all around edge and ends with 3
d.c., p., 3 d.c. in each mesh.

25

THERE IS A CHARM IN THE DAINTINESS OF THIS CYNTHIA YOKE THAT IS IRRESISTIBLE TO THE GIRL WHO LOVES PRETTY THINGS

The nightgown yoke in empire style is 7 inches deep and about 18 inches long across the chest. The back is worked in exactly the same pattern as the front. No sleeves are required and the deep V neck and armholes are finished with a pretty crocheted edge.

Cynthia Yoke No. 860

Materials: Corticelli Mercerized Cordonnet. Art. 66, 2 balls White, Size 70. One No. 14 steel Crochet Hook.

Instructions: Ch. 402. *1st row:* 132 open mesh. *2d row:* Same as first. *3d row:* 1 op., *2 cl., 2 op.; repeat from * across row, ending with 1 op. *4th row:* Same as 3d. *5th and 6th rows:* Open mesh. *7th row:* Sl.st. across first 5 meshes for under-arm, ch. 7, 2 op., 2 cl., 19 op., 3 cl., 28 op., 2 cl., 2 op., ch. 5, turn. *8th row:* 2 op., 2 cl., 26 op., 2 cl., 22 op., 2 cl., 2 op., turn. *9th row:* Sl.st. across the first mesh, ch. 7, 26 op., 2 cl., 7 op., 2 cl., 1 op., 1 cl., 17 op., ch. 5, turn.

Continue from Work Pattern, narrowing one mesh at each end of every third row as indicated in the pattern.

At top of shoulder there should be a row of 12 open meshes; break thread, catch over sixth d.c. in the opposite end of sixth row; work other side of front.

Work the back the same as front and join both sections at shoulders and under-arms.

EDGE: Make a foundation for the edge as follows: Catch thread over d.c. next to corner of under-arm, ch. 2, d.c. over the first d.c. up side of yoke, ch. 2, d.c. in center stitch of next mesh, ch. 2, d.c. over next d.c., ch. 2, d.c. in center stitch of 2 op. mesh, and repeat to opposite corner of under-arm, turn and work edge.

S.c. in first mesh, *ch. 1, p., skip 1 mesh, shell of (t., p., 6 times) in next mesh, skip 1 mesh, s.c. in next; repeat from *. The neck is finished in this way.
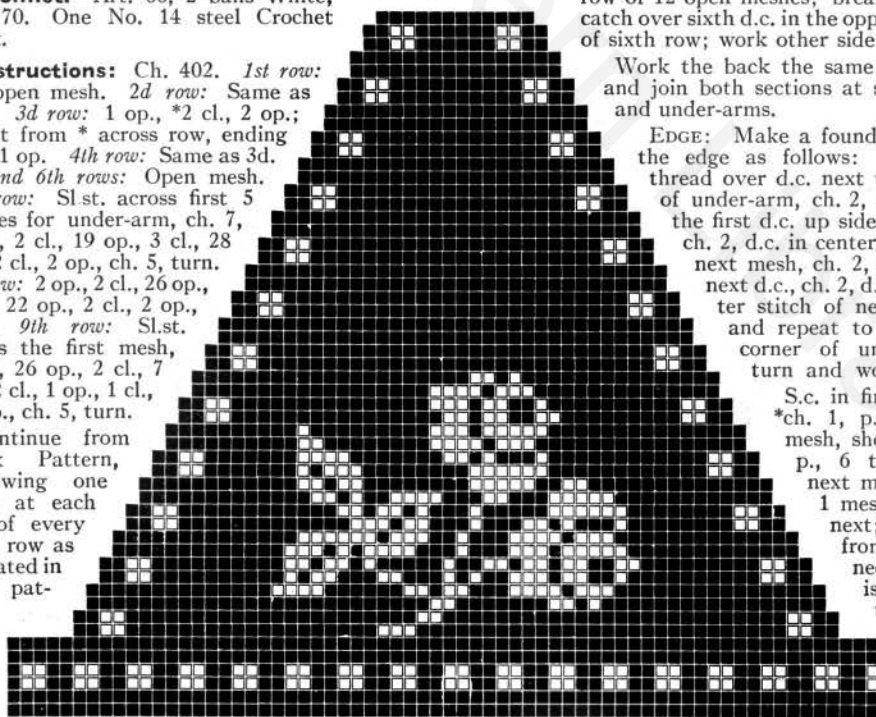
CORTICELLI MERCERIZED COTTONS

THERE IS A SPRAY OF THE ROSES IN THE CIRCULAR CROCHETED CROWN; A NARROW BEADING THROUGH WHICH TO RUN DAINTY PINK OR BLUE SATIN RIBBON TO BE TIED INTO A BOW AT THE BACK; AND A CROCHETED EDGE TO MATCH THAT OF THE YOKE. THE REST OF THE CAP IS OF FINE WHITE BATISTE

Cynthia Cap No. 860a

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 70. One No. 14 steel Crochet Hook. 1⅝ yards of ⅝-inch Satin Ribbon.

Slumber Cap, Devised to Match the Cynthia Yoke
No. 860 on Page 26

ROSE CROWN: Commence with the bottom row of Work Pattern No. 860a. Ch. 24. *1st row:* 6 op. *2d row:* Increasing 4 op. meshes at each end of row, make in all 14 op. *3d row:* Increasing 3 op. at each end, 9 op., 2 cl., 9 op. *4th row:* Increasing 2 op. at each end, 7 op., 2 cl., 2 op., 2 cl., 2 op., 2 cl., 7 op. *5th row:* Increasing 2 op. at each end, 5 op., 2 cl., 2 op., 2 cl., 6 op., 2 cl., 2 op., 2 cl., 6 op. *6th row:* Increasing 1 op. at each end, 6 op., 2 cl., 14 op., 2 cl., 6 op. *7th row:* Increasing 1 op. at each end, 3 op., 2 cl., 22 op., 2 cl., 3 op. *8th row:* Increasing 1 op. at each end, 4 op., 2 cl., 22 op., 2 cl., 4 op.

9th row: Increasing 1 op. at each end, 36 op. *10th row:* Increasing 1 op. at each end, 2 op., 2 cl., 30 op., 2 cl., 2 op. *11th row:* Increasing 1 op. at each end, 3 op., 2 cl., 30 op., 2 cl., 3 op. *12th row:* Without increase, 40 op. *13th row:* Increasing 1 op. at each end, 42 op. *14th row:* Without increase, 2 op., 2 cl., 19 op., 3 cl., 12 op., 2 cl., 2 op. *15th row:* Increasing 1 op. at each end, 3 op., 2 cl., 15 op., 2 cl., 17 op., 2 cl., 3 op. *16th row:* Without increase, 10 op., 1 cl., 1 op., 2 cl., 7 op., 2 cl., 21 op. *17th row:* Without increase, 9 op., 4 cl., 6 op., 2 cl., 1 op., 2 cl., 3 op., 4 cl., 1 op., 3 cl., 9 op.

18th row: Increasing 1 op. at each end, 2 op., 2 cl., 5 op., 1 cl., 2 op., 2 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 1 cl., 3 op., 2 cl., 3 op., 2 cl., 1 op., 1 cl., 7 op., 2 cl., 2 op. *19th row:* Without increase, 2 op., 2 cl., 7 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 1 cl., 5 op., 1 cl., 2 op., 2 cl., 1 op., 2

cl., 1 op., 2 cl., 2 op., 2 cl., 4 op., 2 cl., 2 op.

20th row: Without increase, 9 op., 5 cl., 1 op., 3 cl., 3 op., 1 cl., 3 op., 4 cl., 1 op., 1 cl., 1 op., 3 cl., 11 op. *21st row:* Without increase, 12 op., 6 cl., 1 op., 3 cl., 2 op., 1 cl., 3 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 10 op. *22d row:* Increasing 1 op. at each end, 2 op., 2 cl., 6 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 3 op., 2 cl., 1 op., 3 cl., 13 op., 2 cl., 2 op.

23d row: Without increase, 2 op., 2 cl., 12 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 3 op., 1 cl., 5 op., 6 cl., 6 op., 2 cl., 2 op. *24th row:* Without increase, 11 op., 5 cl., 3 op., 2 cl., 3 op., 4 cl., 2 op., 1 cl., 1 op., 2 cl., 14 op. This completes one half of pattern. Continue design from Work Pattern No. 861a.

BEADING: Ch. 9, turn. *1st row:* *7 d.c. *2d row:* 7 d.c. *3d row:* Ch. 9, d.c. over 7th d.c. of previous row. *4th row:* Ch. 9, d.c. in 6th stitch of previous row. Repeat from *.

EDGE: Over a tiny turned hem work s.c. all around ruffle of cap, ch. 1, turn. *2d row:* Skip 4 sts., shell of (t., p., 6 times) into next st., skip 4 sts., s.c. into next st.; repeat from *.
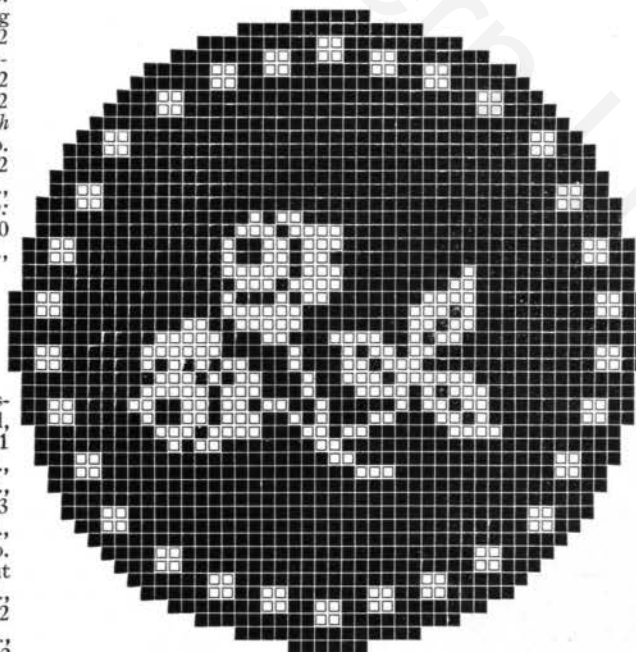
Work Pattern No. 860a for Cynthia Cap

27
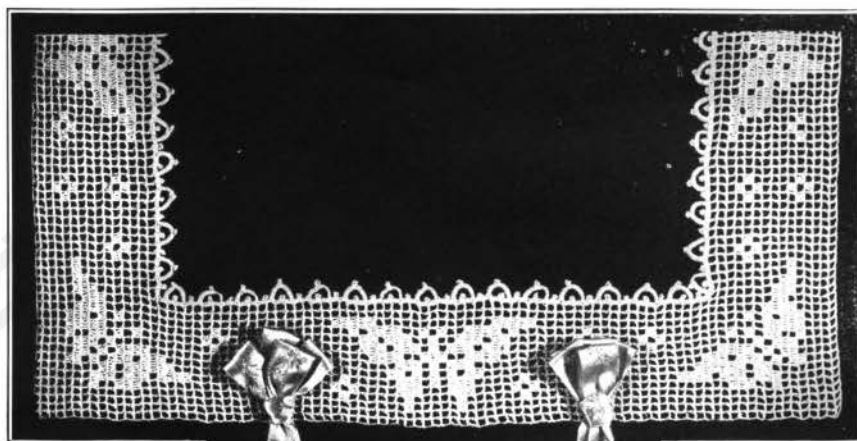
SUCH A DAINTY YOKE AS THIS IS QUITE SURE TO BRING ABOUT DE-LIGHTFUL DREAMS OF BUTTERFLIES AND BUTTERCUPS

The nightgown yoke, when finished, measures 2½ inches deep and about 14 inches in length. If desired it can be made longer by working in an extra row of open meshes between the little butter-cup motifs. A pretty boudoir cap to match the yoke is shown on the opposite page.

Butterfly Yoke No. 862

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 70. One No. 14 steel Crochet Hook. Two yards either pink or blue Satin Ribbon.

Instructions: Commence with side of Work Pattern No. 862a. Ch. 273. *1st and 2d rows:* 89 op. *3d row:* 41 op., 1 cl., 5 op., 1 cl., 41 op. *4th row:* 27 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 5 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 27 op. Continue fr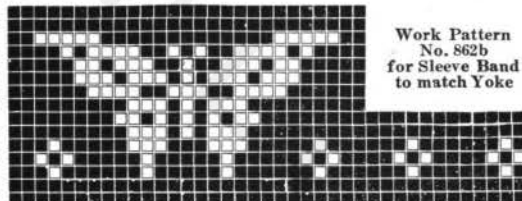om Work Pattern. The front is commenced on 16th row with 5 op., 3 cl., 7 op., turn. *Next row:* 8 op., 2 cl., 5 op., turn. *Next row:* 5 op., 1 cl., 9 op., turn. *Next row:* 5 op., 1 cl., 9 op., etc.

SLEEVE: For the end of the sleeve a band of the little butter-

Work Pattern No. 862b for Sleeve Band to match Yoke

cups is worked, with a butterfly motif in the center. The upper part of the butterfly panel is inserted into the sleeve. The lower edge of the band is finished with a picot edge the same as on yoke.

Ch. 51. *1st and 2d rows:* 15 op. Finish butterfly panel; then continue the buttercup band around sleeve.

EDGE FOR NECK AND SLEEVE: Catch thread in corner of yoke, 2 s.c. over first mesh, s.c. over d.c., *2 s.c. over next mesh, s.c. and p. over d.c., 2 s.c. in next mesh, s.c. over d.c., ch. 7, drop stitch from needle and insert needle into stitch on the first d.c. on other side of picot, turn, 5 s.c., p., 5 s.c. over loop; repeat from *.
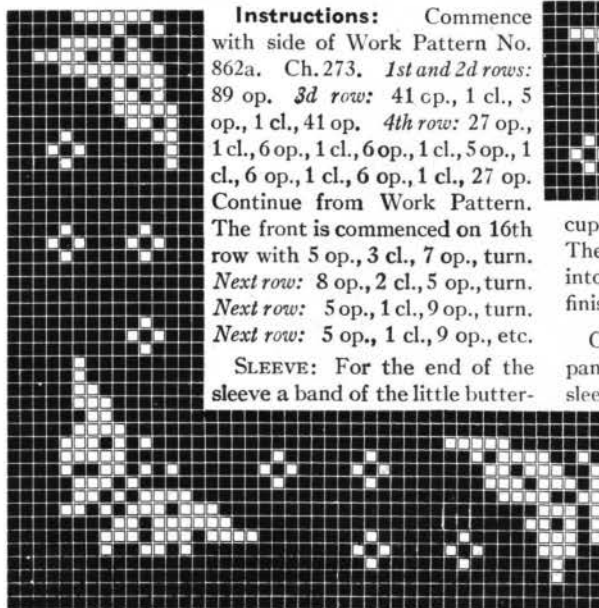
Work Pattern No. 862a for Butterfly Yoke

28

CORTICELLI MERCERIZED COTTONS

TO CAP THE PRETTY BUTTERFLY YOKE ON THE OPPOSITE PAGE THIS DAINTY HEADDRESS WAS DESIGNED IN THE SAME PATTERN

Boudoir Cap No. 863

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 70. One No. 14 steel Crochet Hook. ¾ yard either pink or blue Satin Ribbon.

CROWN OF CAP: Ch. 21. *1st row:* Commencing with top row of Work Pattern No. 863a, make 5 op. *2d row:* Work in open mesh, increasing 3 op. mesh at each end of row. *3d row:* Increasing 3 op. at each end of row, make 8 op., 1 cl., 8 op. *4th row:* Increasing 2 op. at each end of row, make 9 op., 1 cl., 1 op., 1 cl., 9 op. *5th row:* Increasing 2 op. at each end, 4 op., 1 cl., 7 op., 1 cl., 12 op. *6th row:* Increasing 1 op. at each end, 20 op., 1 cl., 1 op., 1 cl., 4 op. *7th row:* Increasing 1 op. at each end, 6 op., 1 cl., 22 op. *8th row:* In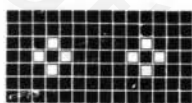creasing 1 op. at each end, 4 op., 1 cl., 2 op., 3 cl., 21 op. *9th row:* Increasing 1 op. at each end, 16 op., 4 cl., 1 op., 3 cl., 1 op., 3 cl., 5 op.

10th row: Increasing 1 op. at each end, 7 op., 2 cl., 1 op., 6 cl., 19 op. *11th row:* With no increase, 20 op., 3 cl., 1 op., 3 cl., 1 op., 1 cl., 1 op., 2 cl., 3 op. *12th row:* Increasing 1 op. at each end, 5 op., 2 cl., 1 op., 1 cl., 1 op., 4 cl., 7 op., 1 cl., 11 op., 1 cl., 3 op.

13th row: Without increase, 2 op., 1 cl., 1 op., 1 cl., 9 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op., 3 cl., 5 op.

14th row: Increasing 1 op. at each end, 5 op., 1 cl., 2 op., 2 cl., 1 op., 1 cl., 1 op., 1 cl., 8 op., 1 cl., 11 op., 1 cl., 4 op. *15th row:* Without increase, 29 op., 5 cl., 5 op. *16th row:* Without increase, 5 op., 3 cl., 1 op., 1 cl., 1 op., 1 cl., 27 op.

17th row: Increase 1 op. at each end, 30 op., 4 cl., 7 op. *18th row:* Without increase, 8 op., 2 cl., 18 op., 1 cl., 12 op. *19th row:* Without increase, 11 op., 1 cl., 1 op., 1 cl., 17 op., 3 cl., 7 op. *20th row:* Increase 1 op. at each end, 8 op., 2 cl., 19 op., 1 cl., 13 op.

Butterfly and Buttercup Cap No. 863

Work Pattern No. 863b for Band of Cap

21st row: Without increase, 3 op., 1 cl., 17 op., 1 cl., 12 op., 1 cl., 4 op., 1 cl., 3 op. *22d row:* Without increase, 2 op., 1 cl., 1 op., 1 cl., 3 op., 1 cl., 11 op., 1 cl., 1 op., 1 cl., 11 op., 1 cl., 3 op., 1 cl., 1 op., 1 cl., 2 op.

This completes half the design for crown of cap. Follow Work Pattern for remainder of design.

BAND: The band for cap may be worked from Work Pattern No. 863b. Ch. 27. *1st and 2d rows:* 7 op. *3d row:* *3 op., 1 cl., 3 op. *4th row:* 2 op., 1 cl., 1 op., 1 cl., 2 op. *5th row:* 3 op., 1 cl., 3 op. *6th, 7th, 8th, and 9th rows:* 7 op. Repeat from * for length required.

EDGE: Catch thread in corner of band, 2 s.c. over first mesh, s.c. over d.c., *2 s.c. over next mesh, s.c. and p. over d.c., 2 s.c. in next mesh, s.c. over d.c., ch. 7, drop stitch from needle and insert needle into stitch on the first d.c. on opposite side of picot, turn, 5 s.c., p., 5 s.c. over loop; repeat from *.

Work Pattern No. 863a for Crown of Cap
29
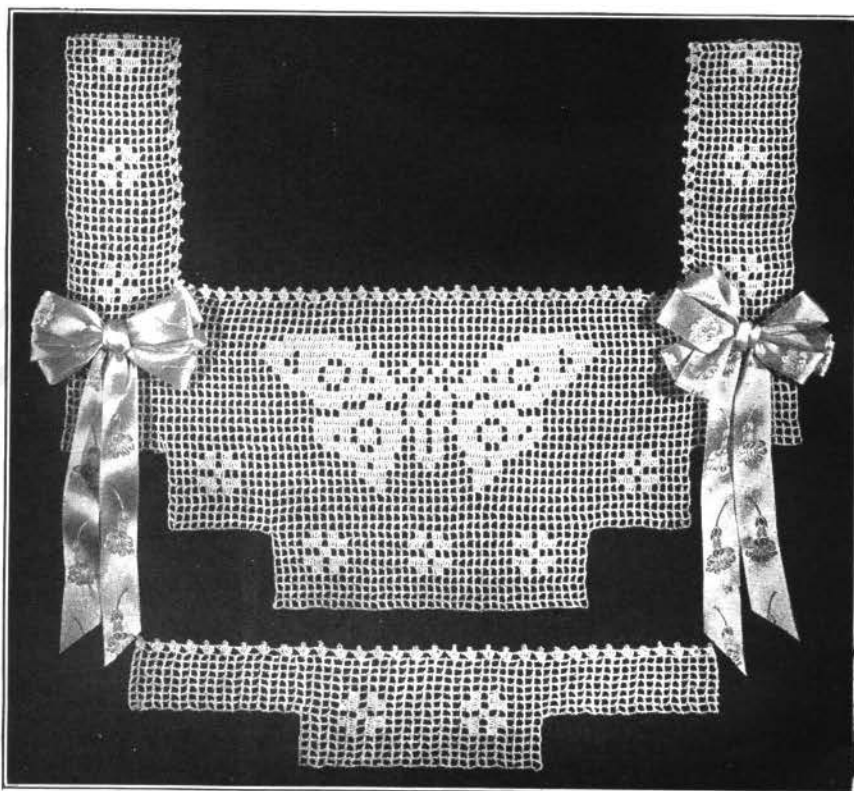
THIS DAINTY PIECE OF NIGHT WEAR FEATURES A BUTTERFLY MOTIF AND A ROSE BORDER. THE SMALLER DESIGN IS FOR THE SLEEVE

No. 864

For a nightgown yoke this is one of our easiest patterns to work, as with the exception of the small flower motifs there is only the single butterfly pattern to follow.   The back of the yoke is in the same pattern and width as the shoulder straps, and the border for the sleeve is entirely in open mesh with the exception of the two little flower motifs in the center.   The yoke measures 5 inches deep at center front, 1¾ inches at back, and about 11½ inches long.

Materials: Corticelli Mercerized Cordonnet, Art 66, one ball White, Size 70.   One No. 14 steel Crochet Hook.

Instructions: Ch. 123; work 4 rows open mesh. *5th row:* 5 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op., 1 cl., 5 op.   *6th row:* 4 op., 2 cl., 1 op., 2 cl., 8 op., 2 cl., 1 op., 2 cl., 8 op., 2 cl., 1 op., 2 cl., 4 op. *7th row:* 6 op., 1 cl., 12 op., 1 cl., 12 op., 1 cl., 6 op. *8th row:* Like 6th row. *9th row:* Like 5th, and at the end of row ch. 40 sts., break thread and catch in opposite end of row, ch. 45, turn and work 13 op. on this extension, 39 op. in center, and 13 op. on opposite extension chain.   Continue, following Work Pattern No. 864a. Work back of yoke in the same pattern and width as shoulder straps.

CUFF: Ch. 45, follow Work Pattern No. 864b.

EDGE: Catch thread in work, ch. 4, shell of 2 d.c., p., 2 d.c. over first d.c., *ch. 2, skip 1 d.c., shell over next d.c. and repeat from *.
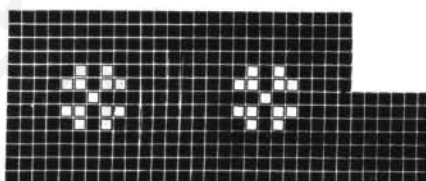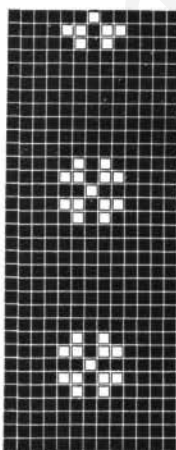
Work Pattern for Sleeve No. 864b
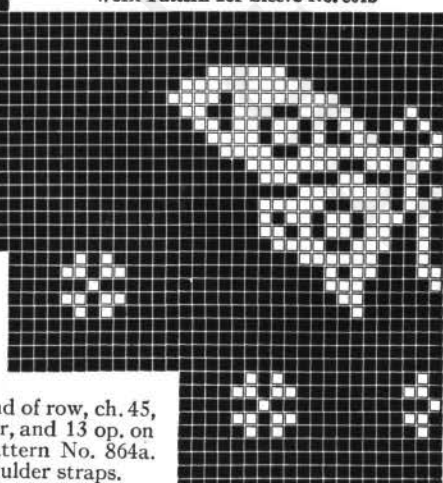
Work Pattern for Yoke No. 864a

CORTICELLI MERCERIZED COTTONS

A PAIR OF DAINTY BOUDOIR SLIPPERS OF CROCHETED MEDALLIONS ARE WORKED IN ECRU CORDONNET AND LINED WITH PINK SATIN

Medallion Slippers No. 865

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls Ecru No. 356, Size 30. One No. 12 steel Crochet Hook.

Instructions: Ch. 21, 1 d.c. in 8th chain from hook, ch. 2, skip 2, d.c. in next st., *ch. 2, skip 2, d.c. in next st.; repeat from *, making 5 meshes. *2d row:* Ch. 5, 2 op., 1 cl., 2 op. *3d row:* Ch. 5, 1 op., 1 cl., 1 op., 1 cl., 1 op. *4th row:* Ch. 5, 2 op., 1 cl., 2 op. *5th row:* Ch. 5, 5 op., turn. *6th row:* 3 s.c. in first mesh, *3 s.c. in next mesh, 3 s.c. in next mesh, then ch. 15, turn, skip 2, join in next s.c., 5 s.c. over ch. of 15, p. of 4 sts., 4 s.c., p., 3 s.c., p., 3 s.c., p., 4 s.c., p., 5 s.c., 3 s.c. in next mesh, 9 s.c. in corner mesh; repeat from * around, join. Ch. 12, join in second p., ch. 12, skip 1 p., join to next p., ch. 12, join to 5 s.c. of corner mesh; repeat around. Work (8 s.c., p., 4 s.c., p., 8 s.c.) over ch. 12, (work 9 s.c., p., 5 s.c., p., 9 s.c.) over next ch. of 12, work (8 s.c., p., 4 s.c., p., 8 s.c.) over next ch. of 12; repeat. Break thread.

7th row: Join thread into picot at left of one of the scallops, ch. 18, and take up last picot of next loop and first picot of next loop; ch. 18, join in last picot of next loop. Repeat around, making 8 divisions. *8th row:* 17 s.c. in each division, making 136 s.c. in all. *9th, 10th, 11th, and 12th rows:* Work 4 rows of same s.c. over this, taking up both threads and always counting 136 s.c. *13th row:* 17 s.c. over same. Turn, skip 1 s.c. on each side, 15 s.c. for 2 rows, working up from point, 13 s.c. for next 2 rows, and narrow in this way until 2 rows of 3 s.c. have been finished, then slip stitch down left side of point. Work 8 points in same way.

SMALL MEDALLIONS: *1st row:* Ch. 13, d.c. in 5th st. from hook, ch. 1, skip 1, d.c. in next ch.; repeat 3 times. *2d row:* Ch. 4, 2 op., 1 cl., 2 op. *3d row:* Ch. 4, 1 op., 1 cl., 1 op., 1 cl., 1 op. *4th row:* Ch. 4, 2 op., 1 cl., 2 op. *5th row:* Ch. 4, 5 op. *6th row:* 6 s.c. in corner mesh, 2 s.c. in next mesh, 1 s.c. in next, p., 1 s.c. in same mesh, 2 s.c. in next, 4 s.c. in corner mesh, p.; repeat around. Connect all small medallions between every other point of star.

STAR MEDALLION: *First Upper Row:* Join thread to point of star at side, ch. 17, 2 triple crochet in Point stitch (which is, thread over twice, draw loop through work, thread over, draw through 2 loops on hook, thread over, draw through 2 loops on hook, leaving 2 loops on needle, thread over twice, draw loop through work, thread over, draw through 2, thread over, draw through 2, thread over, draw through all loops on needle), turn. 10 s.c. over 5 sts. of this chain, turn, ch. 4, 1 Point stitch over Point stitch below, ch. 11, join to top of Point stitch below, work 10 s.c. over 5 ch. sts. on this chain, ch. 10, join to point of next star, ch. 4, 1 Point stitch in corner p. of small medallion, ch. 12, skip 1 p., join to next p., ch. 12, 1 Point stitch in next corner of small medallion; repeat around.

2d row: 12 s.c. over first space, 5 s.c. over second space, 5 s.c. over third space, 12 s.c. over fourth space, 4 s.c. over fifth space, 12 s.c. over sixth space, 12 s.c. over seventh space.

SIDE PARTS: *Upper and Lower Edge:* Work 48 op. over the upper side of square, then 11 op. for 2 rows for side part, 10 op. for 2 rows, 9 op. for 2 rows. Narrow in this way until there are 7 op. left. Then 1 row of 6 op., 1 row of 5 op., 1 row of 4 op., 1 row of 3 op. Work same on other side.

EDGE: Work 3 s.c. in each of first 3 meshes, 1 p., 7 s.c., p., skip 1 s.c., 7 s.c., p.; repeat all around outer edge. Fasten thread.

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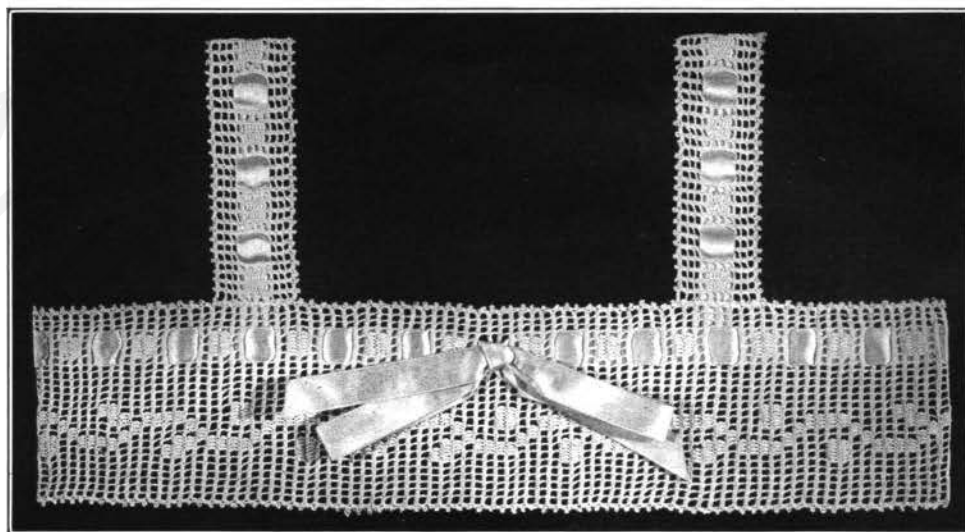
A TAILORED DESIGN FOR YOUR CAMISOLE

Ivy Yoke No. 866

This simple but dainty pattern with narrow shoulder bands and flat bow will always look neat and attractive under your blouse. It is worked in "Rolfilet"—that is, the closed meshes are made with Roll stitches instead of the usual double crochet—and is about 4 inches deep. For instructions see top of following page.

At the bottom of the page is an attractive lacy pattern for a nightgown yoke, that may be made as wide or as narrow as one pleases according to the number of rows of the little rosebud motif. In the model three rows are used and the yoke is about 3½ inches deep. For a camisole a single row of the rosebuds may be used for the shoulder straps. Instructions for working this yoke are given at the bottom of the following page.

Lace Yoke No. 867

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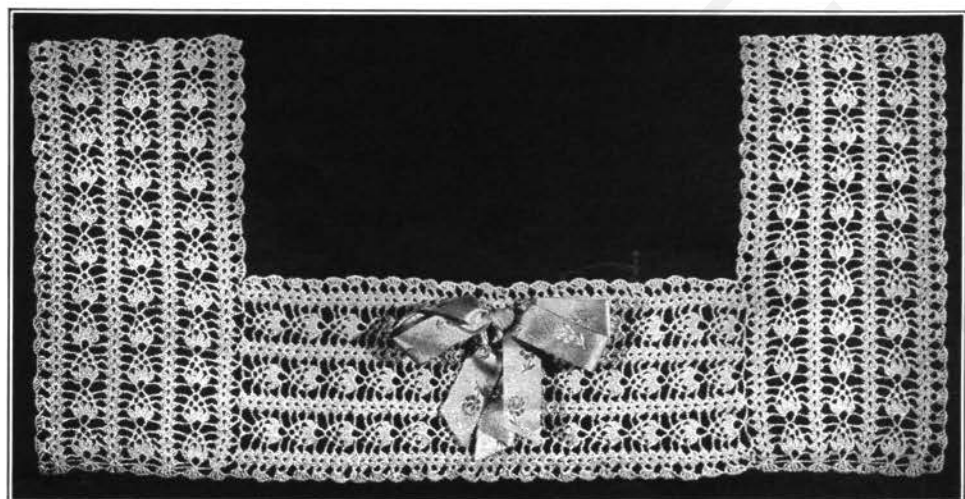
Ivy Yoke No. 866

Materials: Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 100.   One No. 14 steel Crochet Hook.

Instructions: Ch. 81.   *1st row:* D.c. in 9th st. from hook, (ch. 2, skip 2 sts., d.c. in next st.) 7 times, ch. 2, skip 2 sts., (Roll stitch of 10 overs in next st.) 4 times, (chain 2, skip 2 sts., d.c. in next) 15 times, ch. 1, turn.

2d row: 3 s.c. on each 2 ch., 1 s.c. between each Roll stitch, ch. 5, turn.   *3d row:* (Skip 2 s.c., d.c. in 3d, ch. 2) 3 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 1, turn.

4th row: Like 2d.   *5th row:* (Skip 2 s.c., d.c. in 3d, ch. 2) 3 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, (ch. 2, skip 2 s.c., d.c. in next) 6 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 1, turn.

6th row: Like 2d.   *7th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) 12 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 1, turn.   *8th row:* Like 2d.

9th row: Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 11, skip 11 s.c., d.c. in next, (ch. 2, skip 2 s.c., d.c. in next) 9 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times.   *10th row:* Like 2d row.   Make 12 s.c. on 11 ch.

11th row: Like 9th.   *12th row:* Like 10th.   *13th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 11, skip 11 s.c., d.c. in next, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 1, turn.

14th row: Like 10th.   *15th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in 3d) 13 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in 3d) 9 times, ch. 1, turn.   (Now that the worker has become familiar with the work the abbreviations *op.* and *cl.* will be used.)

16th row: Like 2d.   *17th row:* 4 op., 2 cl., 8 op., 1 cl., 2 op., 2 cl., 6 op.   *18th row:* Like 2d.   *19th row:* Like 17th.   *20th row:* Like 2d.   *21st row:* 14 op., 1 cl., 10 op.   *22d row:* Like 2d.   *23d row:* 3 op., ch. 11, skip 11 s.c., 7 op., 1 cl., 10 op.   *24th row:* Like 10th.   *25th row:* 3 op., ch. 11, skip 11 s.c., 8 op., 1 cl., 9 op.   *26th row:* Like 10th.   *27th row:* 3 op., ch. 11, skip 11 s.c., 9 op., 1 cl., 8 op.   *28th row:* Like 10th.   *29th row:* 13 op., 2 cl., 2 op., 1 cl., 7 op.

30th row: Like 2d.   *31st row:* 4 op., 2 cl., 7 op., 2 cl., 2 op., 1 cl., 7 op.   *32d row:* Like 2d.   *33d row:* 4 op., 2 cl., 11 op., 1 cl., 7 op.   *34th row:* Like 2d.   *35th row:* 17 op., 1 cl., 7 op.   *36th row:* Like 10th.   *37th row:* 3 op., ch. 11, skip 11 s.c., 9 op., 1 cl., 8 op.   *38th row:* Like 10th.   *39th row:* 3 op., ch. 11, skip 11 s.c., 8 op. 1 cl., 1 op., 1 cl., 7 op.   *40th row:* Like 10th.   *41st row:* 3 op., ch. 11, skip 11 s.c., 7 op., 1 cl., 2 op., 2 cl., 6 op.

42d row: Like 10th.   *43d row:* 14 op., 1 cl., 3 op., 1 cl., 6 op.   *44th row:* Like 2d.   *45th row:* 4 op., 2 cl., 8 op., 1 cl., 10 op.   *46th row:* Like 2d.   *47th row:* Like 45th.

Begin with 1st row and repeat.

SHOULDER STRAPS: Ch. 36.   *1st row:* *10 op.   *2d row:* 3 s.c. on each 2 ch., ch. 1, turn.   *3d row:* 4 op., 2 cl., 4 op.   *4th row:* Like 2d.   *5th row:* Like 3d.   *6th row:* Like 2d.   *7th row:* 10 op.   *8th row:* Like 2d.   *9th row:* 3 op., ch. 11, skip 11 s.c., 3 op.   *10th row:* 3 s.c. on each 2 ch., 12 s.c. on 11 ch.   *11th row:* Like 9th row.   *12th row:* Like 10th row.   *13th row:* Like 9th.   *14th row:* Like 10th.   Repeat from *.

EDGE: (3 s.c., p. of 4 sts. in last s.c., ch. 1) on each ch.

Sew straps in position.

Lace Yoke No. 867

Materials: Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 70.   One No. 14 steel Crochet Hook.

Instructions: Ch. 54.   *1st row:* 3 d.c. in 6th st., ch. 2, 3 d.c. in same st., (ch. 4, skip 7 sts., d.c. in 8th st., ch. 4, d.c. in same st., ch. 4, skip 7 sts., 3 d.c. in 8th st., ch. 2, 3 d.c. in same st.) 3 times, ch. 5, turn.   *2d row:* **3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 2, 4 cluny groups of 3 t. —that is, keep last stitch of each treble on needle, thread over and take off all stitches at once— with 3 ch. between, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn.

3d row: 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., *(ch. 3, 2 s.c. on 3 ch.) 3 times, ch. 3, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.; repeat from * twice, ch. 5, turn.   *4th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 4, 2 s.c. on 3 ch., ch. 3, 2 s.c. on next 3 ch., ch. 4, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn.   *5th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 4, d.c. on 3 ch., ch. 4, d.c. on same ch., ch. 4, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn.   Repeat from ** 13 times for the front and back. Repeat from ** to ** 22 times for shoulder straps.

Sew front and back to shoulder straps.

EDGE: 5 d.c. with 1 ch. between on 5 ch., *ch. 1, 5 d.c. with 1 ch. between on next 5 ch.; repeat from *.

CORTICELLI MERCERIZED COTTONS
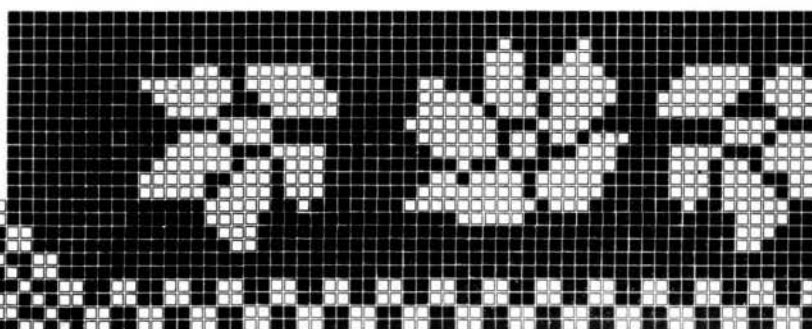
Poppy Collar No. 868

The filet collar in poppy design should be crocheted on a scale of eight filet meshes to the inch. This scale must be followed to make a collar of the correct shape and size, and those who crochet loosely should substitute finer cotton and hook than the sizes given below.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 60. One No. 9 steel Crochet Hook.

**AGAIN
FASHION
CALLS FOR A
WHITE
COLLAR
ON DARK
DRESS OF
SERGE OR
SATIN**
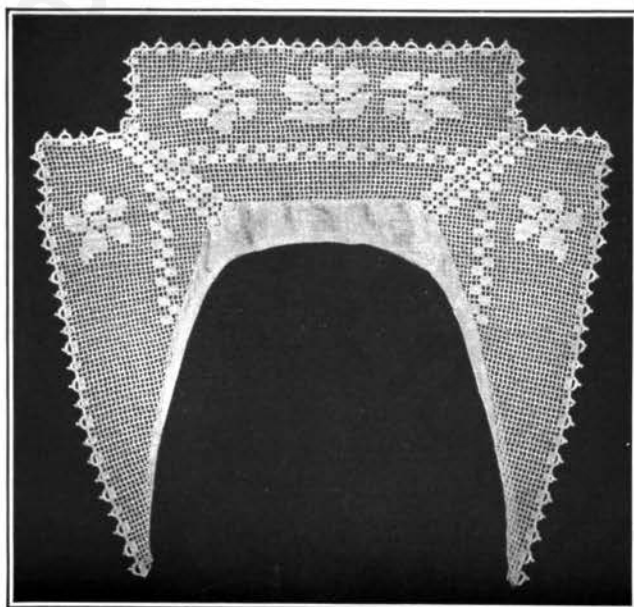
Instructions: Commence with the top row of Work Pattern. Chain 228 for foundation, work 74 open meshes. Work another row of open mesh; in the next row the pattern for the center poppy is commenced.

When the entire pattern has been worked, crochet around the outer edges of the collar as follows: Beginning at the point at front, work 7 d.c., 2 op., alternating until 7 d.c. have been worked 3 times; then *2 op., 4 d.c., 2 op., 7 d.c., and repeat from *. But each side of point of each lapel and each side of points at back of collar work 4 d.c., and in the corner hole make 1 ch., 1 d.c., 3 ch., 1 d.c., 1 ch. Around the block of each inside corner (between the lapel and back of collar) work as follows:

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CORTICELLI MERCERIZED COTTONS

IF YOU KNOW HOW TO TAT YOU WILL LOVE TO MAKE THIS PRETTY DESIGN IN BLUE AND WHITE

Collar No. 869

Fine net is used for the foundation of this collar and it is ornamented with tatting appliqué in a dainty rose and butterfly design and a fine, tatted edge. In the model the tatting is in blue and white, but it may be worked in all white if preferred.

Materials: Corticelli Mercerized Cordonnet, Art. 43, 1 ball White, Size 50, and 1 ball of Light Blue No. 208, Size 70.

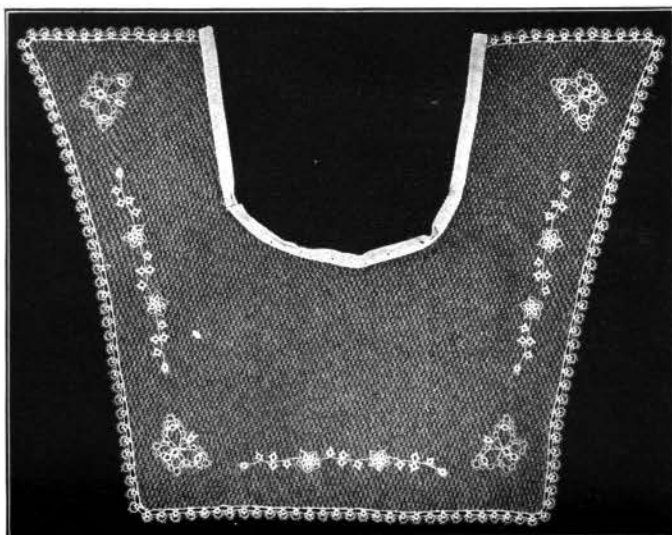**Instructions:** Use White thread on shuttle and Blue on ball. ROSE: Ch. 6 d.s., p., 6 d.s., p., 6 d.s., p., 6 d.s., leave ¼ inch picot at beginning in which to join each petal. Repeat until you have 5 petals. Cut off Blue thread, leaving an end 5 inches long. With White make 5 rings of 6 d.s., p., 6 d.s., close. Cut off White thread, leaving end long enough to tie. Using the end of Blue thread, draw up through petals and down through center of each one. Tie neatly.

STEM AND BUD: R. 6 d.s., p., 6 d.s., close. Ch. 8 d.s., p., 1 d.s., join to p. of ring, 1 d.s., p., 8 d.s., join at base of ring, ch. 10, R. 3 p. separated by 4 d.s., ch. 10, 2 rings same as first, ch. 10, R., ch. 10.

EDGE: R. 5 p. separated by 2 d.s., close, ch. 7 p. separated by 2 d.s., join to center p. of ring, ch. 4, turn and repeat.

BUTTERFLY: R. 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., close. Ch. 5 d.s., p., 5 d.s., p., 5 d.s., turn. R. 10 d.s., p., 10 d.s., close, turn, 5 d.s., p., 5 d.s., p., 5 d.s., join to p. on ring, 5 d.s., p., 5 d.s., p., 5 d.s., join at starting point. Ch. 5 d.s., join to first p. on chain, 5 d.s., R. 7 d.s., long p., 3 d.s., long p., 7 d.s., close.

Ch. 6 d.s., p., 5 d.s., join at starting point, 5 d.s., join to p., 5 d.s., p., 5 d.s., p., 5 d.s., R. 10 d.s., p., 10 d.s., close, turn, 5 d.s., p., 5 d.s., p., 5 d.s., join to p. on ring, 5 d.s., p., 5 d.s., p., 5 d.s., join at starting point. Ch. 4 d.s., join to p. on first ring. (Ch. 5 d.s., p.) 5 times, join in same p., 4 d.s., join to next p. on ring, 4 d.s., join to next p., then (ch 5 d.s., p.) 5 times, join in same p., 4 d.s., cut the threads and tie in neatly at starting point.

Start at the head, tie threads together neatly. Ch. 4 d.s., join in first p. of wing, 2 d.s., p., 2 d.s., p., 2 d.s., p., 2 d.s., join to next p.; repeat twice. On the tip of wing make 5 p. separated with 2 d.s., then make 3 scallops of 3 p. separated by 2 d.s., same as first three scallops. After joining the third scallop join again to first p. on the large ring. Ch. 2 d.s., join to last p. made on last scallop, 2 d.s., p., 2 d.s., p., join to next p., 2 d.s., p., repeat 5 times, join to next p., 2 d.s., p., 2 d.s., p., 2 d.s., join to next p., 5 d.s., turn. R. 5 d.s., join to last p. on large ring, 5 d.s., join to center part of body, 5 d.s., join to first p. of large ring, 5 d.s., close, turn. P., 5 d.s., join to next p. on large ring; repeat scallops just the same as the other half.

Poppy Collar No. 868, continued from page 34.

After the last d.c. on the side, ch. 2, 1 s.c. in center of point, ch. 2, d.c. in end of center row of block, ch. 2, d.c. in end of next row, ch. 2, d.c. in same place, ch. 1, d.c. in same place, 1 s.c. in next open mesh, ch. 2, 1 d.c. in end of next row, 1 op., 4 d.c., 2 op., 4 d.c., then continue with the regular edge.
SCALLOPS ON EDGE: 1 s.c. in each of the first 7 sts., ch. 8, turn, catch in first

s.c. made, turn; in this loop make 5 s.c., ch. 5, and catch for a picot, 5 s.c. Make 5 s.c. in each open mesh with ch. 1 between the meshes, then a scallop as before over the 7 d.c., and continue around collar, but over the blocks of 4 d.c. make a smaller scallop as follows: 1 s.c. in each stitch, ch. 5, turn, catch in other end of block, turn; in this loop work 3 s.c., p., 3 s.c.
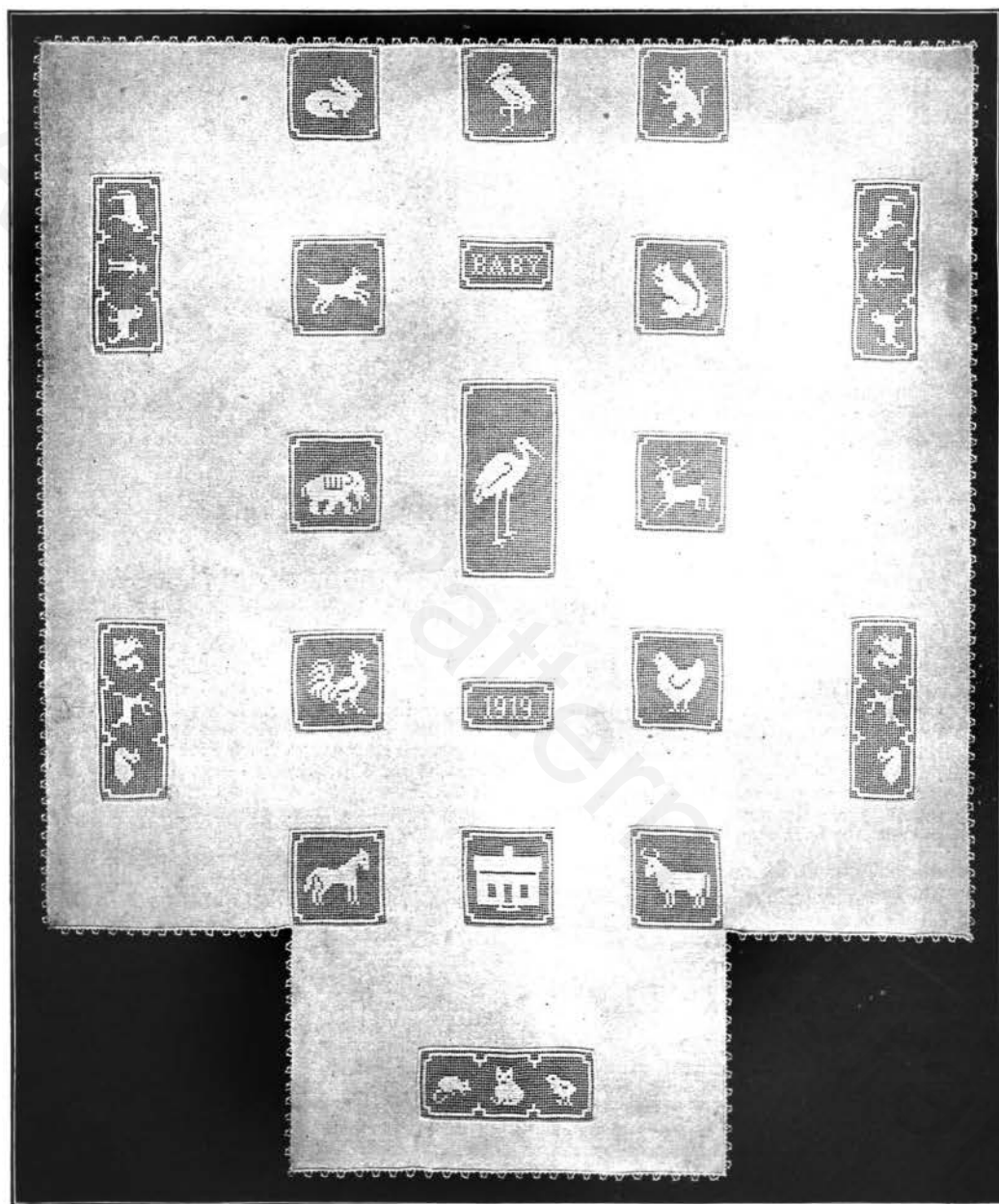
THIS DESIGN, WITH ITS MANY QUEER LITTLE ANIMAL MOTIFS, IS JUST THE KIND OF A SPREAD THAT A SMALL CHILD WOULD LOVE

Child's Animal Crib Spread No. 870

For the foundation of the spread it will require a piece of material 54 inches wide and 64 inches long. Cut away a 14-inch square from each corner of one end, which will leave a 14-inch valance at each side and bottom of spread.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 16 balls of White, Size 50 or 60. One No. 13 steel Crochet Hook.

Continued on the following four pages.
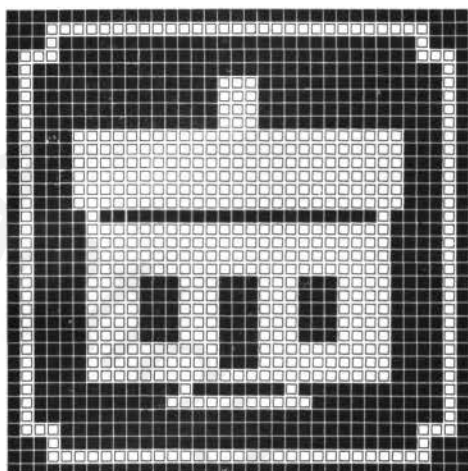
36

CORTICELLI MERCERIZED COTTONS

5½ Inches Square   35 Meshes
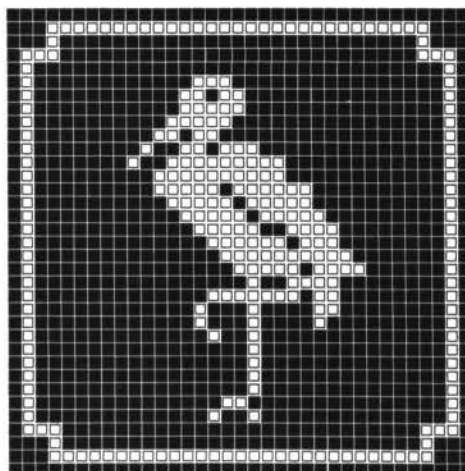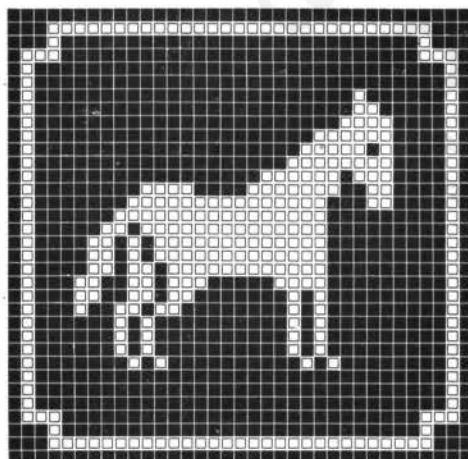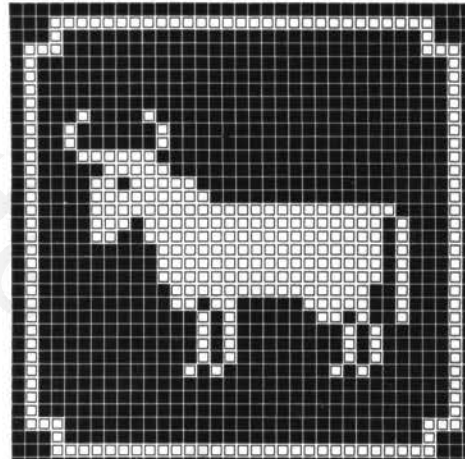
5½ Inches Square   35 Meshes

5½ Inches Square   35 Meshes

5½ Inches Square   35 Meshes

5½ Inches Square   35 Meshes

5½ Inches Square   35 Meshes

37
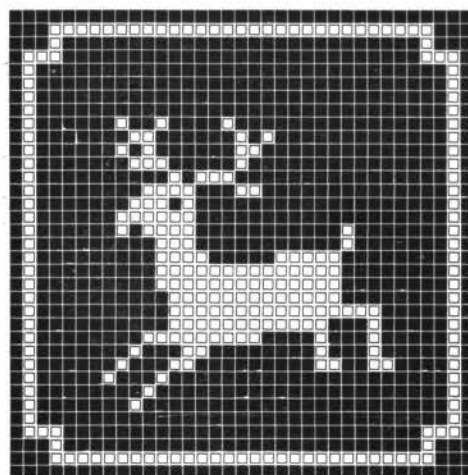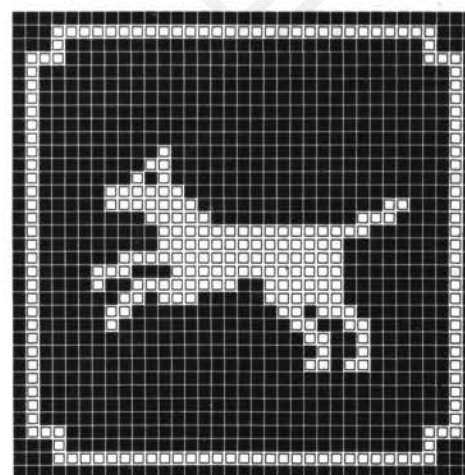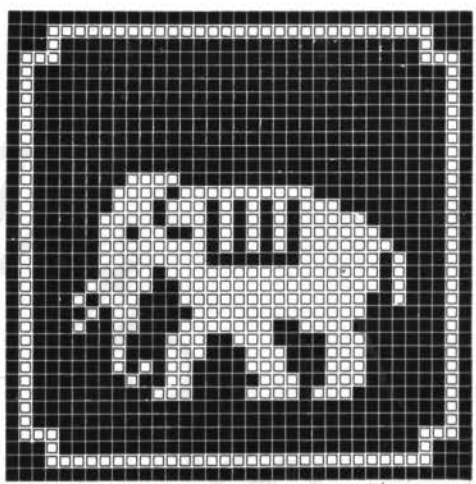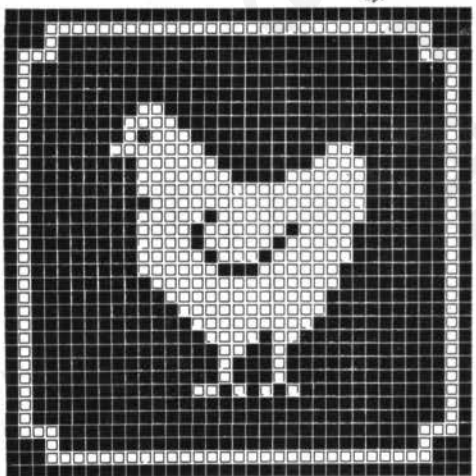
5½ Inches Square   35 Meshes
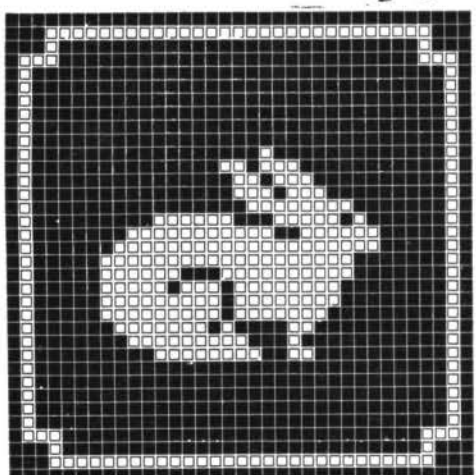
5½ Inches Square   35 Meshes
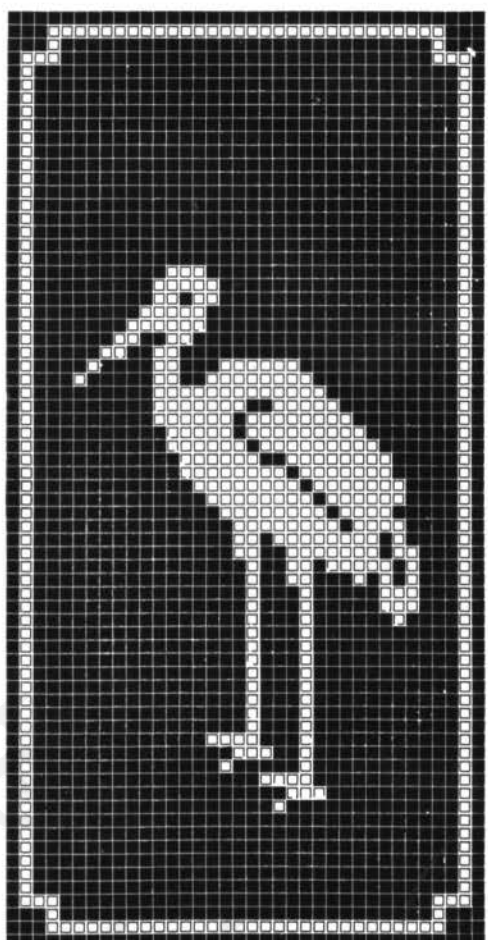
5½ x 11 Inches   36 x 70 Meshes

5½ Inches Square   35 Meshes

5½ Inches Square   35 Meshes

38
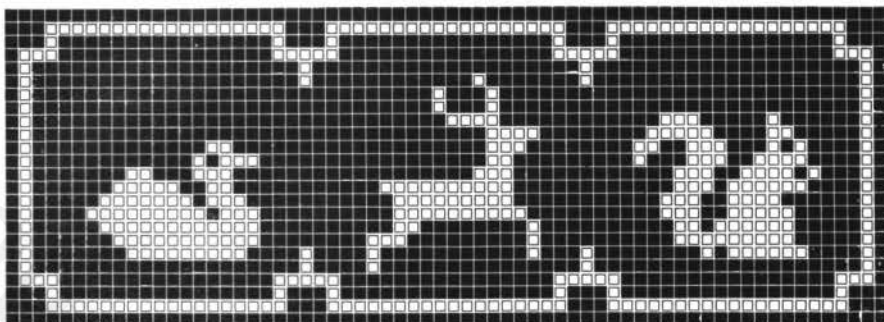
10½ x 4 Inches   66 x 24 Meshes

5¼ Inches Square   35 Meshes
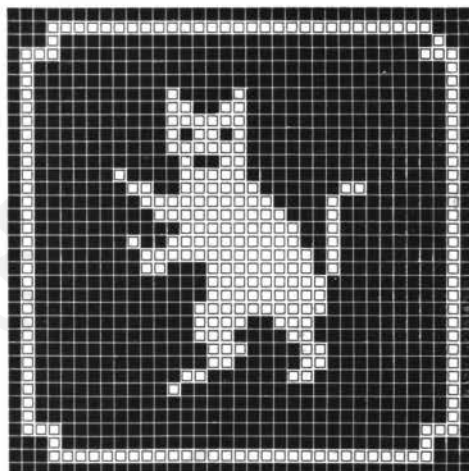
5¼ Inches Square   35 Meshes

10½ x 4 Inches   66 x 24 Meshes

39
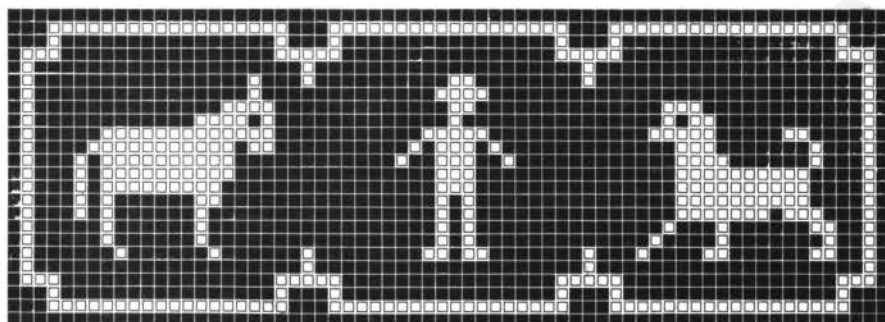
CORTICELLI MERCERIZED COTTONS
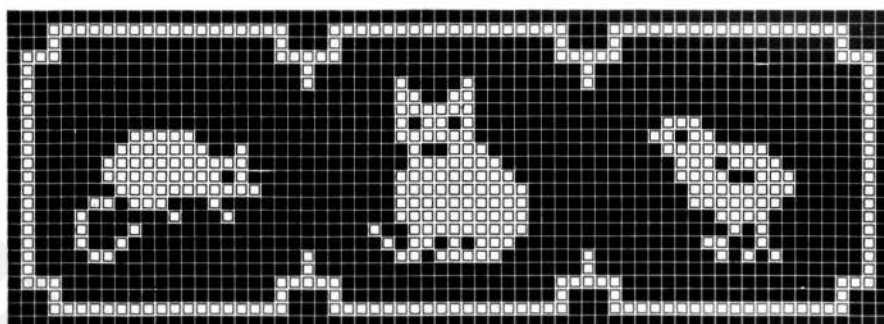
10 1-2 x 4 Inches   66 x 24 Meshes
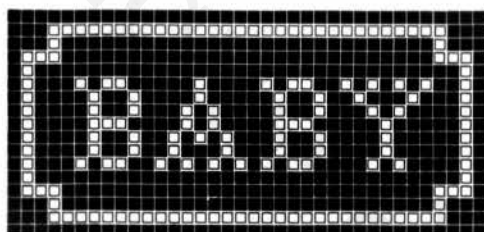
5 1-2 x 3 Inches   36 x 17 Meshes
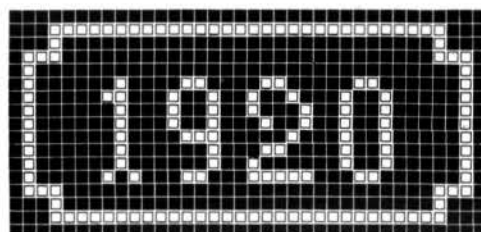
5 1-2 x 3 Inches   36 x 17 Meshes

All the work patterns of the animals used in the Child's Crib Spread No. 870 are suitable for either filet crochet or cross stitch work and they may be used in many ways to make the nursery a delight to its little owner. Pretty muslin curtains may have an edge to match that of the spread and one of the long motifs may be used for a corner insert. Play rugs, suitable for the nursery, on which a border of these little animals may be worked in cross stitch, are shown in Corticelli Book No. 6 (price, 15 cents).

EDGE FOR CRIB SPREAD NO. 870: 4 s.c., p., 8 s.c., p., 4 s.c., ch. 10, take needle from loop and insert it in the fourth s.c. on the opposite side of picot, 4 s.c. in loop, p., 4 s.c., p., 4 s.c.; repeat from beginning.
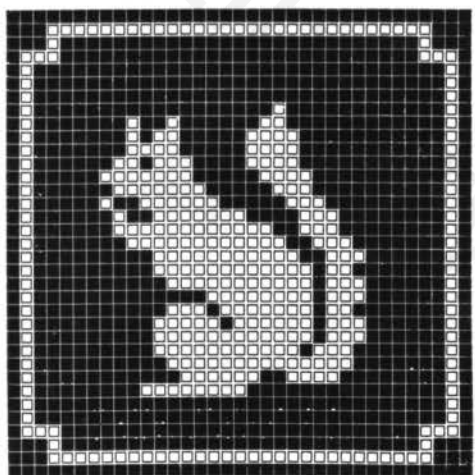

Child's Forget-Me-Not Yoke No. 858, continued from page 22.

ball Baby Blue No. 905 and 1 ball Pure White No. 1191.

Instructions: Use Blue for shuttle and White for second thread for the middle, top, and bottom rows. *Begin with middle row:* Shuttle thread: *Ring 9 p. separated by 1 d.s., close ring. Ball thread: Chain 5 p. separated by 2 d.s.

Shuttle: Ring 2 p., join to 7th p. of preceding ring, 6 p. separated by 1 d.s., close ring.

Continue until 8 rings and 7 chains are made, join the 8th ring to 7th and to 1st, turn.

Ball: Work chain of 5 p. separated by 2 d.s.

Shuttle: Ring 2 d.s., join to middle p. of 7th chain, 6 p. separated by 1 d.s., close ring.

Ball: Chain 5 p. separated by 2 d.s.

Shuttle: Ring 2 p., join to 7th p. of preceding ring, 6 p. separated by 1 d.s., close ring.

Ball: Chain 5 p. separated by 2 d.s.

Repeat from *.

The first chain of the second motif is joined to the 10th ring and the second chain to the 6th chain of the preceding motif.

Work 22 motifs for the yoke and 10 for each sleeve.

2d row: Use White for shuttle and for ball thread.

Ring 4 d.s., fasten to 3d p. of first chain of middle row, 4 d.s., close ring.

Chain 3 p. separated by 4 d.s., join to middle p. of 2d chain.

Chain 3 p. separated by 4 d.s., join to middle p. of 3d chain.

Chain 3 p. separated by 4 d.s., join to middle p. of 4th chain.

Chain 3 p. separated by 4 d.s.

*Ring 4 d.s., join to middle p. of 5th chain, 1 d.s., join to middle p. of opposite chain, 4 d.s., close ring.

Chain 3 p. separated by 4 d.s., join to next chain.

Repeat from * for the upper edge of yoke and the lower edge of sleeves.

LOWER EDGE OF YOKE AND UPPER EDGE OF SLEEVES: Do not break thread, but work around the corner of yoke as given before: Ring 4 d.s., join to 1st chain, 4 d.s., close ring.

Chain 3 p. separated by 4 d.s., join to next chain.

Chain 3 p. separated by 4 d.s.

Ring 4 d.s., join to next chain, 4 d.s., close ring. Repeat from *.

In working this second row join sleeves to yoke by connecting the middle picots of chains from 5th to 8th motif of yoke.

3d row: This row consists of rings of 9 p. separated by 1 d.s. and chains of 8 d.s., join to middle p. of chain of preceding row, 8 d.s.

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A COMPLETE SET OF SHEETS, PILLOW SLIPS, COMFORTABLE AND SPREAD FOR A DOLL'S FOUR-POST MAHOGANY BED

Doll's Set No. 871

If dolly is big enough to walk she should, of course, have a dignified Colonial bed. The bed for which this set was made measured 32 x 18 inches, and had a stationary mattress. By making this set larger it would be suitable for a child's bed.

SHEETS: The sheets measure 29 x 24 inches. There is a 1½-inch hem between an edge and insertion of the same depth. Work the insertion and edge from Bird Pattern No. 871a and finish the edge with shell of (1 s.c., 2 d.c., ch. 2, 2 d.c., 1 s.c.) in first mesh, 1 sl.st. in next mesh, shell in next mesh, etc.

PILLOW SLIPS: These are 9¾ inches long by 6¼ inches wide and are finished with the Bird Edge the same as on sheets. The insertion is omitted on the pillow slips.

COMFORTABLE: The comfortable is made of blue silk stamped with bright pink roses. Use a 36-inch width of the material, which when doubled will measure just one half yard wide to fit the bed. Pad with layer cotton and tack down with tan colored wool. Work all around edge in buttonhole stitch with tan wool, then crochet around as follows: Ch. 3, thread over, draw loop through first chain made, wool over, draw through same st., wool over, draw through same st., wool over, draw through all loops on needle, ch. 1, and fasten into buttonhole stitch just the length of this bead, repeat all around.

SPREAD: The spread is 19 inches wide by 27 inches long, and is finished with a fringe 3 inches deep. Make the spread of motifs the same as used in the large Bedspread No. 853 on page 18.

Doll's Comfortable

Bird Pattern No. 871a

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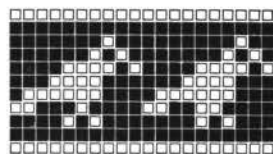
CORTICELLI MERCERIZED COTTONS

AN INTERESTING CROCHETED EDGE FOR WINDOW HANGINGS
No. 872

The rich looking crocheted edge on these charming silk draperies contributes much towards creating that atmosphere of individuality that is one of the most essential features to an attractive home. The edge is worked in a lovely golden tan, in an interesting fan pattern, and in the soft Princess Pearl Cotton it is two inches deep.

Materials: Corticelli Princess Pearl Crochet Cotton, Art. 455, Size 5, 2 balls of Tan No. 357. One No. 8 steel Crochet Hook. (For scrim or muslin curtains use Corticelli Mercerized Cordonnet, size 40.)

Instructions: Ch. 4, join with sl.st., ch. 5, 3 d.c. in this ring, ch. 3, 1 d.c. in same ring, ch. 3, 1 d.c. in same ring, turn. *2d row:* Ch. 6, 3 d.c. over first ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., ch. 3, 8 d.c. over next ch. of 3, turn. *3d row:* *Ch. 3, 1 d.c. in this first st., 2 d.c. in each of the next 7 d.c., making 16 d.c. (counting the ch. of 3 as one stitch), 3 d.c. over next ch. of 3, ch. 3, 3 d.c. over next ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., turn. *4th row:* Ch 6, 3 d.c. over first ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over third d.c. of previous row, ch. 2, 1 d.c. in every other d.c. across row, with ch. of 2 between each d.c., making nine openings, turn. *5th row:* Ch. 3, 2 d.c. in first space, 3 d.c. in each of the next 9 spaces, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, turn. *6th row:* Ch. 6, 3 d.c. in first space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in top of third d.c. of previous row, ch. 2, 1 d.c. in every other d.c. across row, with ch. of 2 between each d.c., making 13 spaces, turn. *7th row:* Ch. 3, 1 s.c. in every space of ch. 2, with the ch. of 3 between each one, ch. 3, 3 d.c. in first space of ch. 3 in shell at top, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, turn. *8th row:* Ch. 6, 3 d.c. in first space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, ch. 3, 8 d.c. in second space of ch. 3, turn; repeat from * for length desired, but at the end of the 6th row catch with sl.st. into the 6th hole in last fan made. When finished, fasten thread at top of the chain of 6, ch. 5, fasten in top of next ch. of 6, and repeat.

Another favorite color in Princess Pearl Crochet Cotton is Deep Pink No. 237. A pretty idea for a rose bedroom could be worked out by using hangings of this shade over curtains of white muslin, and with scarf for the dresser, chair cushions, etc., in the same shade of rose, and the crocheted edge for scarf and window hangings worked in the Princess Cotton in Deep Pink No. 237. This would be charming in a room with walls in soft tones of gray.
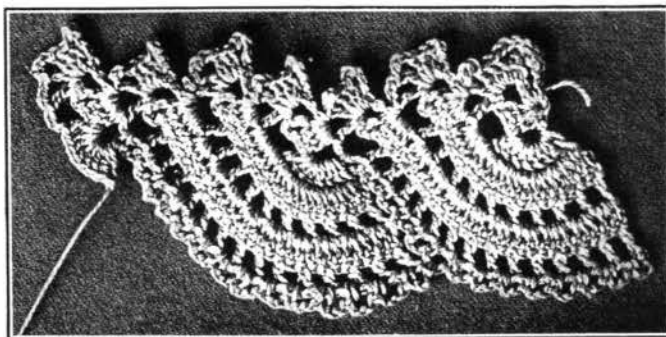
Detail of Fan Pattern in Edge No. 872

CORTICELLI MERCERIZED COTTONS

TWO INTERESTING CORNER SECTIONS IN IRISH CROCHET

These patterns are desirable to use on buffet runners, tea cloths, or on any straight piece where the lace is to be carried around the corner. The Rose pattern measures about 3½ inches deep and the Grape and Leaf pattern about 3¾ inches.

Rose Edge No. 873a

Materials: Corticelli Mercerized Cordonnet, Art. 66, White, Size 50. One No. 12 Crochet Hook.

Instructions: Rose: Ch. 5, join. *1st row:* Picot (3 sts.), (2 s.c., p.) 5 times. *2d row:* Ch. 7, d.c. between p., (ch. 4, d.c. between next 2 p.) 5 times, ch. 4, sl.st. in 3d stitch of 7 ch. *3d row:* 1 s.c., 6 d.c., 1 s.c. on each 4 ch. *4th row:* *Ch. 2, Roll stitch (5 overs) on s.c., 6 Roll stitches (8 overs) on 6 d.c., Roll stitch (5 overs) on s.c., ch. 2, sl.st. in same s.c.; repeat from * 5 times, ch. 5, drop stitch and pick it up between 2d and 3d Roll stitches.

CHAINS: *1st row:* *Ch. 12, s.c. between 6th and 7th Roll stitches in same petal, p. (4 sts.), ch. 12, s.c. between 2d and 3d Roll stitches in next petal; repeat from *, sl.st. in 5 sts. of 12 ch. *2d row:* * 3 s.c. on chain, ch. 1, turn, 3 s.c. on 3 s.c., ch. 4, turn, 3 Roll stitches (5 overs) in 3 s.c., ch. 2 between ch. 4, sl.st. in s.c. at side, ch. 12, s.c. on next 12 ch., ch. 4, s.c. on same ch., ch. 12; repeat from *.

3d row: Ch. 5, drop stitch and pick it up between 2d and 3d Roll stitches in motif, *ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch and pick it up in 1st stitch from 1st Roll stitch, ch. 5, sl.st. in same stitch, ch. 6, s.c. on 12 ch., ch. 4, s.c. on same chain; repeat from * 5 times. Ch. 12, s.c. on next 12 ch., ch. 4, s.c. on same chain, ch. 12, s.c. on next chain, ch. 4, s.c. on same chain, ch. 12, s.c. on first 2 ch. in motif; repeat from *.

UPPER EDGE: Join thread in 12 chain at right of motif, ch. 10, s.c. on next 12 ch., ch. 10, d.c. on next chain of same medallion, ch. 10, 2 t. in next chain of same medallion, 2 t. on chain of next medallion, sl.st. in first t., ch. 10, d.c. on next chain of same medallion, ch. 10, s.c. on next chain, ch. 10, s.c. on next chain, ch. 10, d.c. on next chain, ch. 10, t. on next chain, d.t. on 4 chain of corner medallion, t. on chain of next medallion, ch. 10, d.c. on chain of same medallion, sl.st. in chain of preceding medallion. Reverse these instructions for the other side of corner.

2d row: 10 s.c. on each 10 ch. *3d row:* D.c., *ch. 2, skip 2 s.c., d.c. in 3d s.c.; repeat from *, but when you come to corner omit the ch. 2 between the 2 d.c.

Grape and Leaf Edge No. 873b

Materials: Corticelli Mercerized Cordonnet, Art. 66, Size 50, for the grapes and leaves, and Size 70 for the tendrils. One No. 12 and one No. 14 Crochet Hook.

Instructions: Make a loose chain of 15 stitches. *1st row:* S.c. in 3d stitch from needle, s.c. in each of next 11 ch. sts., 2 s.c. in last stitch, ch. 3, 2 s.c. in same stitch, 12 s.c. in other half of chain, turn.

2d row: Sl.st. on each of first 4 s.c., ch. 3, Roll stitch (of 10 overs) in same stitch (to make the Roll stitch, wind thread around needle smoothly 10 times, insert hook in work, take up thread and draw through all stitches on hook, thread over, draw through remaining stitch), Roll stitch (10
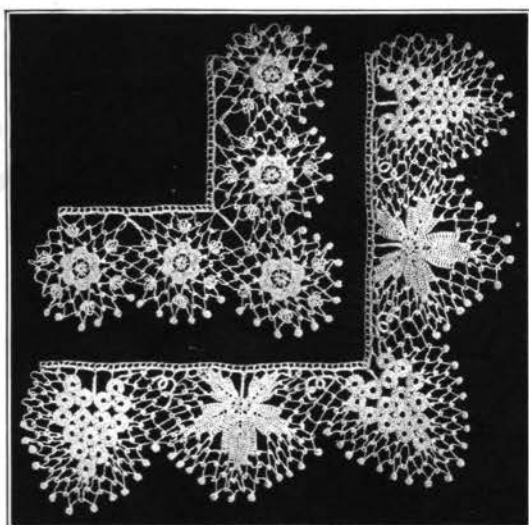
overs) in each of next 10 s.c. (all Roll stitches in this section of leaf are made with 10 overs), 3 Roll stitches on 3 chain, ch. 2, 3 Roll stitches on same chain, 11 Roll stitches on other side of leaf, turn.

3d row: Sl.st. between first 5 Roll stitches, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. between each Roll stitch on next side to 4th chain, ch. 3, turn.

4th row: Roll stitch in same stitch, Roll stitch in each of next 11 s.c., 3 Roll stitches on 3 chain, ch. 2, 3 Roll stitches on same chain, Roll stitch in each of 12 s.c. on next side.

SECTION 2: Make a loose chain of 12 stitches. *1st row:* S.c. in 3d stitch, s.c. in each of next 8

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CORTICELLI MERCERIZED COTTONS

Chair-Back Cover in Filet Crochet No. 874

Again history repeats itself and we welcome the return of the comfortable looking chair-back covers that we have been accustomed to associate with the lovely braided rugs of Colonial days. This design may be finished straight across, using only the first 53 rows of the work pattern, or it may be worked down to a point as illustrated above, and this lower section finished with a fringe. The design is 74 meshes wide and 81 deep, and in size 50 cotton, working 5 meshes to the inch, it will measure about 15 by 16 inches.

The upper part of the design is also suitable to use for a pillow cover in filet crochet.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 60. One No. 11 steel Crochet Hook.

Instructions: Ch. 228 for foundation. *1st row:* 74 open meshes. *2d row:* 1 op., 72 cl., 1 op. *3d row:* 1 op., 2 cl., 3 op., 2 cl., 58 op., 2 cl., 3 op., 2 cl., 1 op. *4th row:* 1 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 4 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 1 op. Continue from Work Pattern, and after the entire pattern is worked, finish around the lower section with a chain between the filet points, thus making holes through which to draw the knotted fringe, and also draw the fringe through the 10 open meshes across the point.

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CORTICELLI MERCERIZED COTTONS

A Quaint Pattern for Chair-Back Cover No. 875

This design is 77 meshes wide and 61 meshes deep, and in size 40 or 50 cotton, working 5 meshes to the inch, will measure about 15 by 12 inches.

Materials: Corticelli Mercerized Cordonnet, Art. 6, 1 ball White, Size 40 or 50. One No. 10 steel Crochet Hook.

Instructions: Ch. 237 for foundation. *1st row:* 77 open. *2d row:* 1 op., 1 cl., 1 op., 6 cl., 4 op., 1 cl., 4 op., 4 cl., 1 op., 4 cl., 4 op., 4 op., 5 cl., 4 op., 1 cl., 4 op., 4 cl., 1 op., 4 cl., 4 op., 1 cl., 4 op., 6 cl., 1 op., 1 cl., 1 op.

3d row: 2 op., 1 cl., 4 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 2 op., 1 cl., 2 op., 2 cl., 3 op., 3 cl., 4 op.,

1 cl., 1 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 4 op., 1 cl., 2 op.

4th row: 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op.

5th row: 1 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 5 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 1 op. Continue from Work Pattern.

A Rose and Bowknot Insertion No. 876

Grape and Leaf Edge No. 873b, continued from page 43.

chain, 2 s.c. in last stitch, ch. 3, 2 s.c. in same stitch, 9 s.c. on other side of chain. *2d row:* Sl.st. on each of first 4 s.c., ch. 3, Roll stitch (6 overs) in same stitch (all Roll stitches in this section are made with 6 overs), Roll stitch in each of next 7 s.c., 3 Roll stitches on 3 ch., ch. 3, 3 Roll stitches on same chain, 8 Roll stitches on next side.

3d row: Sl.st. between each of first 5 Roll stitches, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. on next side to 4th chain, ch. 3, turn. *4th row:* Roll stitch in same stitch, Roll stitch in each of next 8 s.c., 3 Roll stitches on 3 ch., ch. 2, 3 Roll stitches on same chain, 9 Roll stitches on 9 s.c. on other side.

SECTION 3: Make a loose chain of 10 stitches. *1st row:* S.c. in 3d stitch from needle, s.c. in each of next 6 chain, 2 s.c. in last stitch, ch. 2, 2 s.c. in same stitch, 7 s.c. in other side of chain, turn. *2d row:* Sl.st. on each of first 4 s.c., ch. 2, Roll stitch (4 overs) in same stitch (all Roll stitches in this section are made with 4 overs), Roll stitch in each of next 5 s.c., 3 Roll stitches on 3 ch., ch. 2, 3 Roll stitches on same chain, 6 Roll stitches on other side, turn.

3d row: Sl.st. to 5th Roll stitch, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. between each Roll stitch on next side down to the 4th, ch. 2, turn. *4th row:* Roll stitch in same stitch, Roll stitch in each of next 6 s.c., 3 Roll stitches on 3 ch., ch. 3, 3 Roll stitches on same chain, 7 Roll stitches on 7 s.c. on other side.

Join sections of leaves by tacking between the 2d, 3d, 4th and 5th Roll stitches.

CENTER RING: Ch. 6, join. Ch. 2, 10 Roll stitches (4 overs) on 6 ch., join 1st Roll stitch.

Tack 1 Roll stitch to the 2 chain in each section of leaf, with 1 Roll stitch between.

LEAF STEM: Join center ring, ch. 11, s.c. in 3d stitch, 11 s.c. on chain.

GRAPE: Ch. 10, join to form ring. 16 Roll stitches (6 overs) in ring; leave sufficient thread to tack to next grape. There are 16 grapes in each cluster.

GRAPE STEM: Join grape, ch. 11, s.c. in 3d stitch, 11 s.c. on chain.

STEM OF CORNER CLUSTER OF GRAPES: Join grape, ch. 6, s.c. in 3d stitch, 6 s.c. on chain.

CHAINS AROUND GRAPE CLUSTER: *1st row:* Join grape between 7th and 8th Roll stitches, ch. 12, skip 2 Roll stitches, s.c. between next, ch. 4, s.c. in same stitch for picot, ch. 12, s.c. between 2d and 3d Roll stitches of next grape, ch. 4, s.c. in same stitch for picot, ch. 12, skip 2 Roll stitches, s.c. between next; repeat around

cluster, joining each grape twice and the one on point four times.

2d row: Sl.st. to center of 12 ch., ch. 4, s.c. on same chain for picot, *ch. 12, s.c. on center of next chain, p.; repeat from *. *3d row:* Sl.st. to center of 12 ch., *p., ch. 12, s.c. on next chain; repeat from * 3 times, *ch. 4, s.c. on same chain, ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch from needle, pick it up through 1st ch. st. before 1st Roll stitch, ch. 5, sl.st. in 6th stitch, ch. 6, s.c. on next 12 ch., repeat from * 12 times. *Ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from * 3 times. Ch. 4, s.c. on same chain. The corner grape motif has 17 Roll stitch clusters and 2 chains on each side.

CHAINS AROUND LEAF: *1st row:* Join point of small section of leaf, ch. 12, s.c. in next point of same leaf, ch. 4, s.c. in same stitch, ch. 12, s.c. in next point of same leaf, ch. 4, s.c. in same stitch, ch. 12, s.c. in point of next leaf; repeat around leaf, joining each point with s.c. and picot, except the three upper points of small section of leaf. *2d row:* Sl.st. to center of 12 ch., ch. 4, s.c. on same chain, ch. 12, s.c. on next chain, repeat. *3d row:* Sl.st. to center of 12 ch., *ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from * once. *Ch. 4, s.c. on same chain, ch. 6, s.c. on third 12 chain of grape motif, ch. 6, s.c. on 12 chain of leaf motif; repeat from * twice with s.c. on fourth and fifth 12 chain of grape motif. *Ch. 4, s.c. on same chain, ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch and pick it up in first ch. st. before 1st Roll stitch, ch. 5, sl.st. in 6th stitch, ch. 6, s.c. on next chain; repeat from * 12 times. *Ch. 4, s.c. on same chain, ch. 6, s.c. on second 12 chain of grape motif in corner, ch. 6, s.c. on leaf motif, repeat from * once. *Ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from * once.

TENDRIL: With the No. 70 cotton, ch. 42, s.c. on 3d st., 74 s.c. on chain, 1 s.c. in last stitch. Tack between leaf and grape cluster, looping it to form tendril, as shown in illustration.

Upper Edge, *1st row:* *S.c. on picot, ch. 8, s.c. in next p., ch. 8, d.c. on grape, ch. 8**, s.c. on stem of grape, reverse from ** to *; (*ch. 5, d.c. on tendril) twice, (ch. 5, s.c. in p. of chain) twice, (ch. 5, s.c. in point of leaf) twice, ch. 5, d.c. in point of leaf, ch. 5, **s.c. on stem of leaf, reverse from ** to *, ch. 5, s.c. on picot of grape motif, ch. 8, d.c. on grape, ch. 8, s.c. on stem of grape in corner. Reverse these instructions for the other side of corner.

2d row: 8 s.c. on each 8 ch., 5 s.c. on each 5 ch.

3d row: D.c., ch. 2, skip 2 s.c., d.c. in next; repeat all around, but at the corner do not chain 2 between the 2 d.c.

CORTICELLI MERCERIZED COTTONS

Cluny Centerpiece No. 843. Continued from page 11.

* over the thirteen 8 chs., **ch. 3, turn, s.c. on first 2 ch., ch. 2, s.c. on next, repeat from * across, (ch. 2, s.c. on 3 ch. at end) twice. Repeat from **, making 9 rows (counting from 9 chs.), sl.st. in center of third 4 ch., sl.st. over the 4 ch. and over the next two 4 chs.; repeat from ***, tie and cut thread. Sew the scallops to the 5 triangles at side, allowing two and one half 4 chs. to each scallop. *3d row:* Join thread to 8th space on left of scallop, *ch. 10, skip 2 spaces, t. in 5th space of next scallop, ch. 10, skip 2 spaces, s.c. in 3d, (ch. 14, skip 2 spaces, s.c. in 3d) 17 times; repeat from *. *4th row:* *Sl.st. in 5th st. of 10 ch. at left of scallop, ch. 8, skip 2 sts., t. in 3d st. of same ch., t. in 3d st. of next 10 ch., ch. 8, skip 2 sts., sl.st. in 3d st. of same ch., (ch. 3, sl.st. in 5th st. of next 14 ch., ch. 12, skip 4 sts., sl.st. in 5th st. of same ch.) 17 times, ch. 3; repeat from *.

DAISY ON OBLONG SCALLOP: Ch. 9, s.c. in 3d st., make on rest of chain, h.d., 2 d.c., h.d., s.c., sl.st. Ch. 17, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st., ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.

Ch. 22, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., ch. 12, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st.

Ch. 24, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., (ch. 12, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st.) 3 times. Ch. 24, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., ch. 12, s.c. in 3d st., 5 d.c., h.d., s.c., sl.st.

Ch. 19, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st., ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.

Ch. 17, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st. Sew center of daisy to center of mesh and sew the base and tips of petals in position.

DAISY ON CENTER OF ROUND SCALLOP: (Ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.) 4 times.

Sew center of daisy to center and sew tips of petals in position as illustrated.
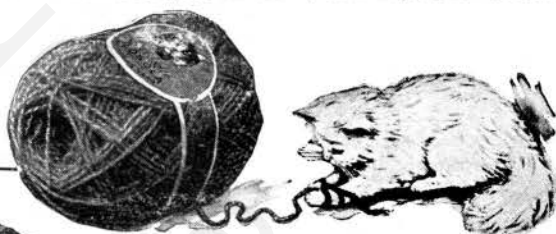
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Art. 453. Size 3 (coarse), 1¼ ounces cotton on a ball.

Art. 455. Size 5 (fine), 1⅛ ounces cotton on a ball. All colors as given above.

Art. 83 and Art. 85. Made from the same choice cotton as Arts. 453 and 455, put up in small balls containing ½ oz. of cotton. Art. 83. Size 3 (coarse). Art. 85. Size 5 (fine). Made in White and all of the above colors.

Your choice of the following colors in Size 3 (coarse) or Size 5 (fine):

474 White	300 Pink
476 Cream	235 Baby Pink
357 Tan	237 Deep Pink
355 Linen	47 Light Green
342 Lt. Yellow	46 Green
344 Yellow	45 Dark Green
93 Dk. Lavender	470 Black
423 Baby Blue	338 Brown
34 Blue	436 Navy
433 Blue	462 Turquoise
388 Grey	95 Purple

Corticelli Belair Sports Silk

Art. 214

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"Belair" Sports Silk is neatly put up on handy balls that help make knitting a pleasure.

It is the ideal silk for crocheting or knitting articles of finest quality.

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66 Fawn	98 White	18 Victory Red
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